

If I call
stones blue
it is because
blue is the
precise
word

Joselito Verschaeve



If I call
stones blue
it is because
blue is the
precise
word

'If I call stones blue it is because blue
is the precise word'

Joselito Verschaeve

Published by Void

80 Pages

44 Duotone photographs

1 Bird in the hand is worth

2 in the bush

'If I call stones blue it is because blue
is the precise word'
by Joselito Verschaeve

22 x 26,5 cm
80 Pages

Edition of 750 copies

Softcover with Japanese folds

Photographs by Joselito Verschaeve

ISBN 978-618-5479-22-0

Published by Void

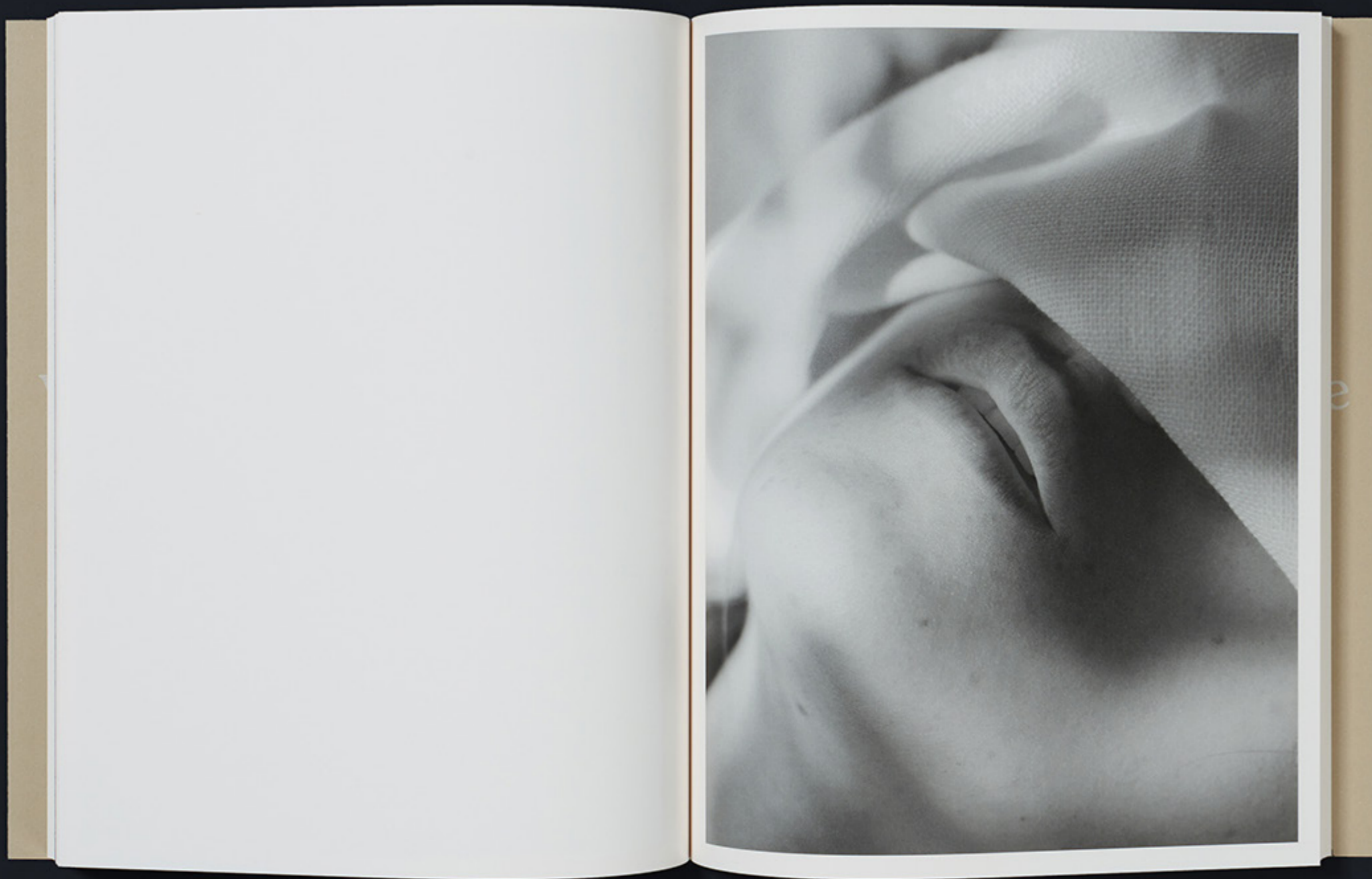
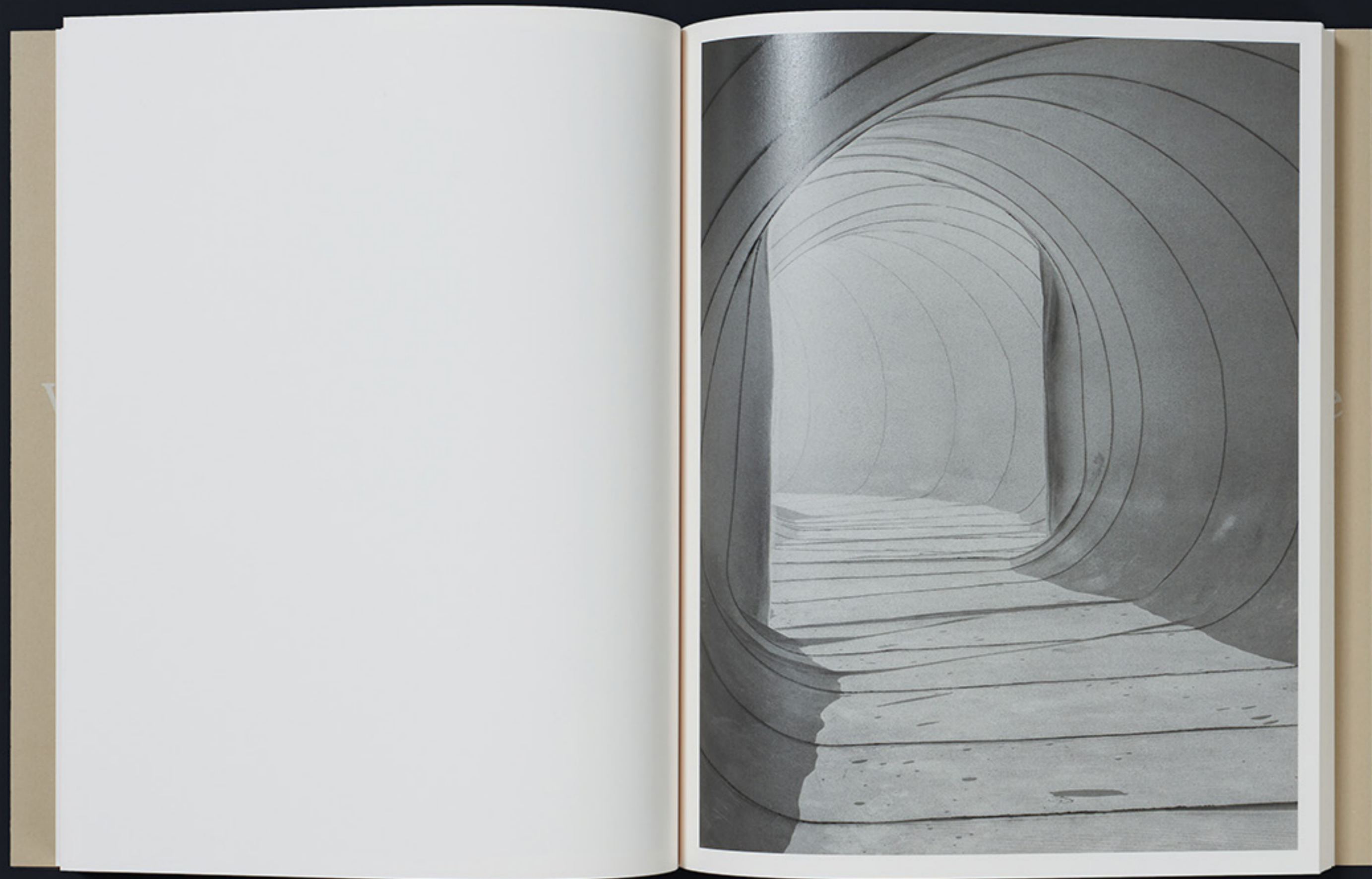
Launched in JUN 2022



