

EXCEPT  
EXCEPT  
THE  
CLOUDS

BÉRANGÈRE FROMONT



'Except the Clouds'

Bérangère Fromont

Published by Void in 2018

**112 Pages**

**52 Unseen photographs**

**1 Fold out die-cut sleeve**

French photographer Bérangère Fromont (1975) first studied film and literature at the Sorbonne before deepening her photographic practice with photographers such as Claudine Doury and Antoine d'Agata. Her work has been exhibited worldwide and has been featured in various web and paper publications. Her intimate, collective and literary references, as well as her documentary and staged images, are articulated around a central and recurrent idea in her work: resistance.

14 x 21 cm  
112 Pages

500 copies

52 unseen images

French fold binding  
Die-cut softcover with silver printing

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## EXCEPT THE CLOUDS

A book by Bérangère Fromont,  
published by Void.

Athens is an oxymoron-city. Its flamboyant mythological heritage coexists with its dark and dramatic political-economic situation. Its sun shines with a thousand lights but crushes its streets. It is a blinding light that reveals its violence and its twilight faces. And yet we feel a life force much more intense than elsewhere. The idea of resistance takes on its full meaning. Bodies tirelessly rise up to face the chaos of history as one. In permanent revolution.

*"In a landscape where nothing was recognizable, except the clouds, and in the middle, in a field of forces crossing tensions and destructive explosions, the tiny and fragile human body." – Walter Benjamin*

*"My project is to give an account of this oxymoron in images, but also of the complexity of the contemporary in its different temporal layers. With this phrase of Walter Benjamin always in mind, as an invisible and obsessive thread, seek light in the ruins of Attica." – Bérangère Fromont*

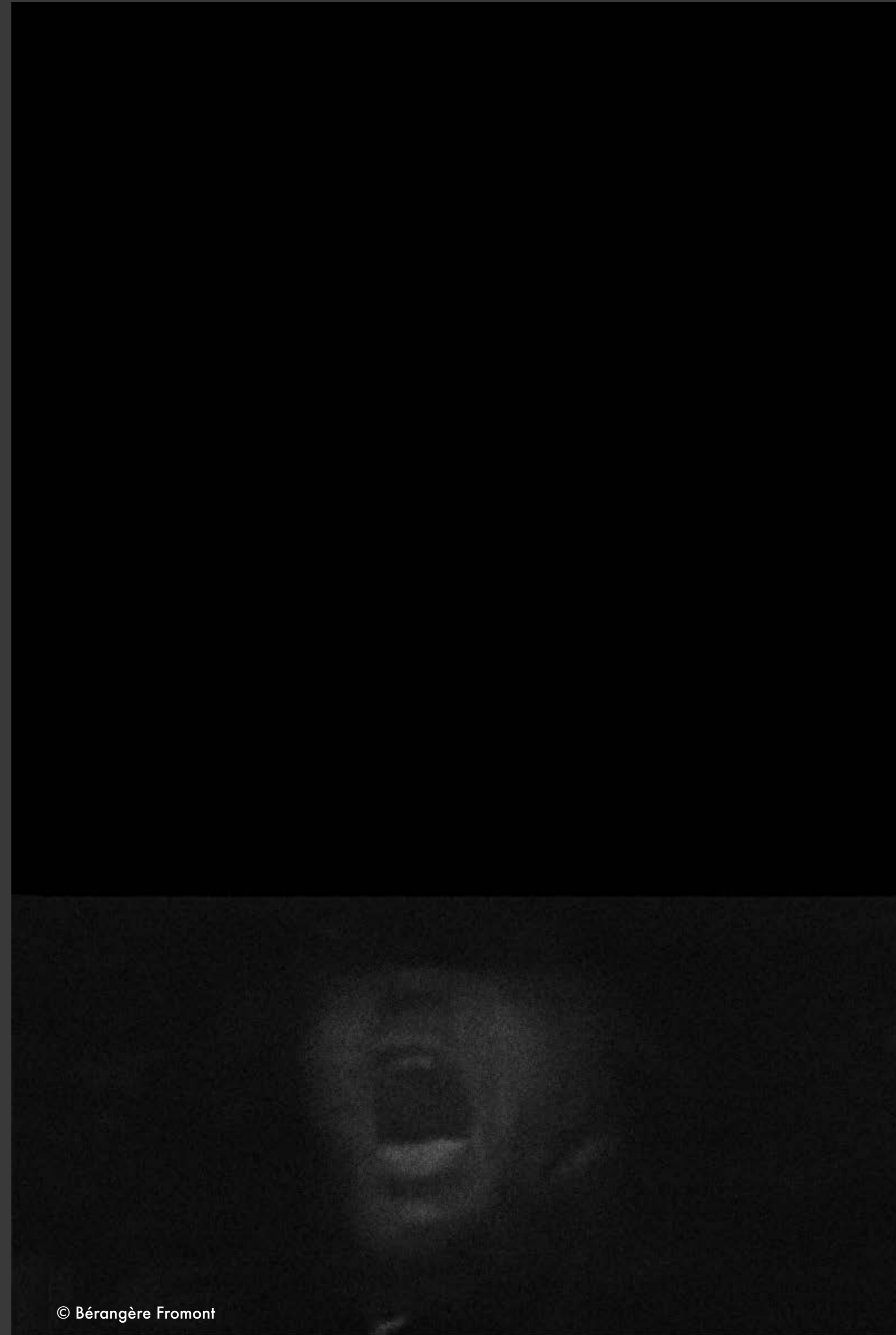
'Except the Clouds' is a work on Athens but not only. It is above all a reflection on the place of the human in a civilization in decline and its fragility.







