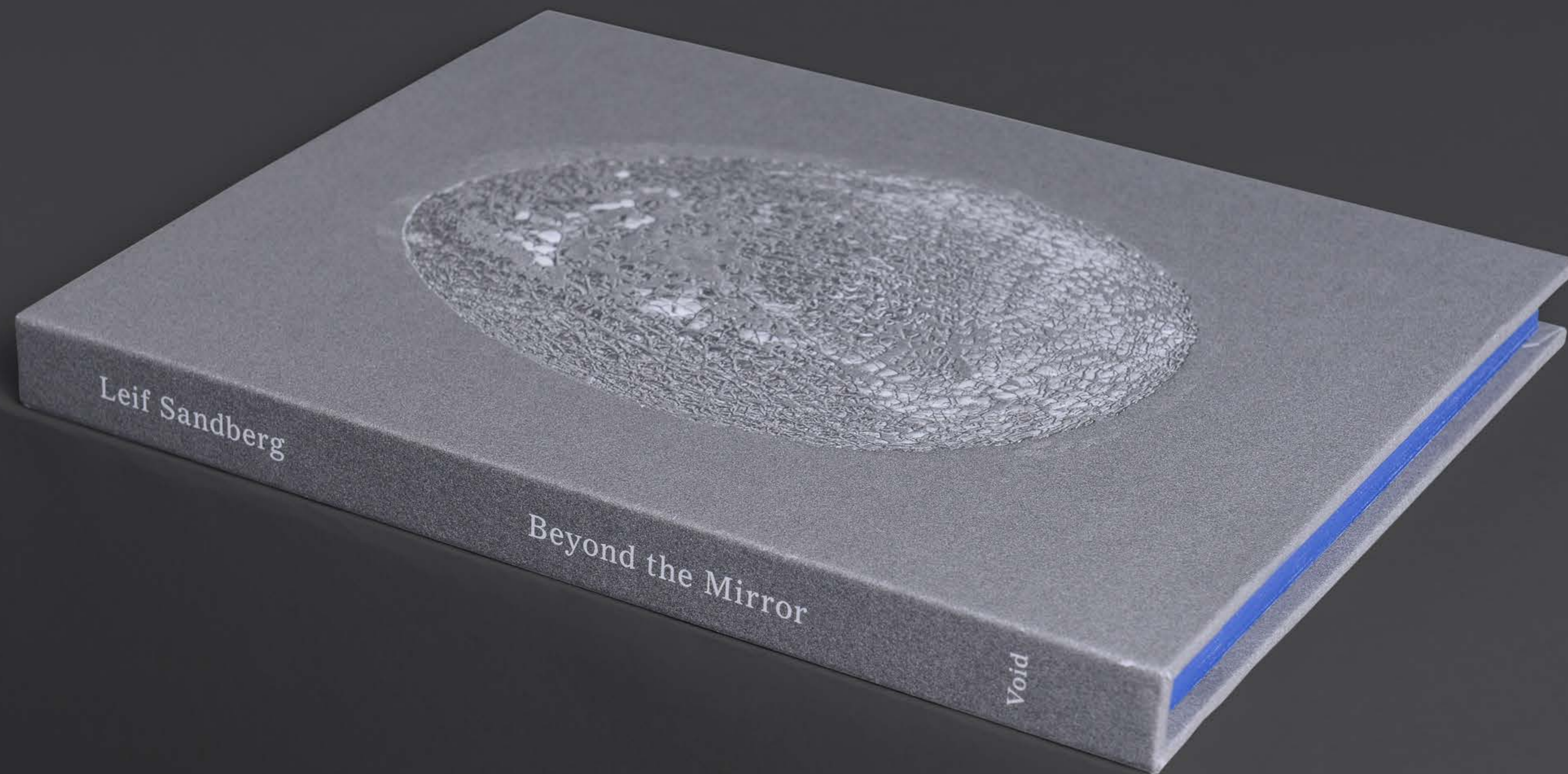


A central image of an egg covered in a complex, intricate mosaic pattern of small, dark, irregular shapes. The egg is oriented vertically and is the focal point of the composition.

