

Dream ← MOONS

*Yurian Quintanas Nobel*





'Dream Moons'  
Yurian Quintanas Nobel  
Published by Void



**104 Pages**

**49 Photographs**

**7 Moon phases**

**2 Silkscreen colors**

'Dream Moons'  
by Yurian Quintanas Nobel

23,3 x 30,4 cm  
96 Pages

Limited Edition of 500 copies

Silkscreen softcover

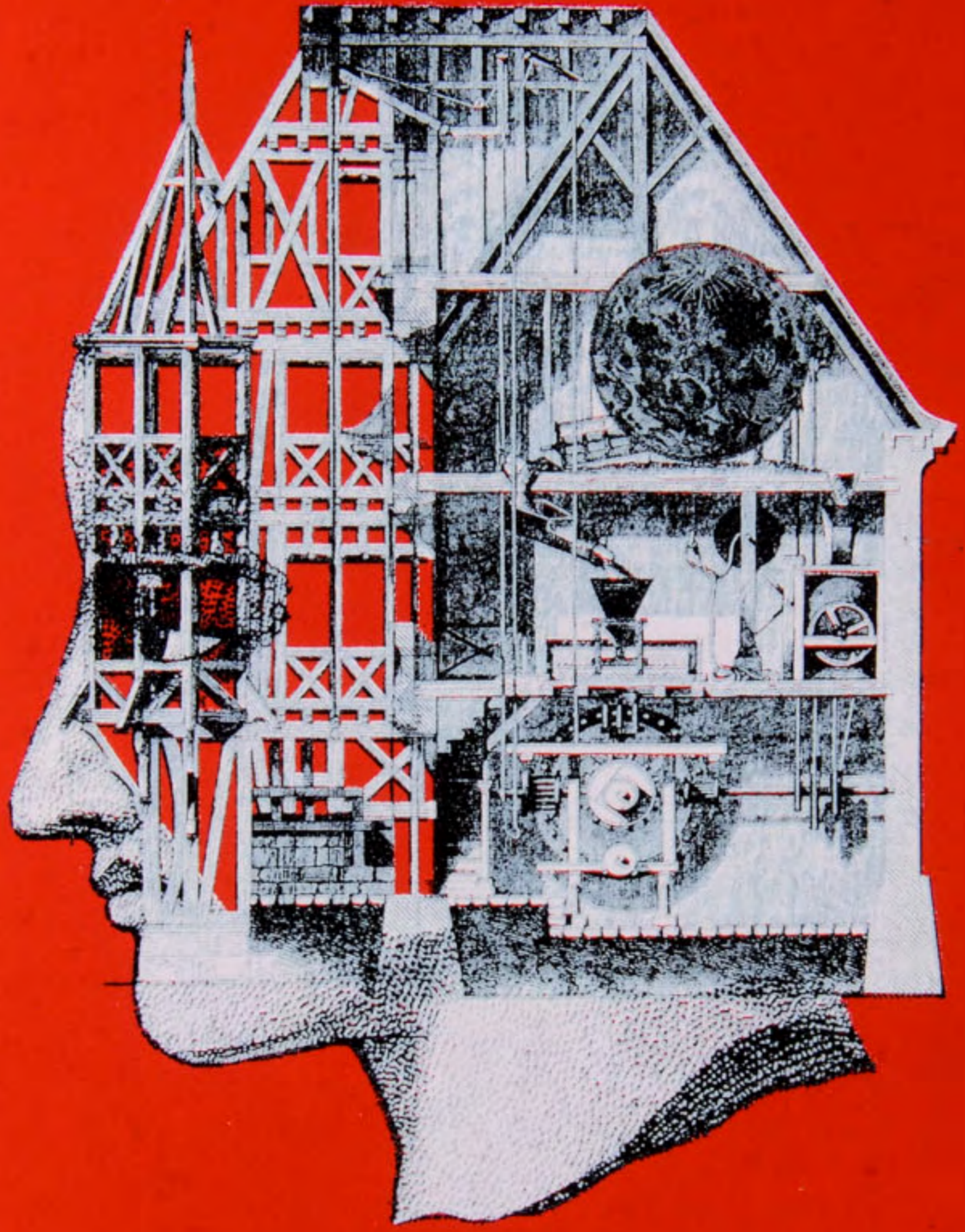
Photographs by Yurian Quintanas Nobel

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1. A FULL MOON  
was watching me  
in my sleep, but I  
could not see her  
in my dream. She  
tumbled through  
the spaces to put  
me into her world.  
She found me  
alone and caught  
me unprepared.

2. HER GRAVITATIONAL  
pull was affecting  
everything, the way it  
attracts the oceans. At  
rough everything looked  
unstable and confusing. I  
knew that from this mo-  
ment on she was in con-  
tact with me.

