

H U N G E R

* 2ND *

E P I L O G U E

M I C H A E L
A C K E R M A N

Epilogue

MICHAEL ACKERMAN



Epilogue

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MICHAEL
ACKERMAN

- 200 Photographs
 - 71 Colour photographs
 - 3 Gigantic fold-outs

'Hunger - Epilogue' 2nd Edition (2020)
by Michael Ackerman

22 x 32 cm
64 Pages

3 gigantic fold-outs

200 photographs

More than 100 previously unseen images

Newspaper paper

With silkscreen hardcover

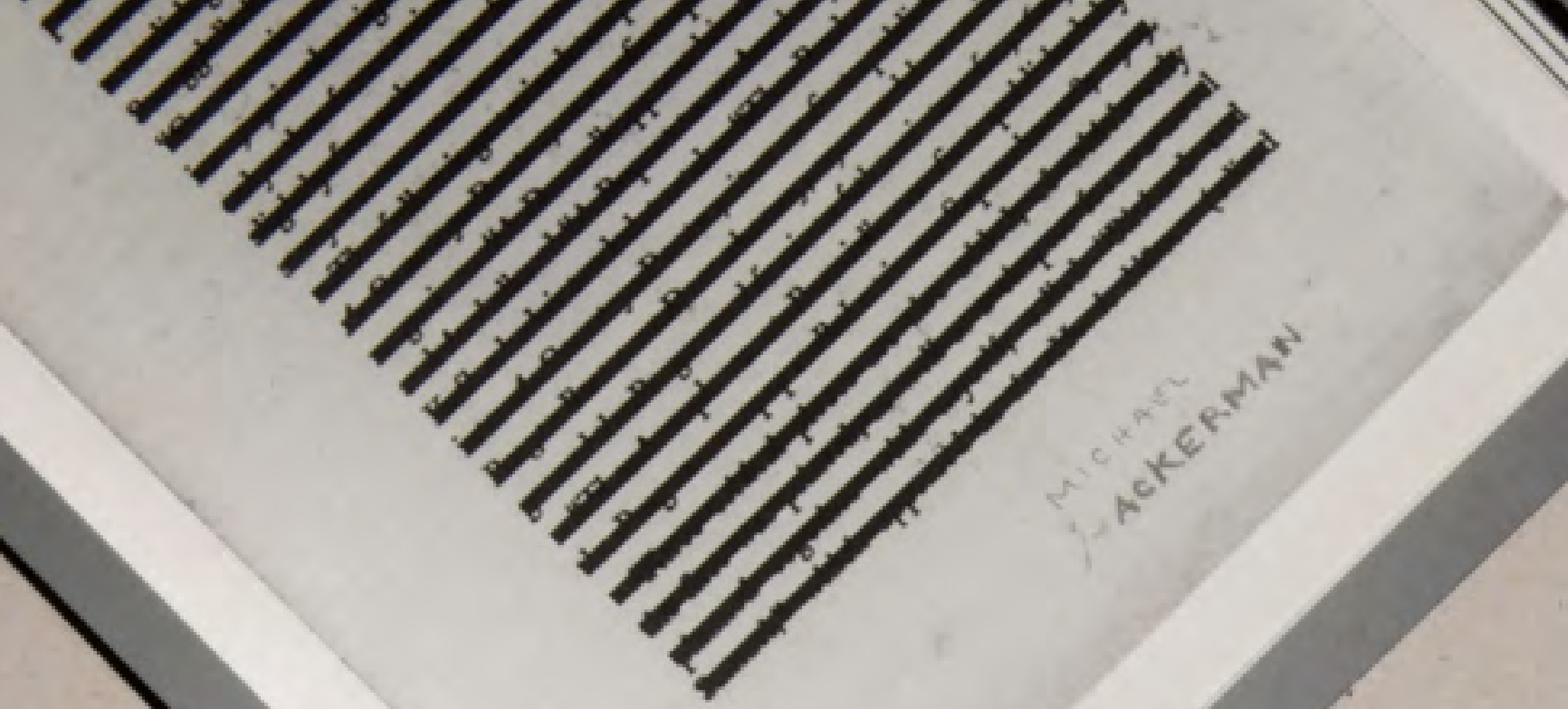
Text by Jem Cohen

~~ISBN 978-618-83825-9-6~~ 1st

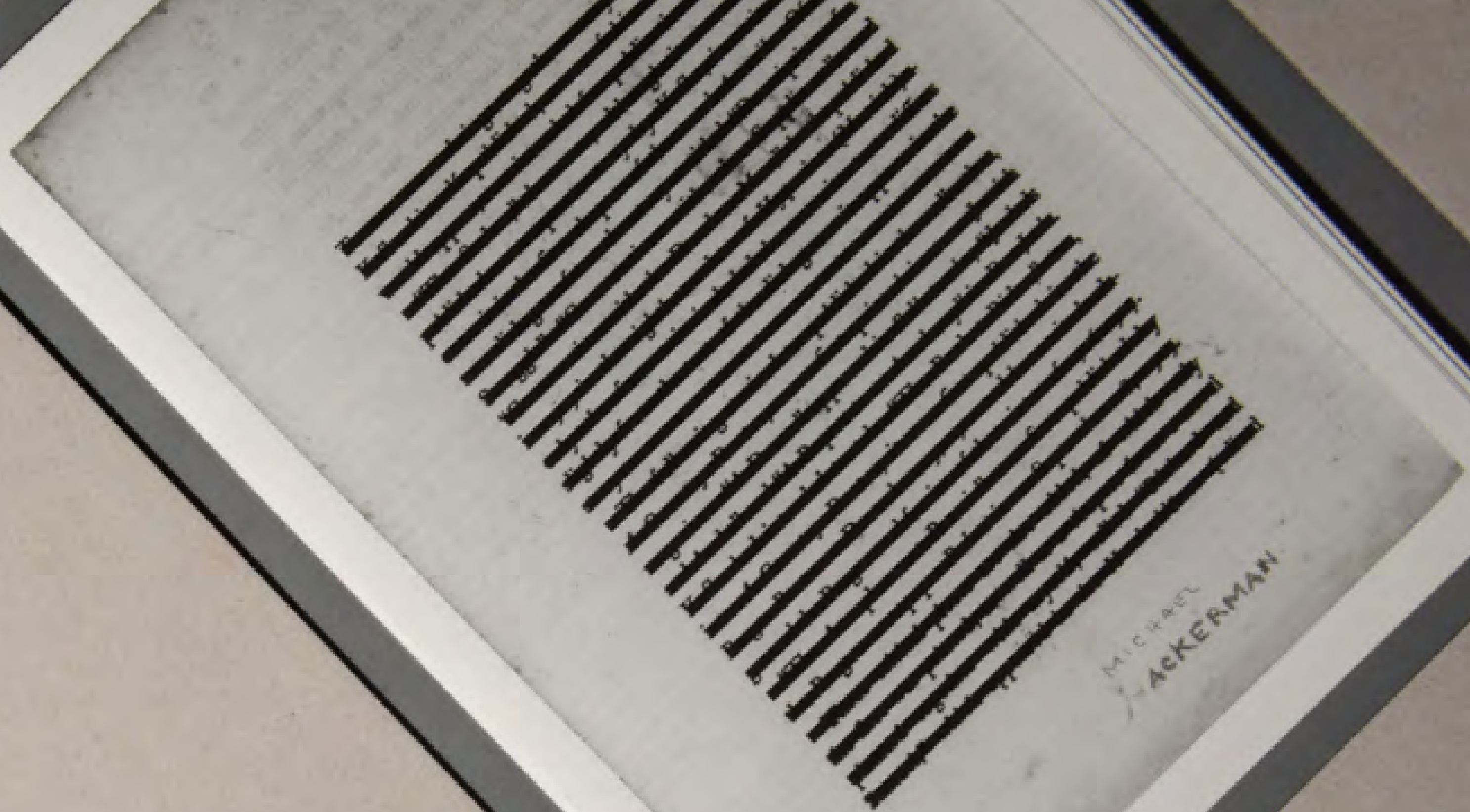
