

## DE DE I

## Antoine d'Agata





"Cidade de Pedra" by Antoine d'Agata.



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## 57 Unbound Folds 228 Pages 169 Photos 142 Unseen Images

ICT. Clar Comment, enser. inventer nmobiles. aucun e qui renoue avec nstant.

ute pensée qui ne algré l'épuisement. e monde dans sa jour plus difficile. aire, primitive. l'ine de la parole. penser elle qui nous soulève.

1. ave force irré-

I hate you. And I hate myself for loving you. I TUCK my self to fuck you. I broke up my mirror. I'm just a clown walking the streets I always walked.

From: sc@gmail.com - To: aa@hotmail.com - Re: -Date: Thu, 9 Oct 2008 22:06:11 - I cry inside myself, not understanding why we had to kill such a beautiful feeling. It was so comforting. I was used to opening my eyes and you were there. It's not a hazard we met. Life needed us to hold on emptiness. Why suffer more? Life is hard. We could, at least, keep ourselves warm inside. You left fragments of images behind you. I miss you every hour. •1 ----- Re--

the same time. I te close to my life aga

From: sc@gmail.e Date: Thu, 23 Oc me?

From: sc@gmail. Date: Fri, 24 Oct do is to speak, to my heart. Such a Life turns cold w all lost after a wl You knew how I From 2005 to 2009 Antoine d'Agata had spent most of his time in Cracolandia, the crack neighborhoods of São Paulo and Salvador. Doubtless the roughest areas of Brazil.

With 169 images and more than 140 unseen photographs, "Cidade de Pedra" is the most comprehensive document about this period. It reveals the brutality and the intimacy of his experience.

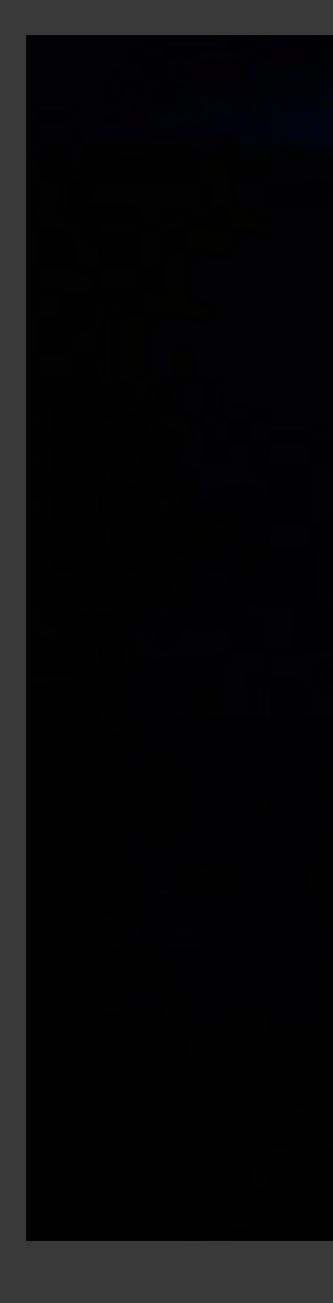
"An unfinished diary of fragile and innocent interactions" in his own words. 16 x 22cm 228 Pages 951g ISBN 978-85-93212-00-0

Published by Void

Hard Cardboard (Kraft) box

56 Full color Offset unbound folds
+ 1 Black and White fold with text in 3 languages - French, Portuguese and English

Launched at Paris Photo, Nov. 2016





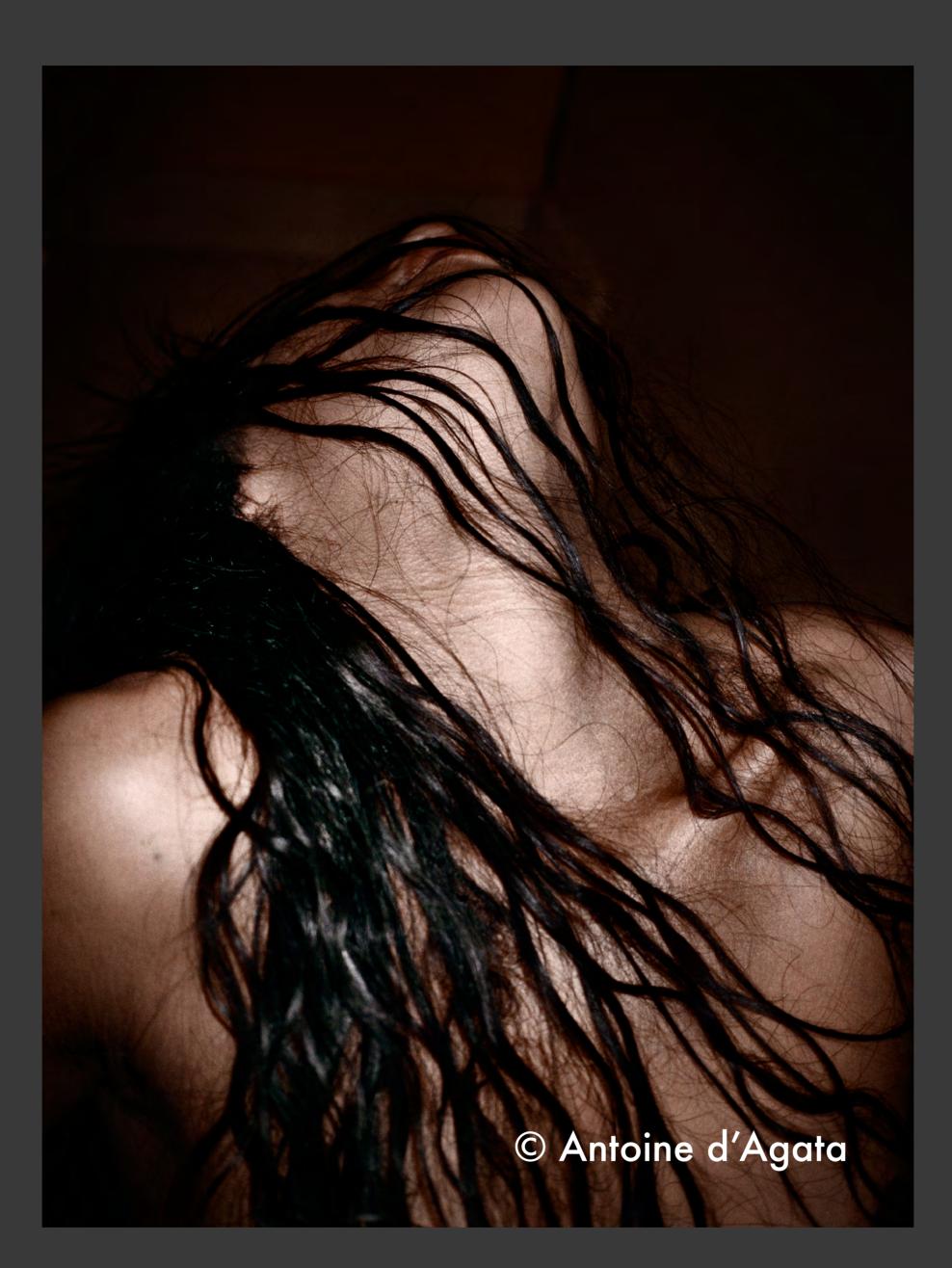




















talkto@void.photo