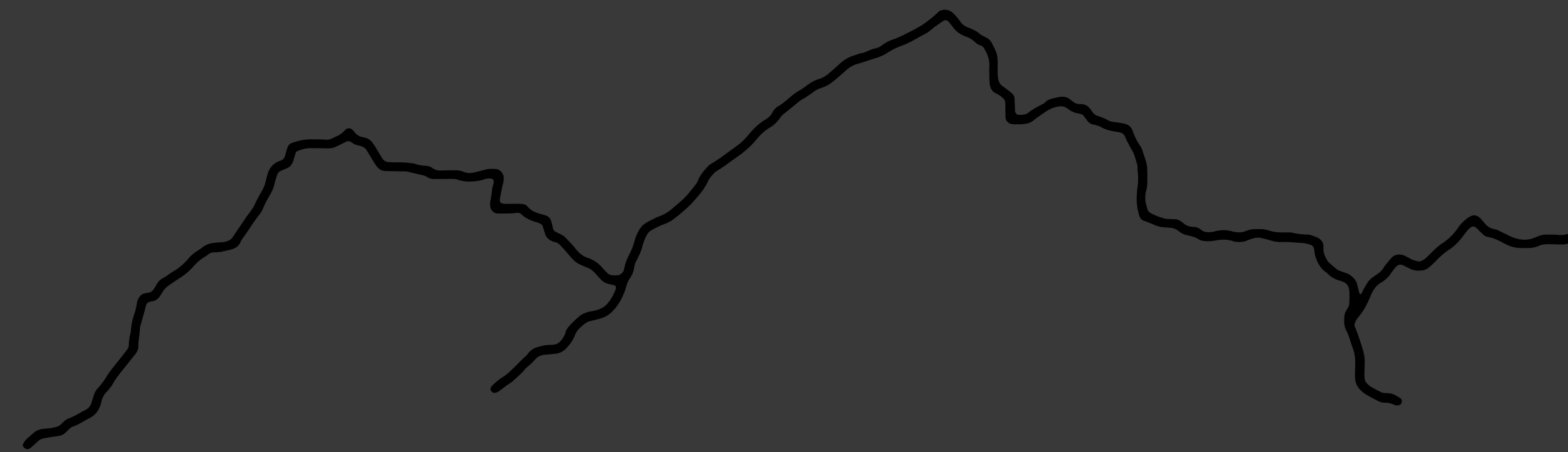
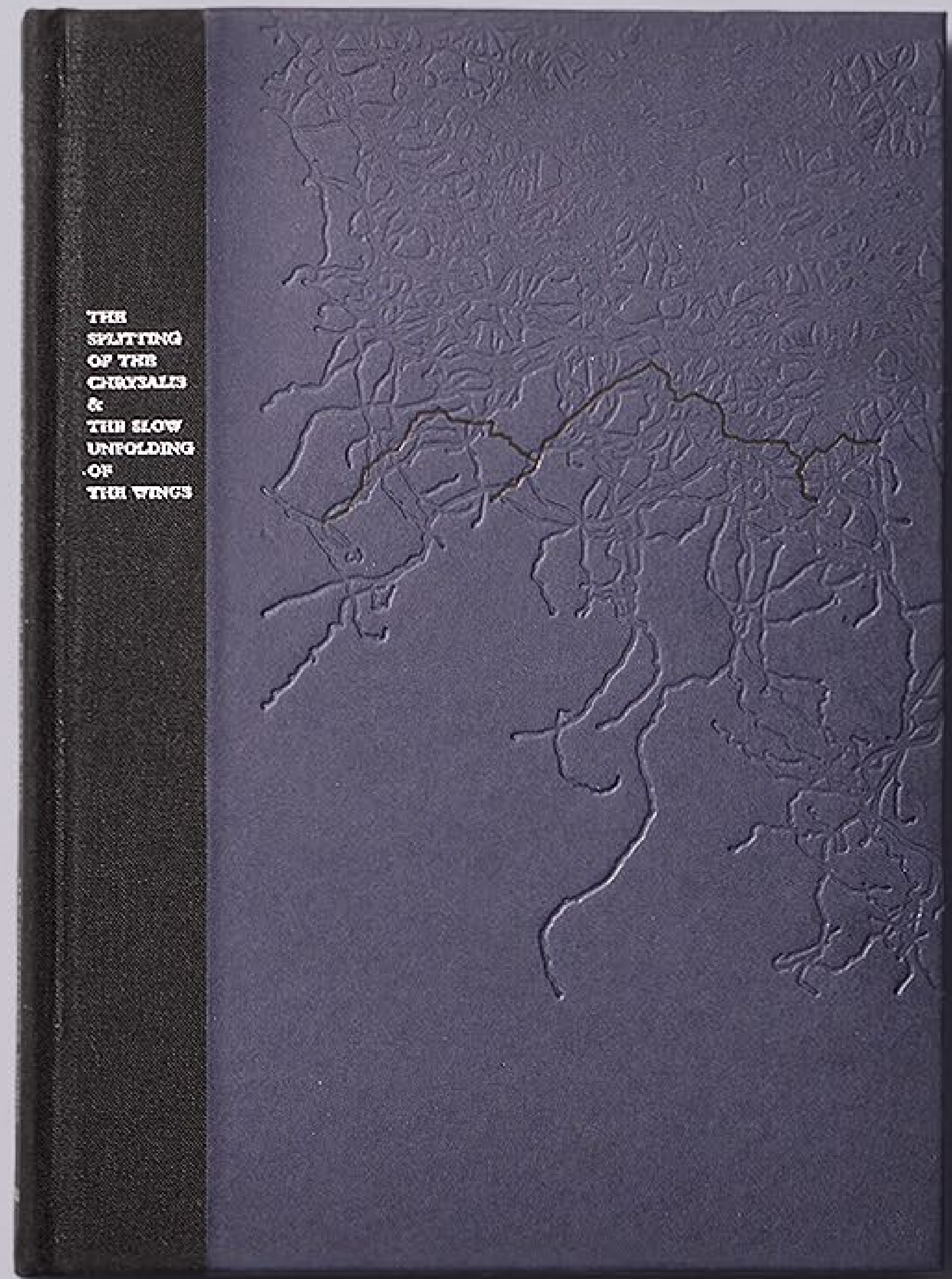