Beyond the Mirror

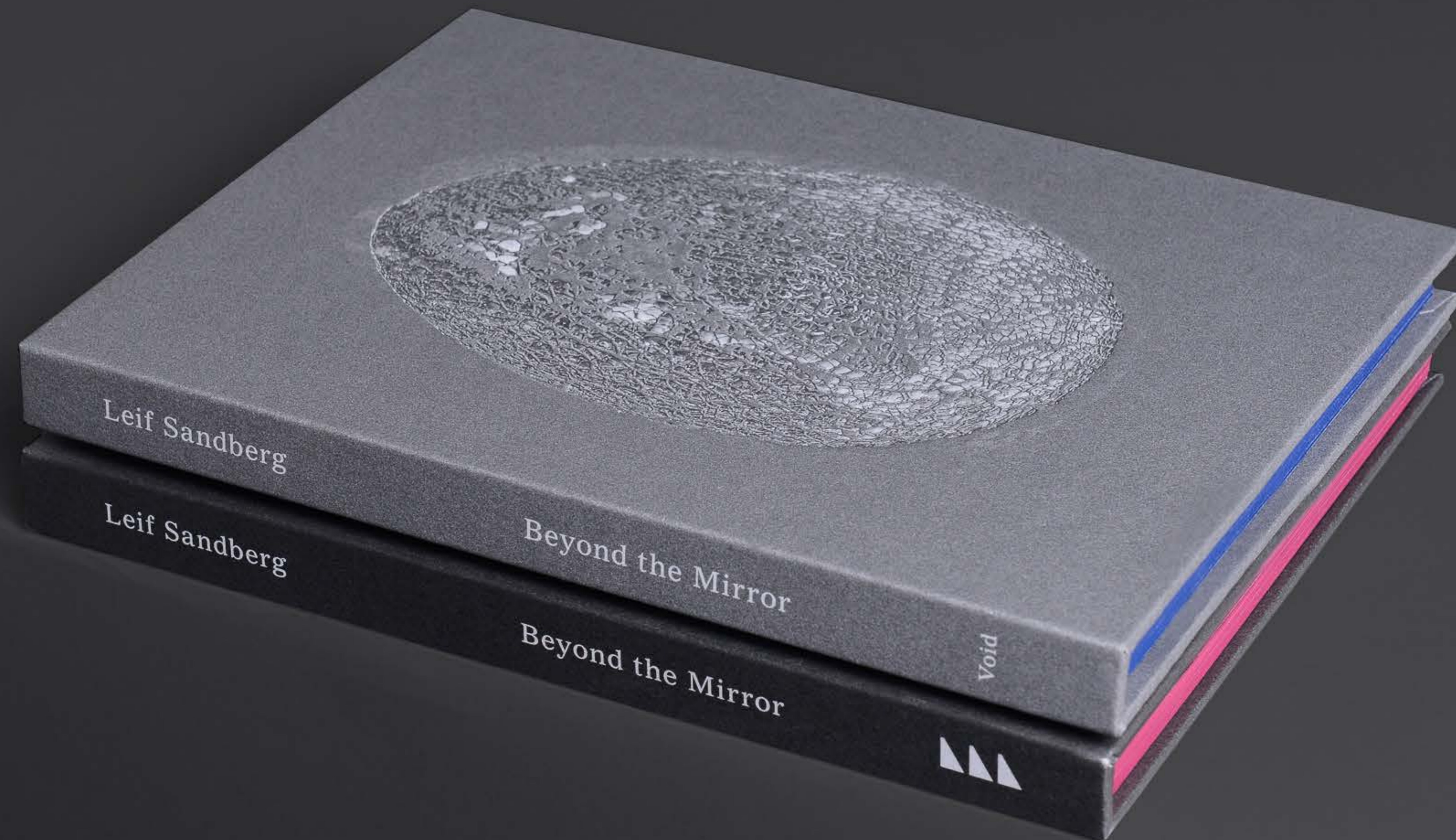
Leif Sandberg



'Beyond the Mirror'

Leif Sandberg

International edition
Published by Void in 2018



'Beyond the Mirror'