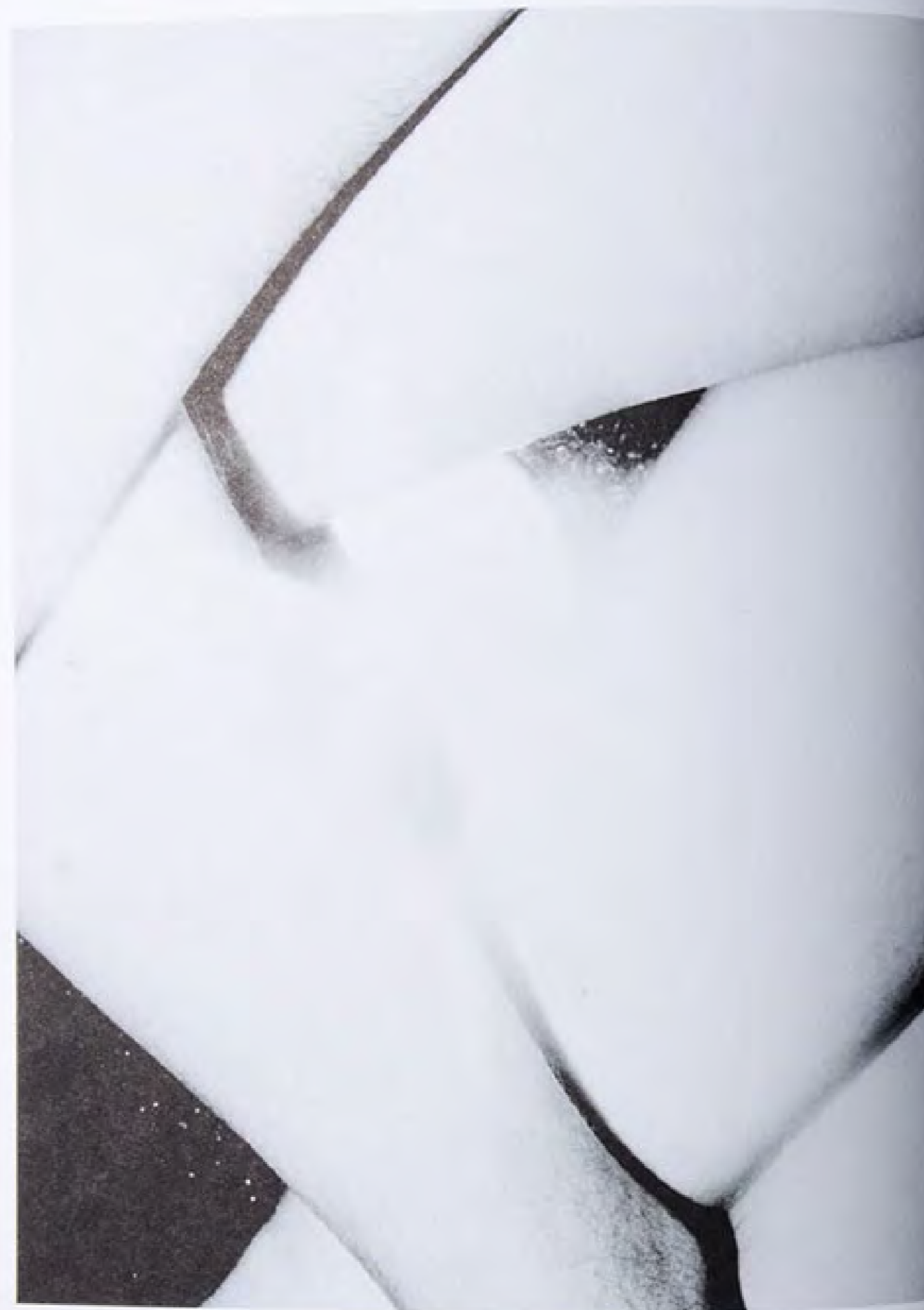
3. UNREAGNABLE  
saw my outline  
A thin sheet lay  
A far I felt lost and  
dazed. Something  
had happened. In  
the past. Why did  
she look to be  
dark today?

4. MY HOUSE  
looked like a  
maze, a three-  
dimensional  
where nobody  
could enter but  
that was hard-  
er to know. I  
walked through  
his corridors and  
up and down  
the stairs, but I  
couldn't reach  
the end. Dark-  
ness everywhere.

5. FEAR  
unsettled me as a creepy  
person, but I know it was  
a subtle and terrible  
fear. I just had to follow  
the traces that time had  
left behind and repair its  
damage.

6. EVERYTHING  
around me was fading away, but if somebody  
had looked at something important to  
me, it would be there in my hand.

7. A DOTTED SQUARE  
muttered. It was  
a square of a dotted line. That  
was the only thing  
that was there. But  
the square was there. I  
knew the name of it  
and the name of it and  
the name of it. I knew  
where it was. An infinite  
space of shadow and light.