THE SPLITTING *of the* CHRYSALIS & THE SLOW UNFOLDING *of the* WINGS



YORGOS YATROMANOLAKIS



THE
SPLITTING
OF THE
CHRYSALES
&
THE SLOW
UNFOLDING
OF
THE WINGS

"The Splitting of the Chrysalis
& the Slow Unfolding of the Wings"
by Yorgos Yatromanolakis

Published by Void in 2018

128 Pages

65 Color photographs

1 Embossed Cover

Yorgos Yatromanolakis lives and works between Athens and Crete, Greece. He works on long-term photography projects and turns them into books, experimenting with storytelling, materials and design. He has already published two books, *'Roadblock to Normality'* and *'Not provided'*. His last book *'The Splitting of the Chrysalis & the Slow Unfolding of the Wings'* was published by Void, in May 2018. He is co-founder of artist-run space *'Zoetrope'*, in Athens.

17 x 23 cm
128 pages
With a 24 pages booklet

Edition of 500 copies

65 Unpublished photographs

Hardcover quarter-bound
with silver, black and dry
embossed artwork & credits

English text by the photographer

ISBN 978-618-83318-5-3

Published by Void

Launched in MAY 2018



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THE SPLITTING of the CHRYSALIS & THE SLOW UNFOLDING of the WINGS

YORROS VATROMANOLAKIS

VOID

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THE SPLITTING OF THE CHRYSALIS & THE SLOW UNFOLDING OF THE WINGS

by Yorgos Yatromanolakis

The Splitting of the Chrysalis & the Slow Unfolding of the Wings is inspired by the anthropological rites of passage that mark the transitions from one phase of life to another.

Through this work, Yorgos Yatromanolakis attempts to capture in a poetic way the cycle of an internal process of metamorphosis.

Due to an unforeseen return to his homeland, he finds himself isolated into a dystopian reality, confronting his traumatic past and memories.

Gradually distancing himself from anything intimate and familiar and through his photographic practice, he creates a new world, a mysterious and borderline place.