JOSEPH V. SCHAEFER IS







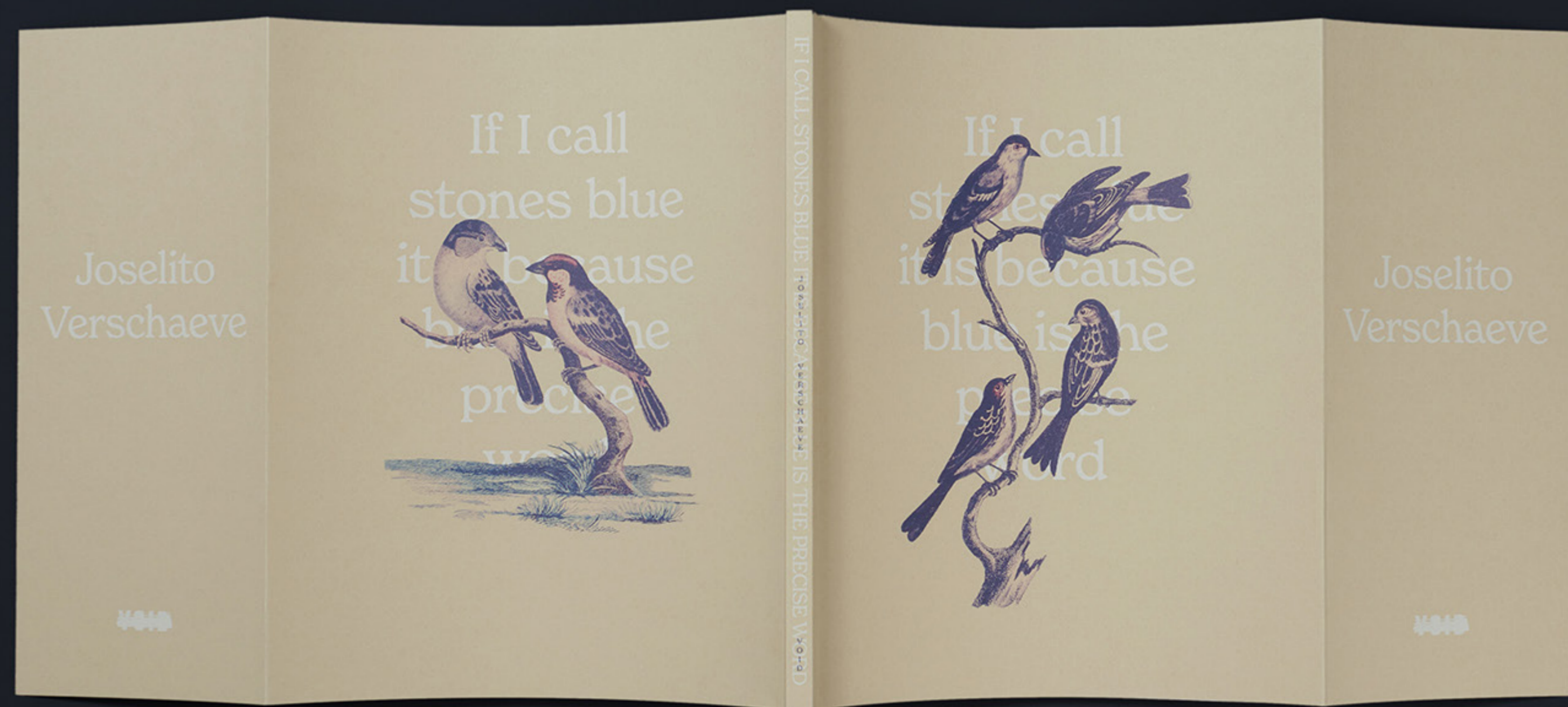
IF I CALL STONES BLUE IT IS BECAUSE BLUE IS THE PRECISE WORD

'If I Call Stones Blue It Is Because Blue Is the Precise Word' by Joselito Verschaeve interweaves black and white photographs of both day-to-day encounters and staged fictions from archives of the artist's own work, to create visual short stories which defy conventional interpretation.

The recurring motif of the bird in many forms—as an illustration, origami creation, in-flight or emerging from sand—is interspersed with images of textured rocks, the moon and paths which lead and disappear off the page. The human presence in the images is slight—figures veiled, melding into the landscape or moving out of the frame, a grooved hand echoing the natural formation of rocks—all bit parts in the narrative.

The images have been drawn from the artist's ever-accumulating archive, and have been selected and arranged in a rhythmic pattern, mimicking the act of writing a poem or a short novel.

Drawing upon an aesthetic born from surrealism, the project hints at personal fascinations, alongside visions of dystopia feeding upon the portent of current threats and events. Verschaeve is interested in the idea of 'magical realism' and the addition of something 'extra' into the common-place and the mundane. Taking the leap and transplanting the genre from literary fiction into black and white photography—the visual language with past associations with documentary and truth telling— Verschaeve layers a veil of poetry over the every day.