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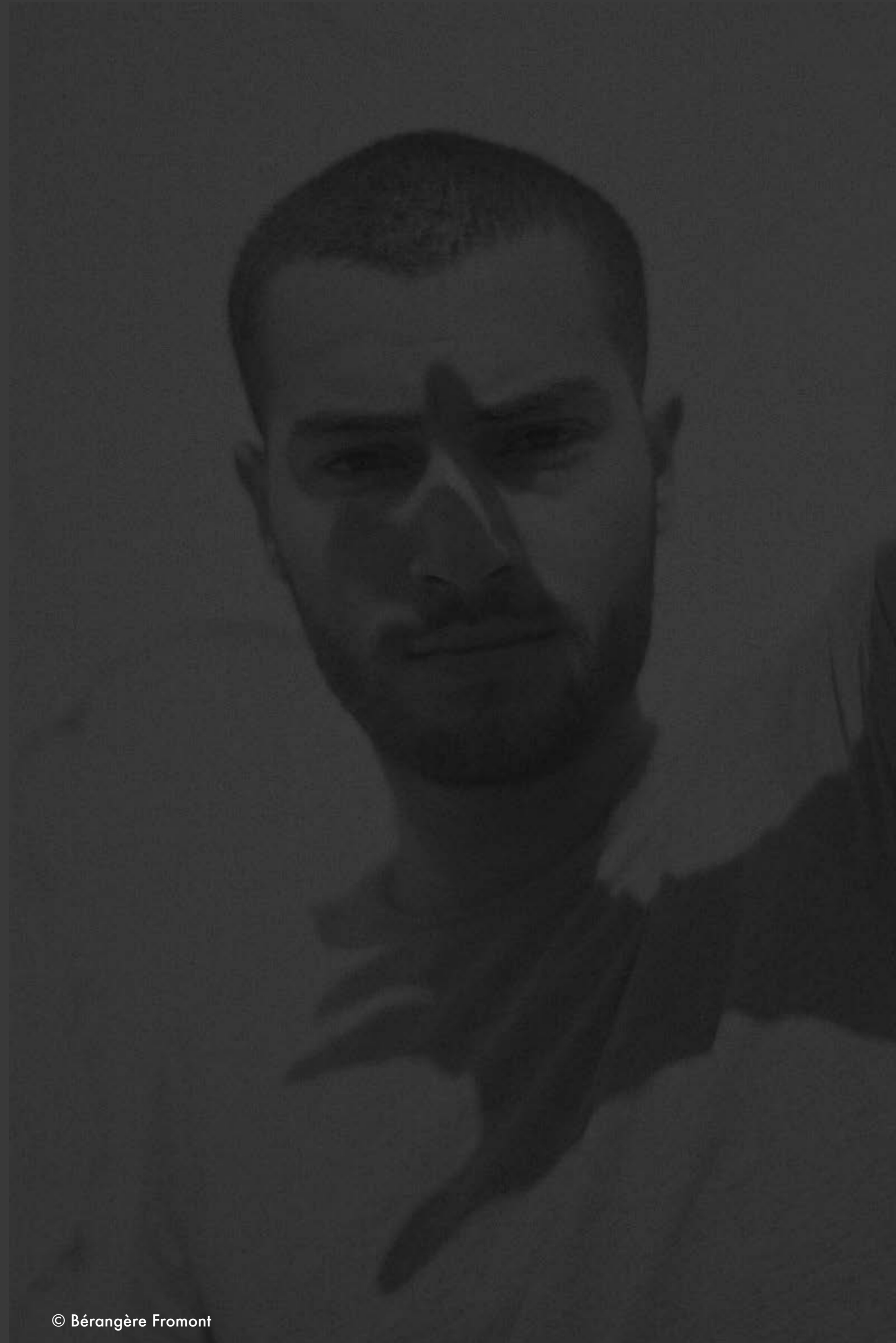
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