Within this liminal place, metaphorically seen as a chrysalis cocoon, everything is in flux. Being is in a state of becoming in betwixt and between of what had happened and what is about to happen.

Within the narrative of the book, this experience is intertwined with the biological processes of transformation in nature, which are taking place in parallel and

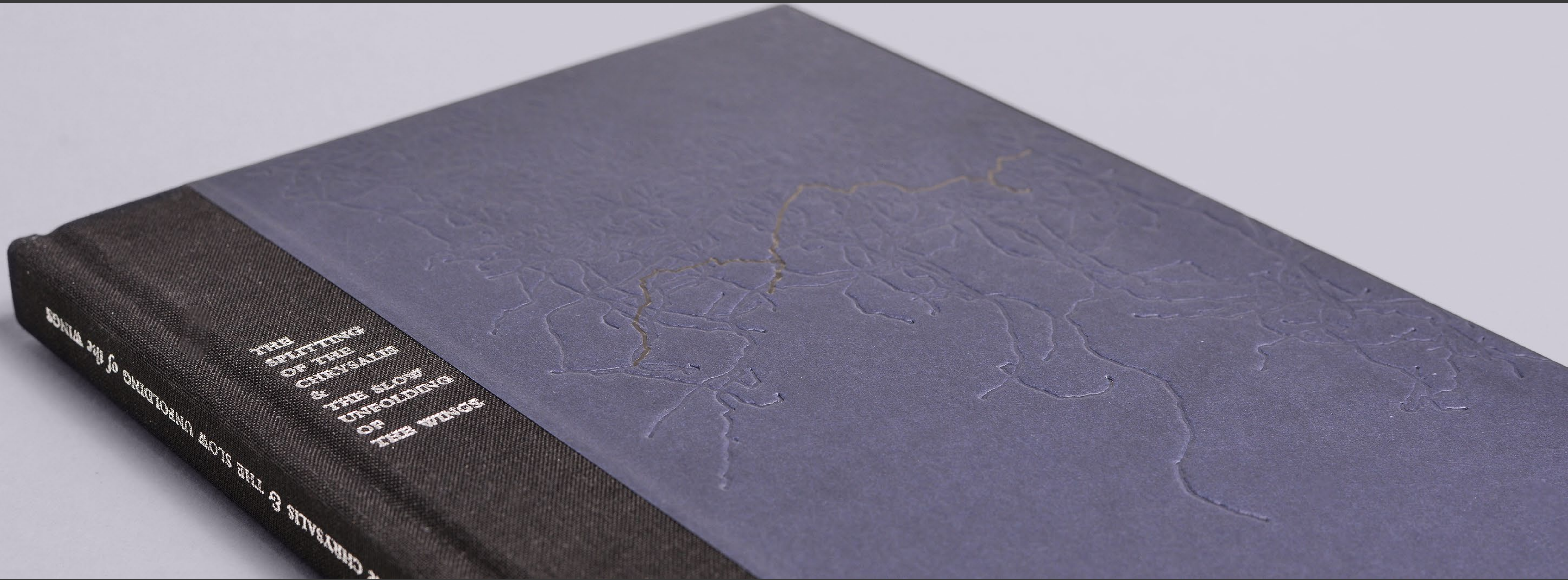
with which the photographer coexists and identifies.

Most of the photographs are shot in between night and day, when the liminal light visually generates a peculiar and revealing condition of transformation and illusion.

The images are enclosed in the book as notes of an experience embarking from deconstruction and “splitting” to reach out to fulfillment and “flying” and as a whole they set the points of a course towards a new existential reality.

