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'Oscurana'

Antoine d'Agata

Published by Void in 2018

120 Pages

68 Photographs

11 Hidden photographs

Antoine d'Agata depicts what he lives and experiences the situations he documents. By crossing the borders that separate the photographer from his subject, he becomes the object of his image, an actor forced from his own premeditated scenario. He rejects voyeuristic or sociological points of view, invents a language made of instinct and flesh, as a barrier against the puritanical and economic order, and frees itself from a global ideology and insidious, oriented to replace the desire for fear.

17,4 x 23 cm  
120 Pages

500 copies

Text by Antoine d'Agata

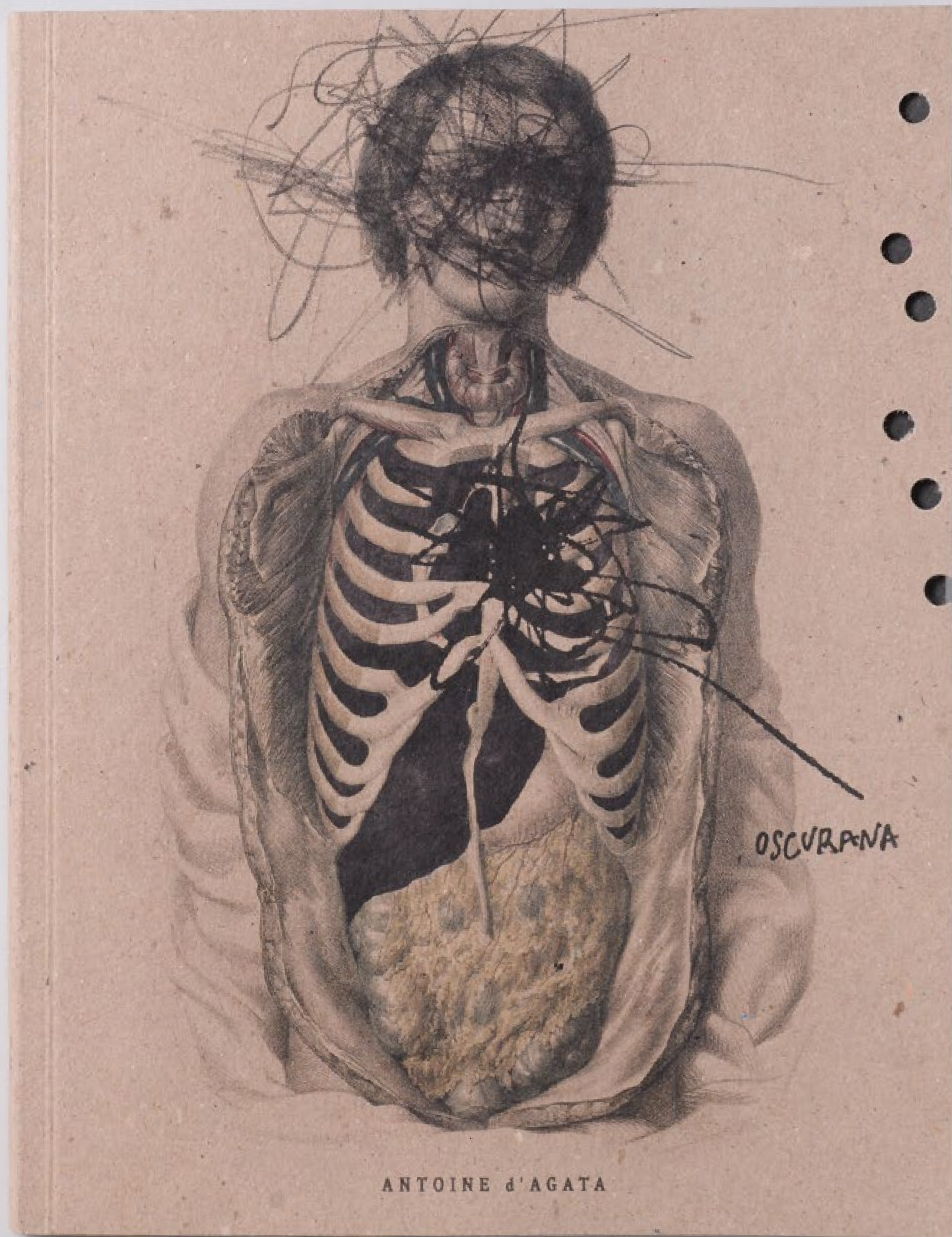
68 Photographs