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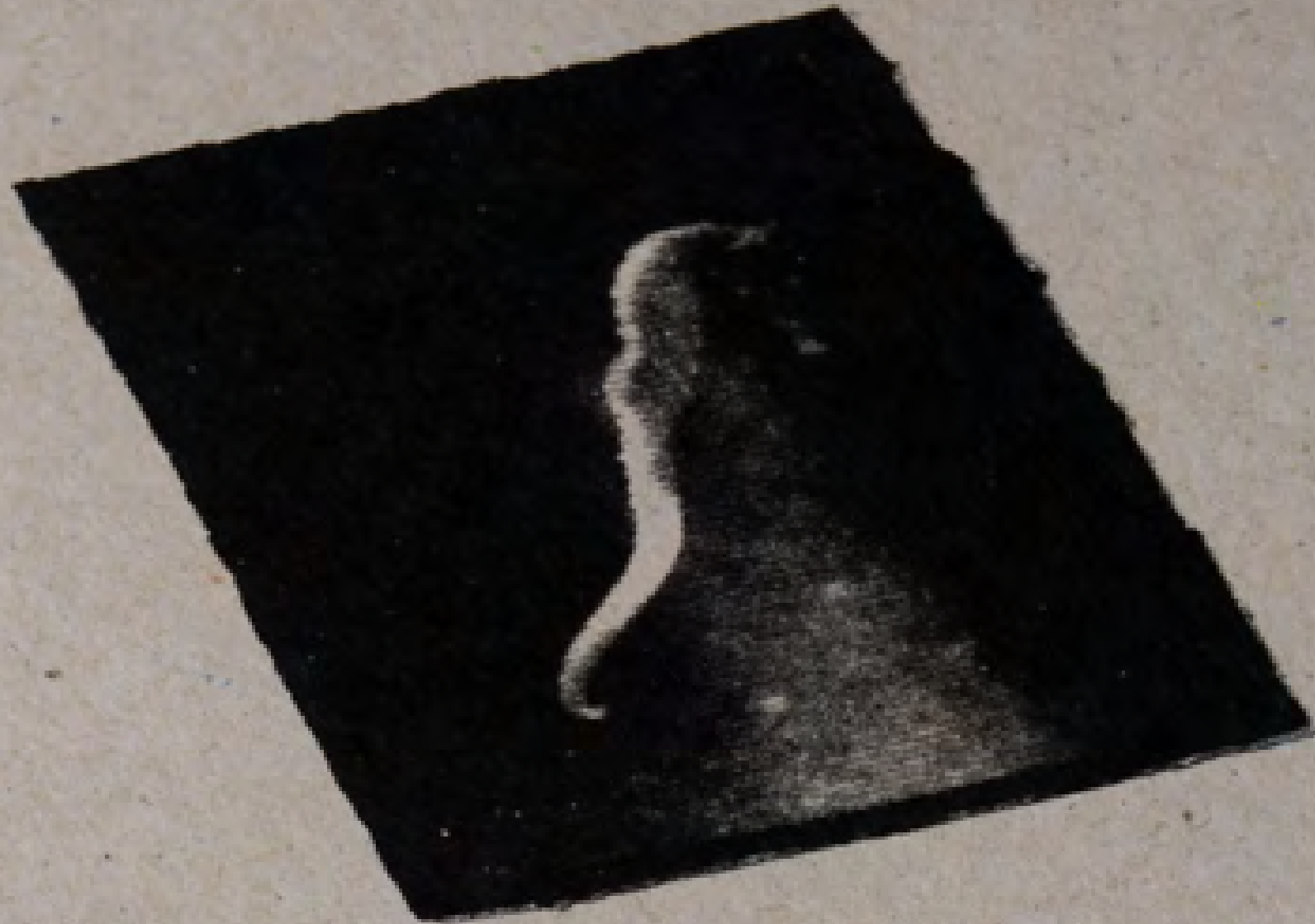
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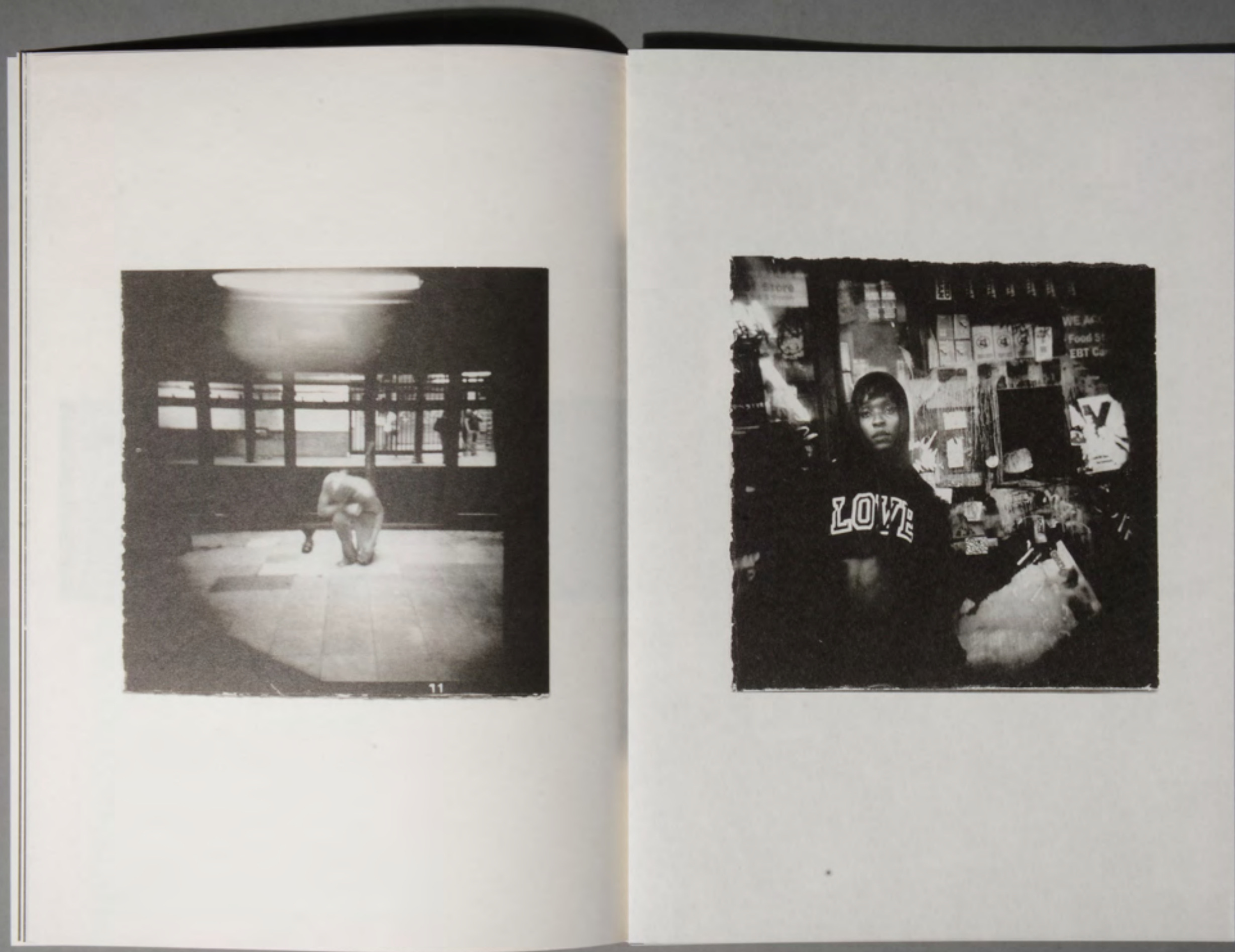