Link to the launch video:

<https://vimeo.com/267589715>

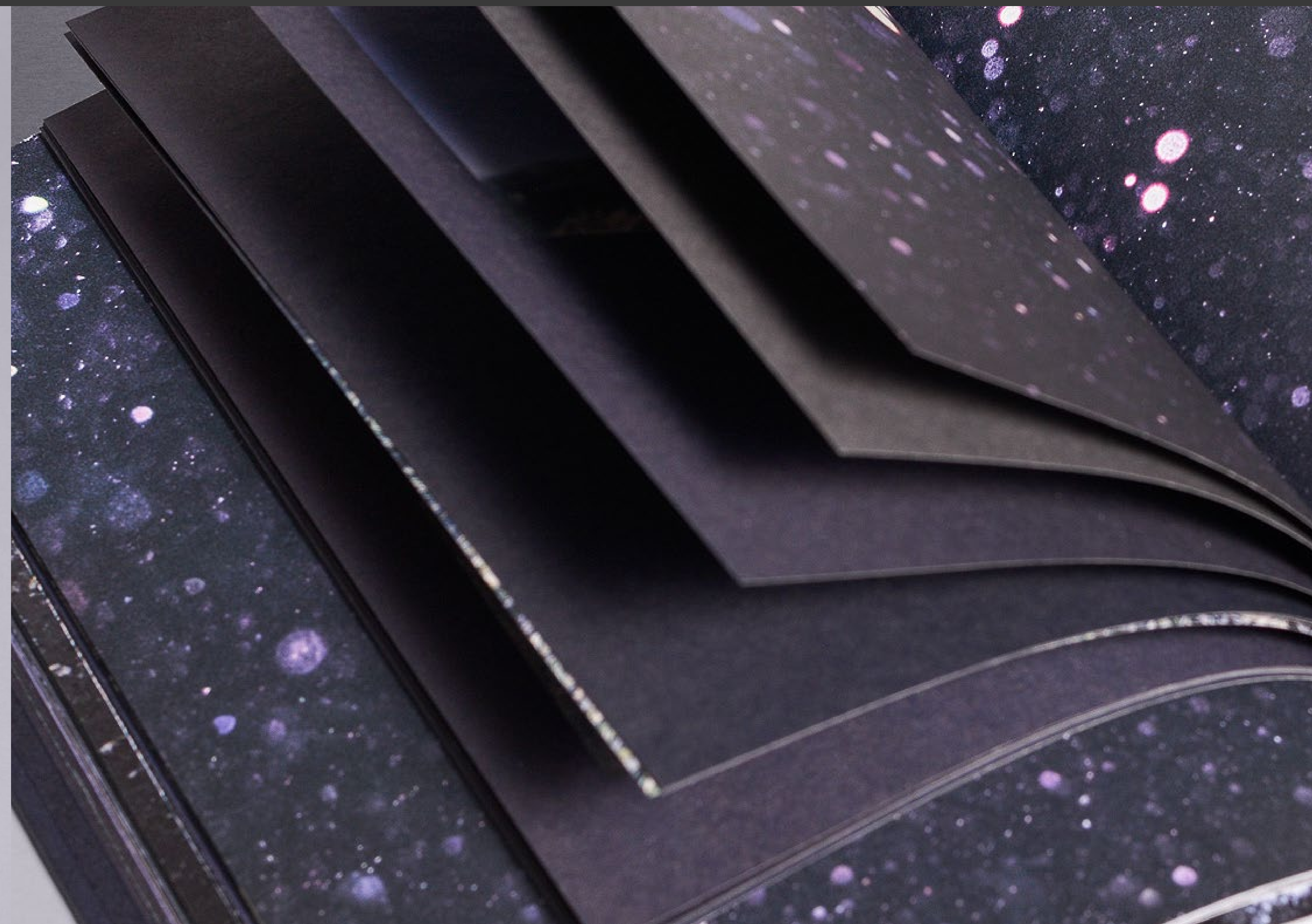


"The Splitting of the Chrysalis & the Slow Unfolding of the Wings" by Yorgos Yatromanolakis



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Details of *"The Splitting of the Chrysalis & the Slow Unfolding of the Wings"* by Yorgos Yatromanolakis

COLLECTOR'S EDITION

"The Splitting of the Chrysalis & the Slow Unfolding of the Wings"
is also published in a collector's
edition of 20.

Book in special black cover
17 x 23 cm
128 pages
With a 24 pages booklet

Plus a portfolio including
1 signed photography print.