JOSELITO VERSCHAEVE

Joselito Verschaeve (1996, BE) is an artist living and working in Ghent, Belgium. In 2021 he received his master's degree from KASK, Ghent (BE), and was selected for the Futures Talent Program (2021).



THE SPECIAL EDITION

Limited edition of 20 copies

With a fine art print numbered and signed
by Joselito Verschaeve

Image size: 17 x 22 cm

(Paper dimension: 19,5 x 24,5 cm)

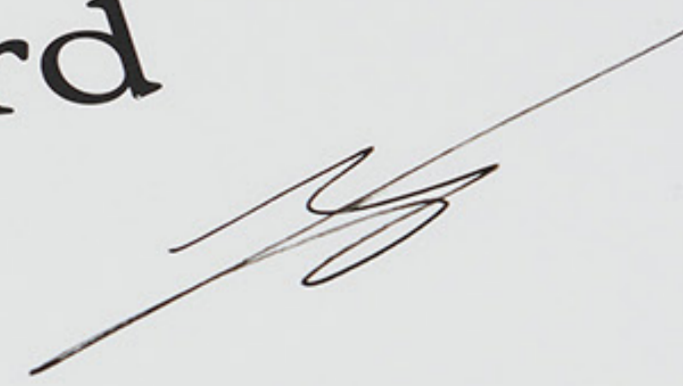
Edition of 50

Printed on Archival Pigment Print on
Hahnemühle Photo Rag



Title	SPECIAL		
Ed.	1	20	
Year	2	0 2 1	
Name	Joselito Verschaeve		

If I call
stones blue
it is because
blue is the
precise
word





'If I call stones blue it is because blue is the precise word' – Joselito Verschaeve



'If I call stones blue it is because blue is the precise word' – Joselito Verschaeve



'If I call stones blue it is because blue is the precise word' – Joselito Verschaeve



'If I call stones blue it is because blue is the precise word' – Joselito Verschaeve



'If I call stones blue it is because blue is the precise word' – Joselito Verschaeve



'If I call stones blue it is because blue is the precise word' – Joselito Verschaeve

VOID

talkto@void.photo