## DREAM MOONS

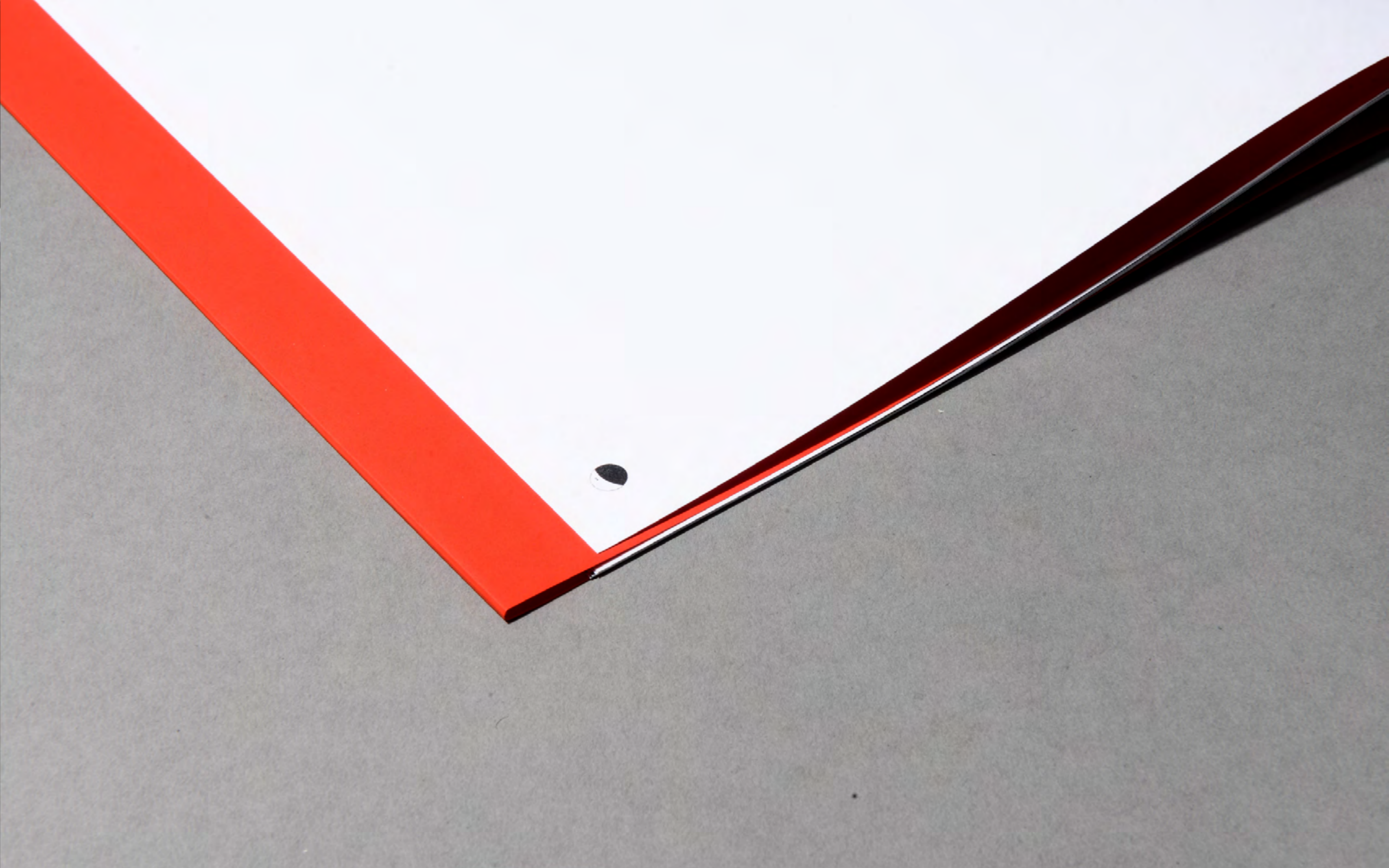
The book shows the home as a psychological space where everything can happen. It also deals with being in a relationship. How people can disassemble and transform the world of each other. There is no warmth and no protection within the walls of this imaginary place. Every corner leads us to a new experience that we must face up without knowing how. In this journey, everything is strange and unstable. All we know falls apart, leaving us dwelling in a different reality even without being aware of it.

After a few years working on territories and outsiders, Yurian Quintanas Nobel set himself the challenge of photographing his closest environment.

To make this work he imposed a single rule: all the photographs had to be done within the limits of his house. From this single guideline, he began to photograph the spaces, domestic objects and the inhabitants of this home. Though, he went further. To tell not only the concrete experience. But the transformation of all the palpable reality, into what we do not see.

The first images of this project are from 2015. And they are in total line with the 2020's new zeitgeist: the lockdowns. Produced 5 years before we started to think about how life is restricted within the space of our own homes, 'Dream Moons' gets a new and unexpected layer.







## YURIAN QUINTANAS NOBEL

Born in Amsterdam (1983), grew and based in Catalonia. Yurian develops his personal photographic projects focused on the people, the natural environment and his own surroundings. Playing with the limits of reality and fiction. He uses photography to approach the intangible, the hidden side, and explore its mysteries.

Nobel is the winner of the Vanguardia Magazine (2007) 1st prize, Photoespaña Discoveries selection (2011), SFR Jeunes Talents awards for ParisPhoto (2014), the Open Call award of the Encontros da Imagem (2015), and the selection as LensCulture Emerging Talent (2018).

'Dream Moons', published in 2020 by Void is the artist's 4th book.









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**VOID**

talkto@void.photo