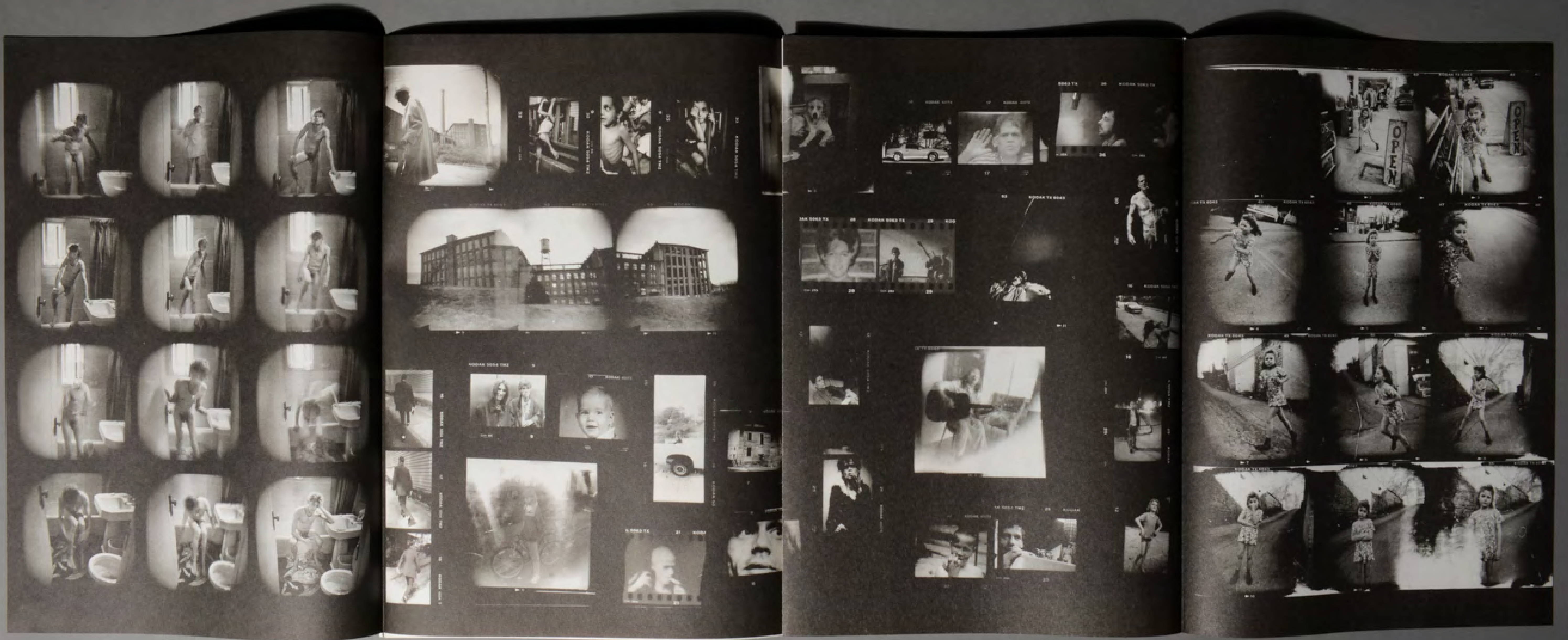
Epilogue





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HUNGER – EPILOGUE 2ND EDITION

After 7 issues and 28 artists published, 'Hunger' project comes to an end with its epilogue: a solo publication by Michael Ackerman.

'Hunger – Epilogue' is the first Ackerman's publication since his acclaimed book 'Half Life' (Delpire, 2010). Featuring works from his debut project 'End Time City', to works that have never seen the light of day so far, 'Epilogue' is a recollection of Ackerman's past and future universe. The text by Jem Cohen, Michael's old friend, gives the reader an insider's view of the artist's work and personality.

This second edition is an updated version of the original 'Hunger – Epilogue' by Michael Ackerman, featuring new unpublished photographs and a new sequence. This second edition is also a shrunk version of the first one (printed on a massive broadsheet dimension).

MICHAEL ACKERMAN

Born in Tel Aviv in 1967, Michael Ackerman spent his childhood and youth in the USA, where his family emigrated in 1974. He started photographing at age 18. In 1999, the publication of 'End Time City' by Robert Delpire was a shock and a rare discovery of a talent of great intensity. Ackerman gave us his haloed vision of Benares: a dark and tormented wandering of a city where life is all the more exuberant as death inhabits it. This book was followed by the publication of 'Fiction' and 'Half Life'. All of Ackerman's work explores time and timelessness, personal history and the history of places.

