SLEEP CREEK

Dylan Hausthor

& Paul Guilmoth

‘Sleep Creek’

Dylan Hausthor & Paul Guilmoth

Published by Void

144 Pages

74 Photographs

3 Jumping lambs

‘Sleep Creek’
by Dylan Hausthor & Paul Guilmoth

17 x 21,5 cm
144 Pages

Edition of 1250 copies

Open-spine softcover book

Golden foil embossed on cover

Photographs
by Dylan Hausthor & Paul Guilmoth

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Published by Void

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‘Sleep Creek’
by Dylan Hausthor & Paul Guilmoth:

First Prize
The Fujifilm Young Talent Award 2019

Runner-Up
Aperture 2018 Portfolio Prize

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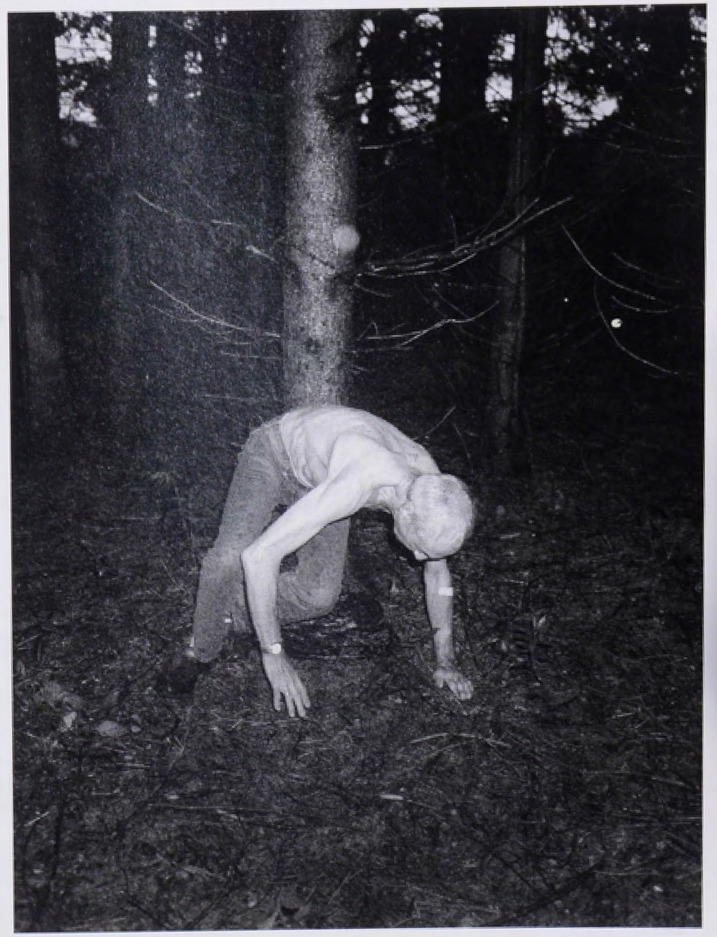

SLEEP CREEK

“The town is quiet, the streets are empty. But if you take the road into the backwoods, you’ll start to hear some noises. A branch snaps and there are voices, laughing. A few lights are on at one house and a fire burns behind a barn. And if you relax your eyes you can see that there are people all around. The folks who live further out don’t follow the same rules. They have their own idea of what the night is for.

Dylan Hausthor and Paul Guilmoth listen to the people who tell them stories of birth and death and their photographs are remnants of those who live along a little creek that floods on the same day each spring. This book is the result of many days in and around the stream and a testament to the power of the myths that fuel the towns in the distance.”

— Vivian Ewing

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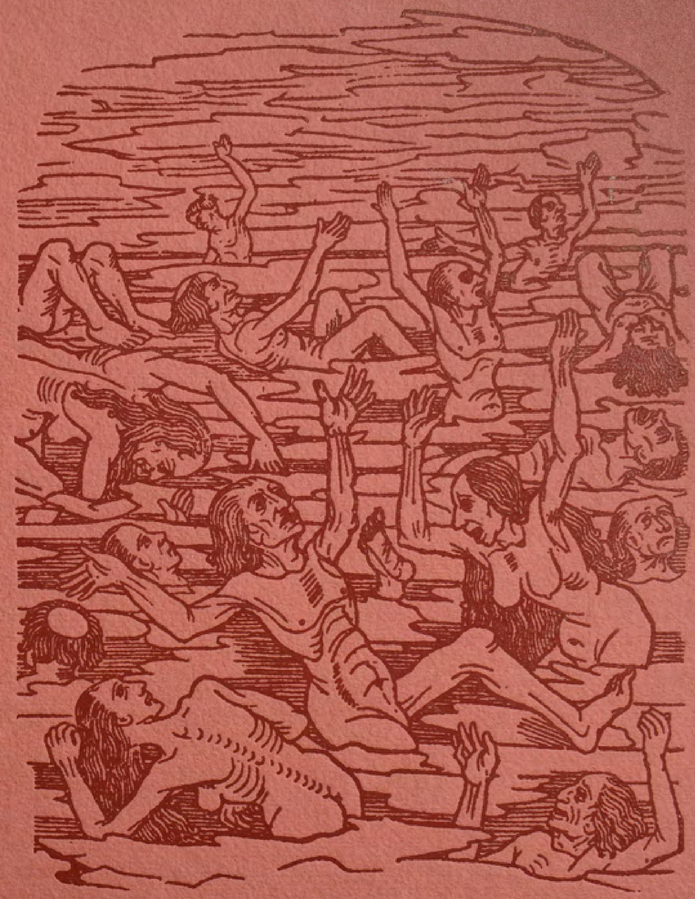
VOID

PAUL GUILMOTH & DYLAN HAUSTHOR

Paul Guilmoth and Dylan Hausthor are a collaborative artist duo based in the woods of the Northeast. Their practice is primarily focused on photographic and bookmaking art; occasionally questioning the boundaries of both. They co-founded the publication studio Wilt Press in the winter of 2015 and together make work that centers around the myth of place and the complexity of image-based narrative.

THE COLLECTOR’S EDITION

‘Sleep Creek’ Collector’s Edition comes with the original book + a portfolio with two 20 x 26 cm signed & numbered prints by each of the artists, in an edition of 20



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