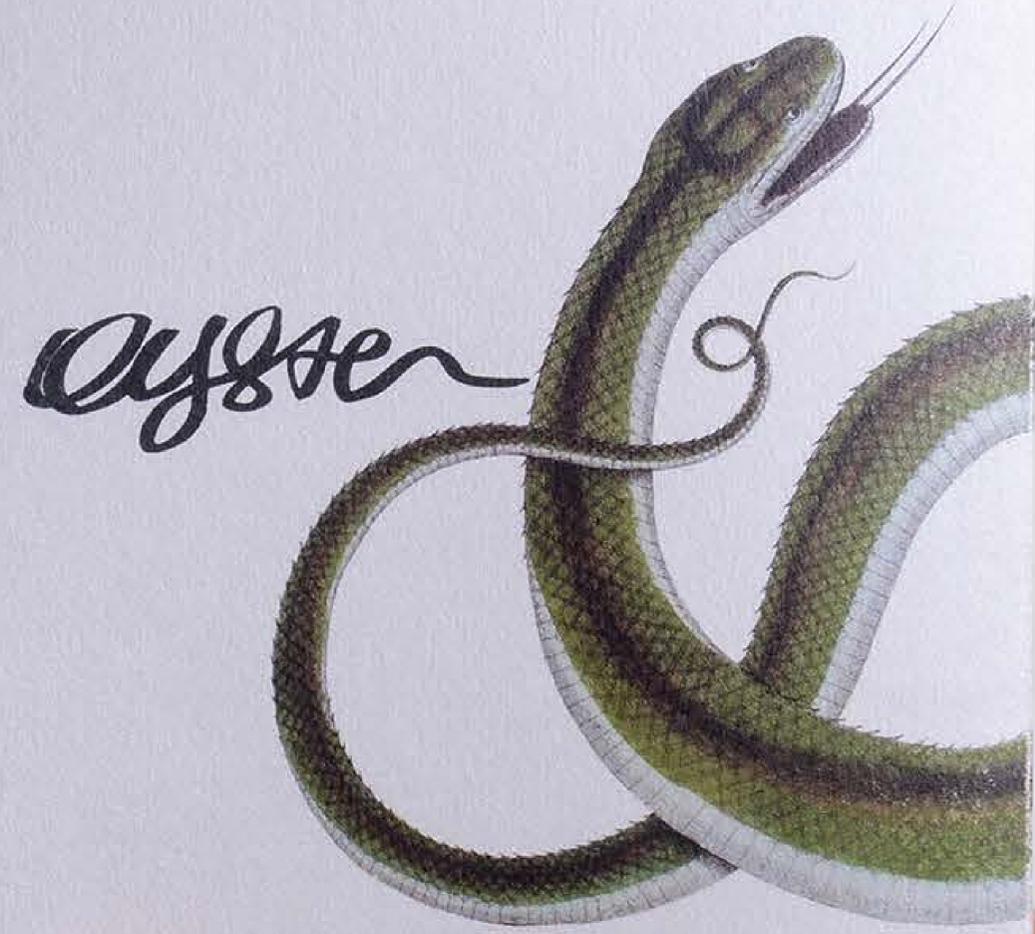


Wysze

MARCO MARZOCCHI



'Oyster'

Marco Marzocchi

Published by Void in 2019

480 Different covers

65 Photographs

1 Leprorello book



Example of different covers of 'Oyster'

Marco Marzocchi

Published by Void in 2019



Detail of the different spines.  
Not a single cover of 'Oyster' is like the other.

'Oyster' (2019)  
by Marco Marzocchi

13,8 x 16,2 cm  
84 Pages

Numbered limited edition of 480 copies

Softcover leporello book

480 different covers  
printed in pearled cover paper

With an inserted card

Texts, collages and photographs  
by Marco Marzocchi

ISBN 978-618-84341-0-3

Published by Void

-

'Oyster' by Marco Marzocchi:

First Prize Winner  
Gomma Grant Award 2017

Discovery Award 2018  
Encontro de Imagem

G. Tabò Award - 1st Prize Portfolio  
Fotoleggendo 2018

Launched in JUL 2019



~~Handwritten text, possibly a name or date, which has been heavily scribbled out with black ink.~~











1973  
MY FATHER  
HAS BEEN  
ARRESTED

BLAME  
ON MY  
FAMILY



1999 FIRST RELATIONSHIP



## OYSTER

“Children born in troubled families can carry the unfair burdens of shame and guilt. The fear of this personal history being exposed can estrange, the fear of rejection can cripple; experiencing loss seems to make people fear it more than anything. This is why it can be so empowering for people to face this fear and come into the open with their personal histories.”

GUP Magazine

Made over the course of 10 years, ‘Oyster’ is a visual diary compiled by Marzocchi as clues to understand his absent parents. At times bordering on frustration and violence, his images express his search for a ‘culprit’, a cause for his dysfunctional childhood environment. Using archival and original imagery, the artist ransacks the past to build a presence in a process of forgiving and letting go, as a quest to find love and healing.

Marzocchi had reevaluate the whole family history to his adult point of view. And close a circle. Like an Ouroboros

“This work represents my experience in recovering and understanding my parents, their life and their relationship with me. I never knew them well because they split when I was 6 years old, and they both died young. Drugs, addictions, jail and dysfunctional environment, these were constant elements. This work is focused on dealing with and replacing all the doubts and fears that I had. Exorcising the pain and searching for love.” – Marco Marzocchi

## THE BOOK

The "Ouroboros" is an important symbol to Marco and his work. It relates to evolution. To being reborn. The influence of his parents on his life and how it reflects back to the way he views his parents. To Marzocchi, everything is connected.

The symbol guided many of the design concepts presented in 'Oyster'. every book connects to each other. There are 480 different covers. Every snake is a cover of a book and the back cover of the next. Turning the 480 books into a singular piece.

'Oyster' is a 84 page Leporello book. This form allows the reader to have a free and non linear read of the publication. It allows a circular reading. Again, an Ouroboros.







© Marco Marzocchi



1999

GRANDMA

WAS THE

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NOT SAY

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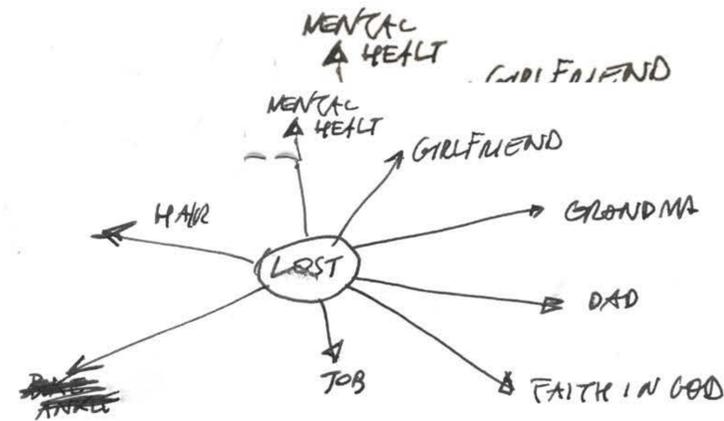
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1999





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DIVORCE 1981

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