Softcover  
3 chapters in different ppers and bindings

ISBN 978-618-83825-7-2

Published by Void

Launched in NOV 2018



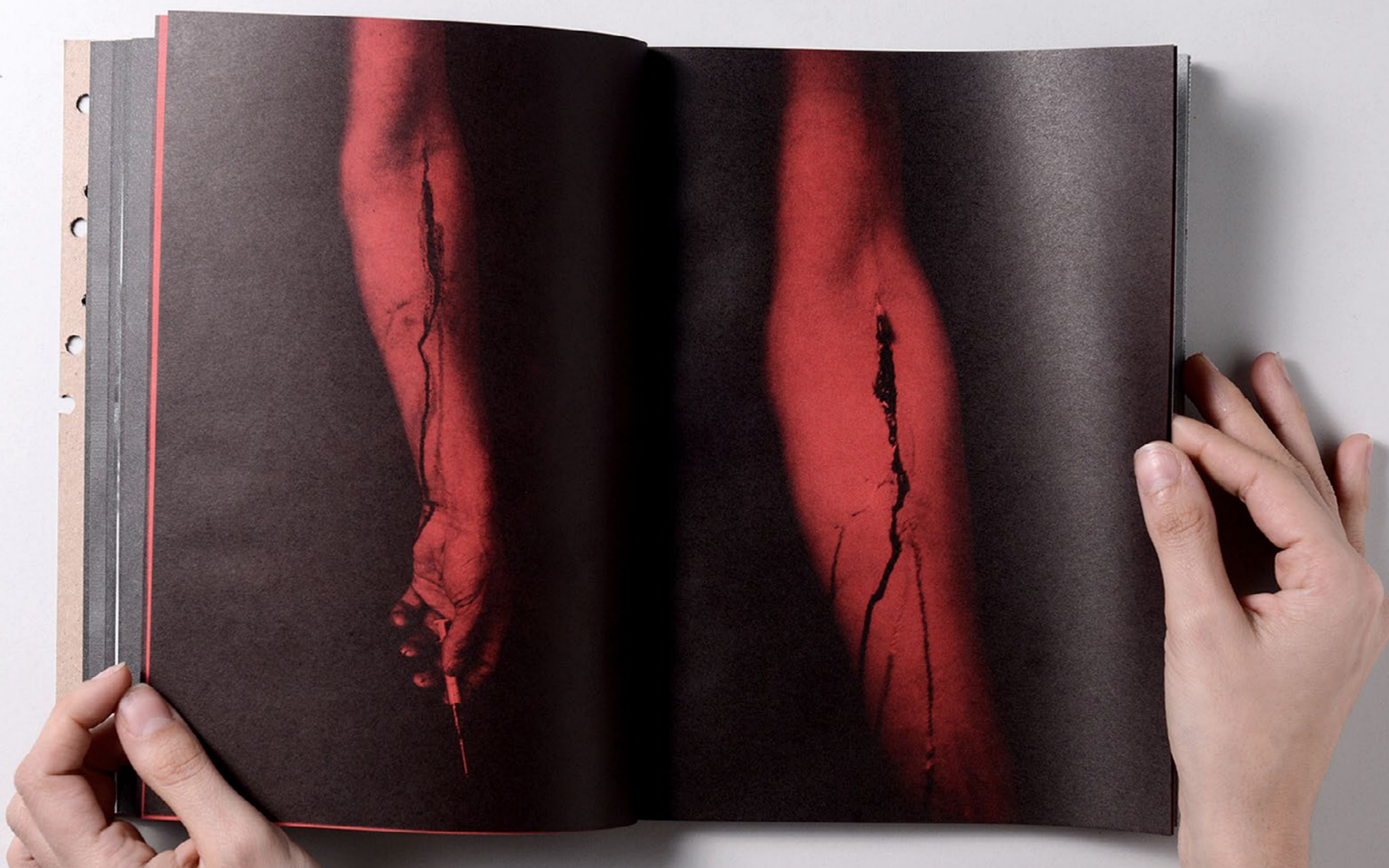
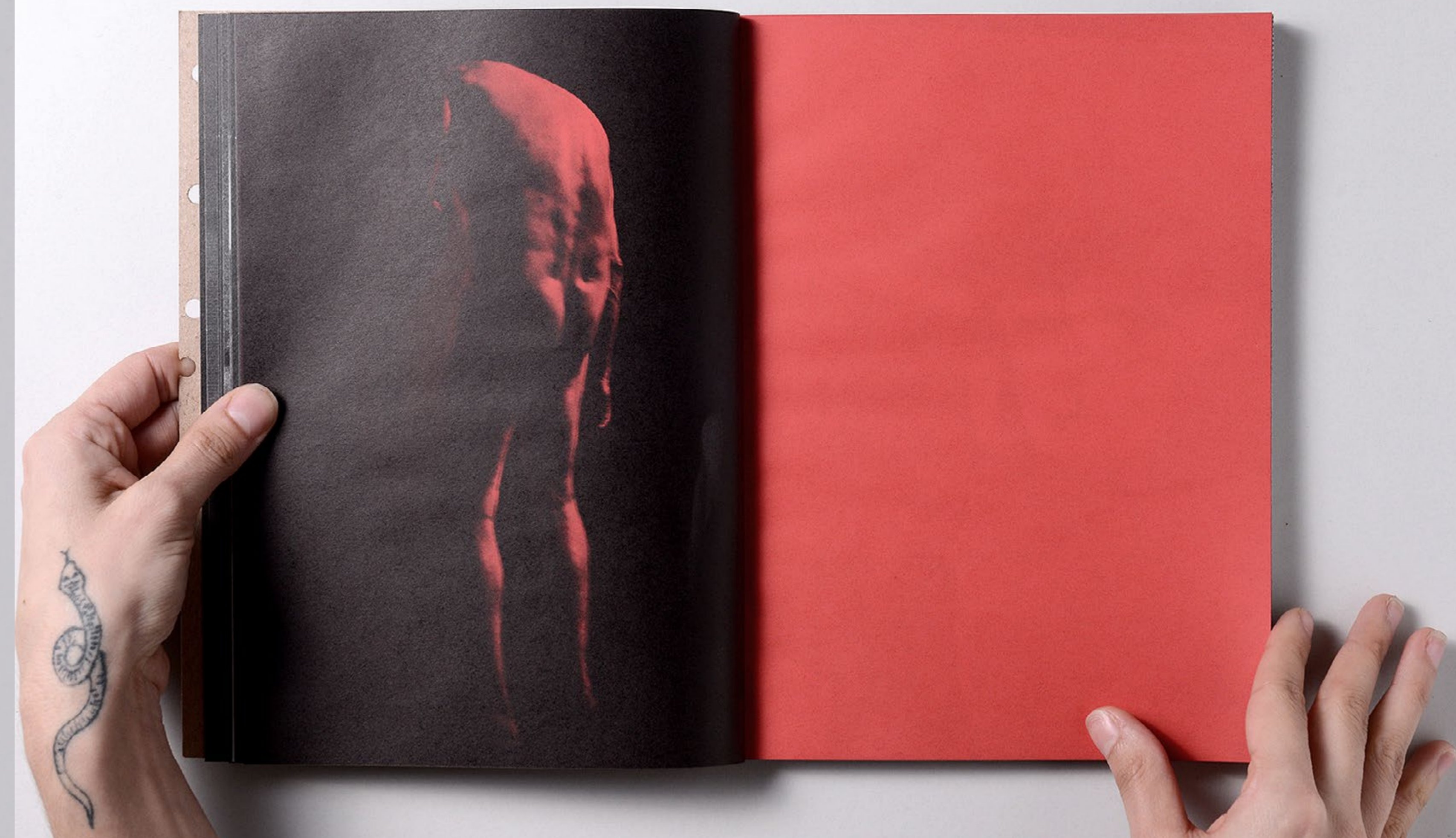
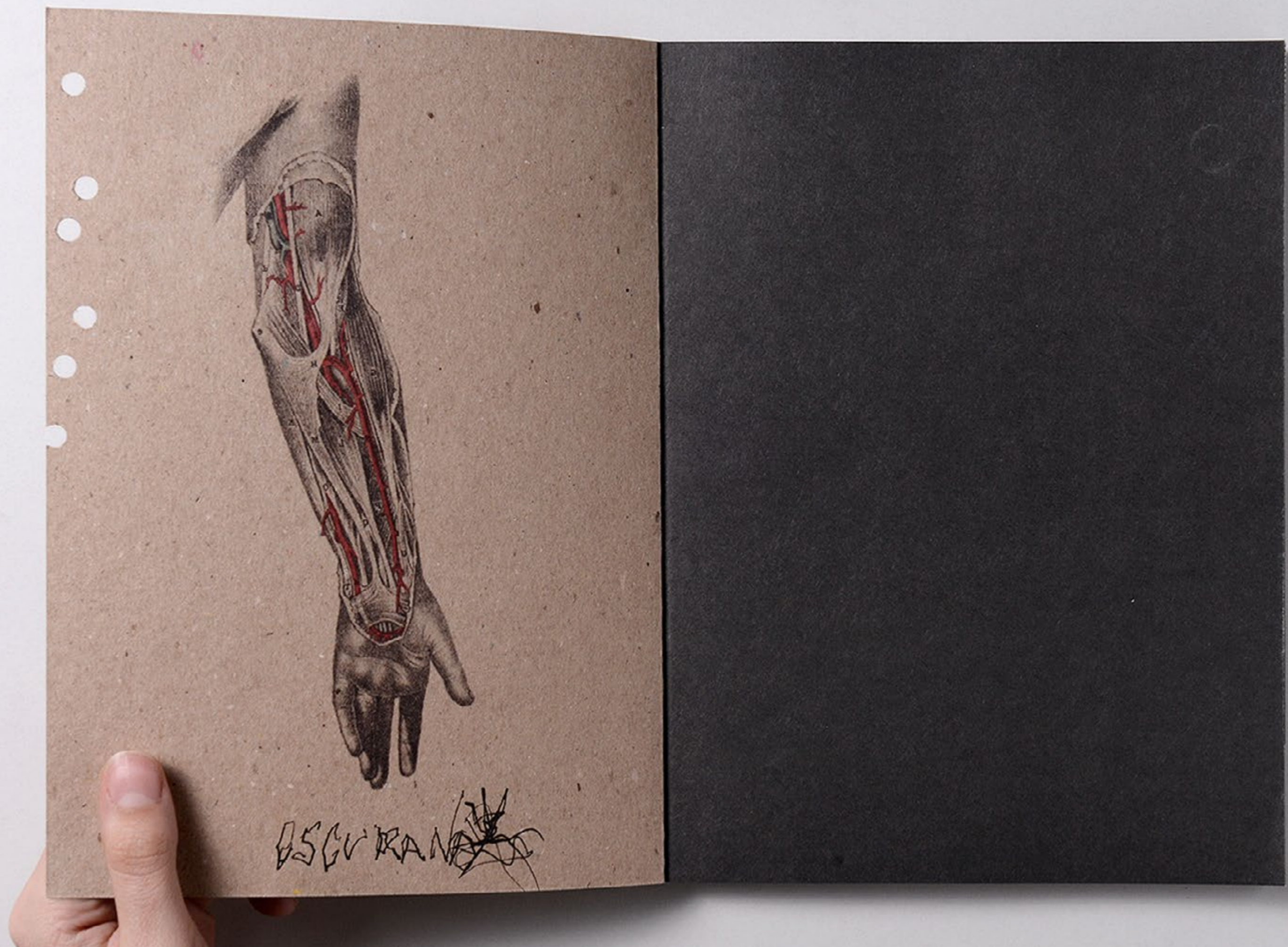
OSCURANA