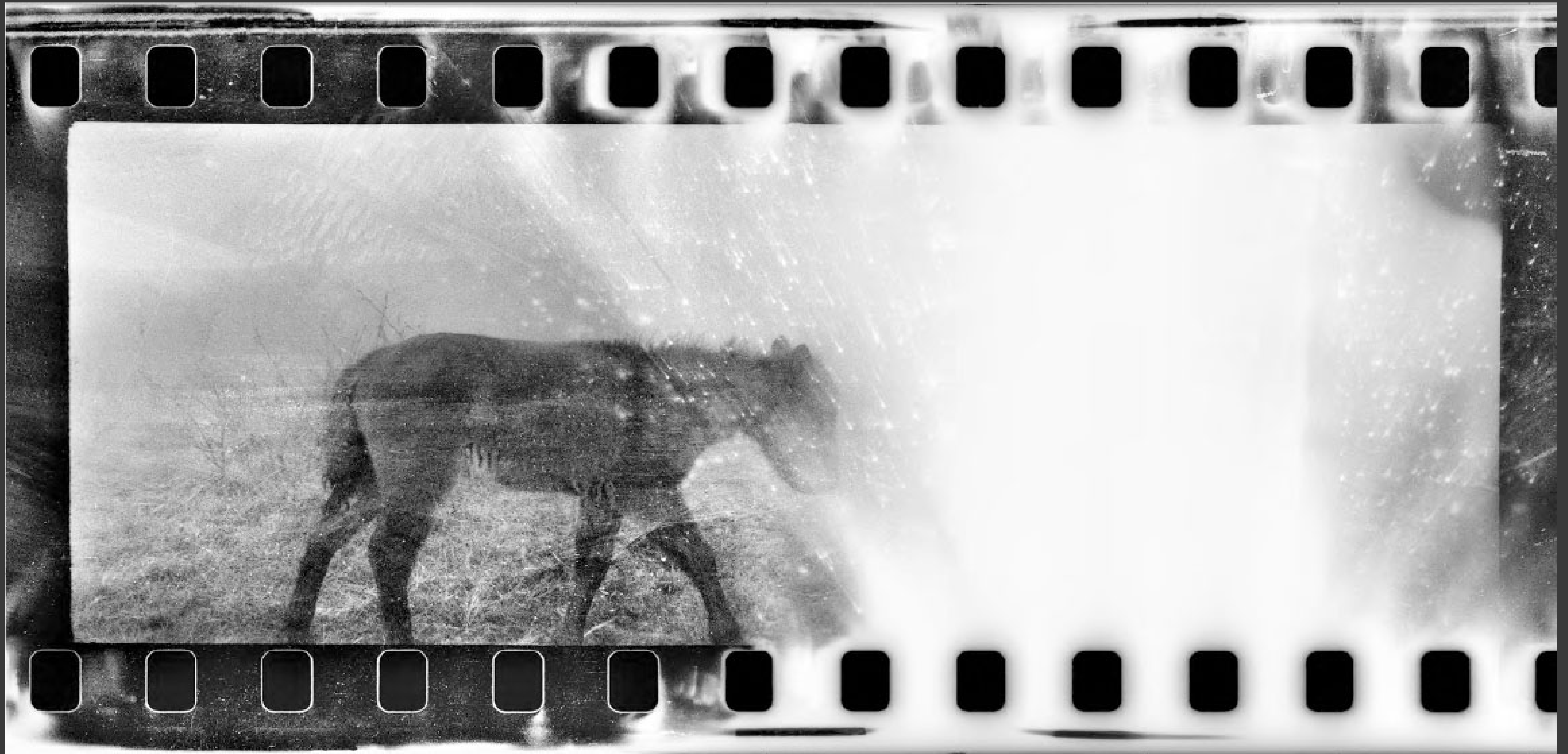
He is the recipient of the Nadar Award for his book 'End Time City' (Delpire, 1999), and the Infinity Award for Young Photographer by the International Center of Photography (NYC in 1998). In 2009, he received the SCAM Roger Pic Award for 'Departure, Poland'.

Decayed and damaged images, not as a matter of style but a direct analogue of experience. He currently lives in Berlin and is represented by Camera Obscura Galerie, Paris.









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