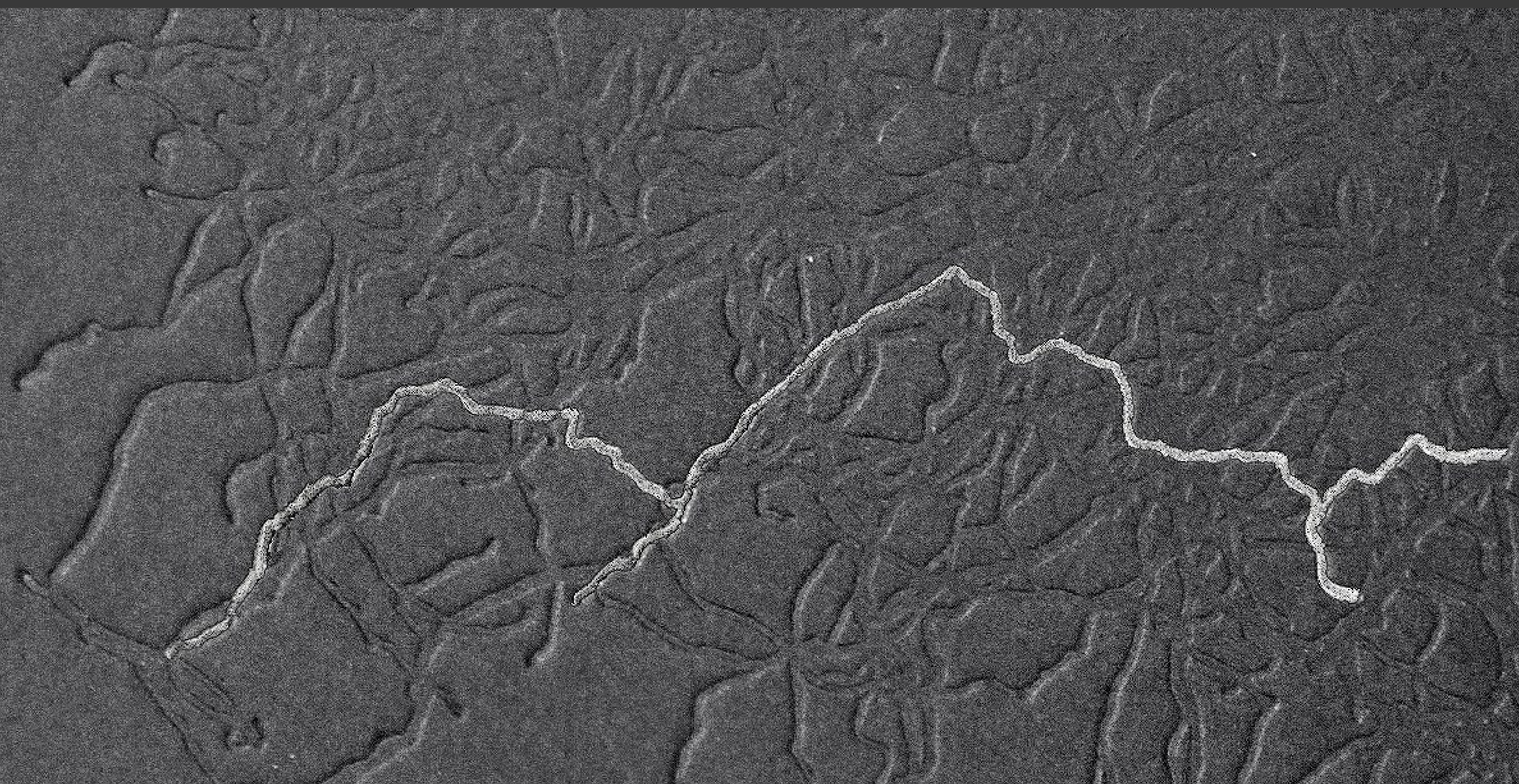
Comes in a handmade slipcase.

Signed and Numbred
Limited Edition of 20 copies

2 options of photos, in a very
limited run of 10 each.

To be launched in JUNE 2018

**THE
SPLITTING
OF THE
CHRYSAEIS
&
THE SLOW
UNFOLDING
OF
THE WINGS**



Digital mock-up of the Collector's Edition black book cover



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2018 *"The Splitting of the Chrysalis & the Slow Unfolding of the Wings"*



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