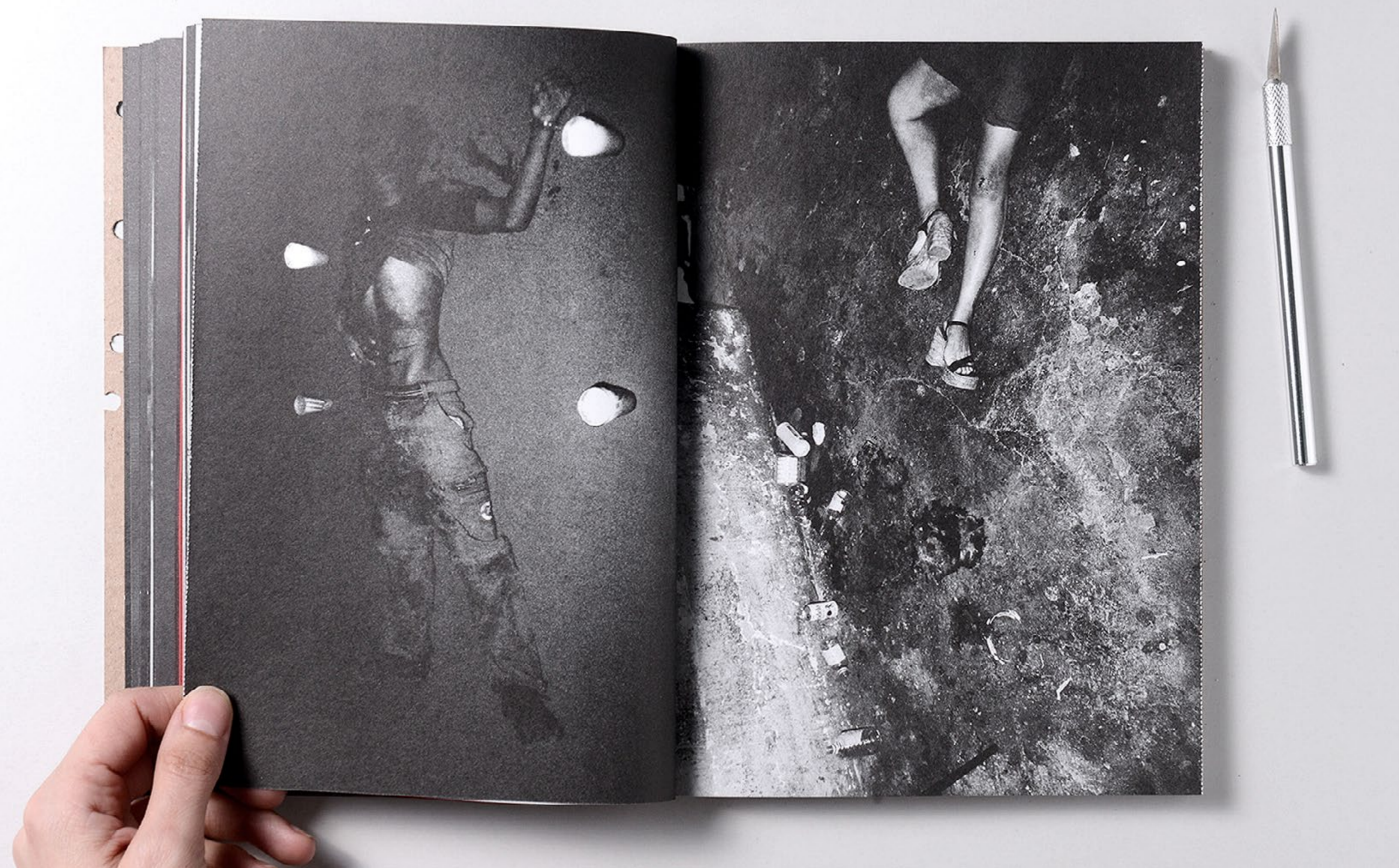
ANTOINE d'AGATA



Fig. 7.

~~VOID~~





## OSCURANA

'Oscurana' presents a body of work that results from the various trips that Antoine d'Agata has made during more than thirty years in American countries: Brazil, Peru, Nicaragua, Salvador, Ecuador, Bolivia, Guatemala, Haiti, Puerto Rico, United States, Cuba, and Mexico.

The images are notable for its immediate, almost brutal vision of the societies taken by the brutal spiral of violence. Through the degeneration and paroxysm of the flesh, the photographer tries to reveal fragments of a society that escape the usual analysis and visualization of the collective body. He exposes himself, sharpens his awareness of a world that absorbs and feeds, without any precaution or judgment.





## THE PROJECT

Edited from a common selection of Antoine d'Agata's images from Latin America, 7 different books share the same dimensions, title and artistic statement - a text called 'Oscurana'. The project is done by different invited publishers, that were given the freedom to select the images, the design, the materials, printing and binding techniques.

The publishers:

Editions FIFV – Chile

Inframundo – Mexico

KWY – Peru

Le Dernier Cri – France

Sub, Editora – Argentina

Void – Brazil-Greece

'Oscurana' is a collaborative project developed amongst 6 publishers from different countries. Offering a reflection on the work of the Antoine d'Agata by several countries and publishers, in a dialogue that opens new perspectives in the ways of making photobooks.

## 'OSCURANA' BY VOID

For 'Oscurana' project, Void proposes a book to be autopsied. The reader will dig in the darkness within Antoine's oeuvre, being themselves, the legists of d'Agata's universe. An investigation from the intimacy, through the narcotic experiences until the darkness of the violence's banality in America.



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