Leif Sandberg

International edition published by Void
Swedish edition published by Skreid

96 Pages

61 Unseen photographs

1 Text by Lotta Lotass

'Beyond the Mirror' (2018)
by Leif Sandberg

14 x 19,5 cm
96 Pages
24-page text booklet

250 copies

61 Unpublished photographs

Embossed hardcover
With book's sides dyed

English text by Leif Sandberg
and text by Lotta Lotass

ISBN 978-618-83825-5-8

Published by Void

Launched in NOV 2018

Leif Sandberg

Beyond the Mirror

Void

— 2018



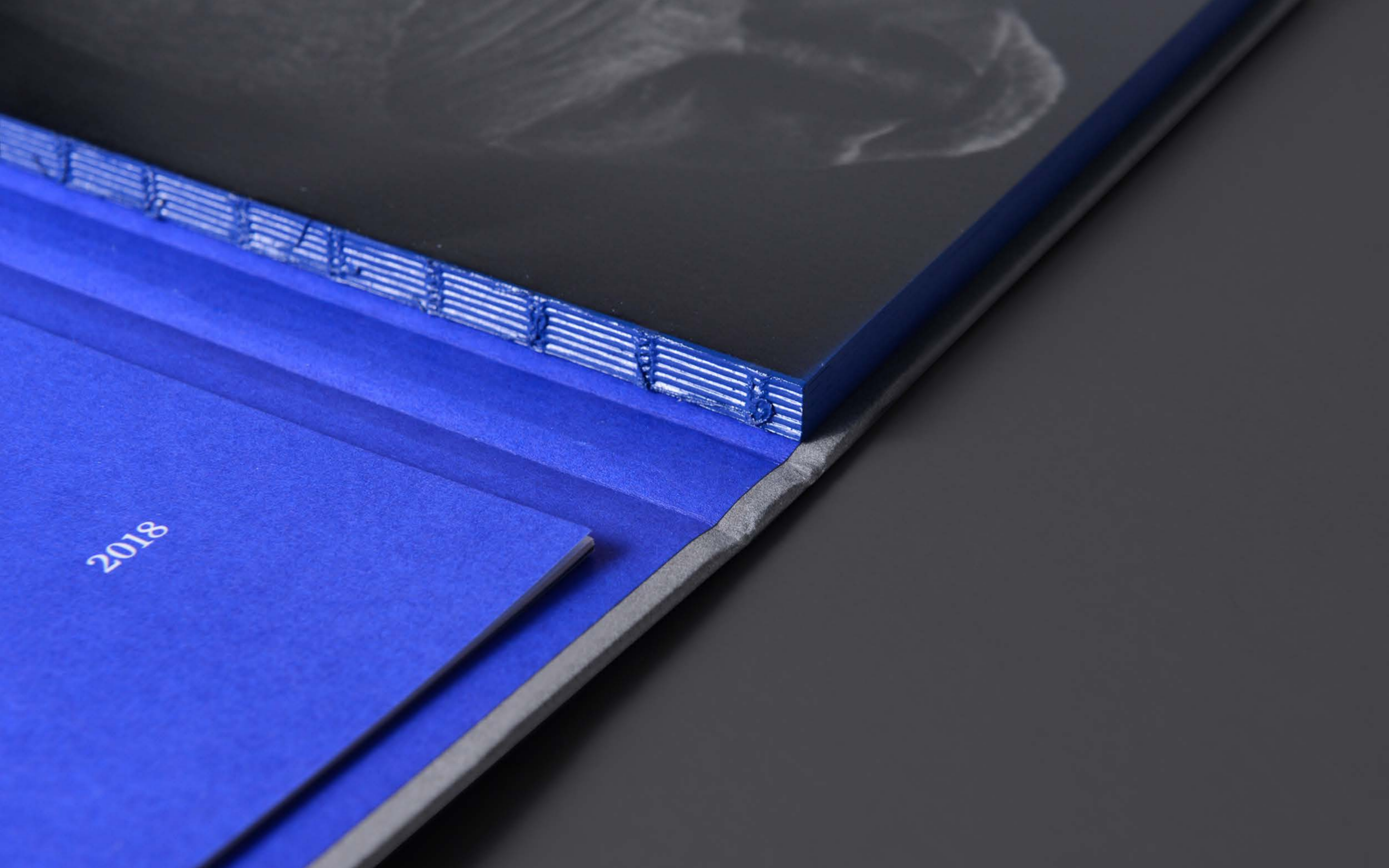
BEYOND THE MIRROR

Materialized after a cancer surgery, 'Ending' was a critically acclaimed book by Leif Sandberg (1943) that dealt with the proximity of death. What could possibly be a sequence to a publication titled 'Ending'?

'Beyond the Mirror' is a unique answer to that. Happening after death, with death still indeed present, his new book has biographical elements such as photos from Leif's several crossings through Camino de Santiago, family and intimate photos and also a touch of sci-fi: "Yes, I think I saw a UFO on my way home after working late a cold and crisp winter night. I saw a slow moving light in the sky and stopped the car and stepped out looking and saw a large toroid form rotating slowly in the sky."

For this reason, Lotta Lotass' text included in a side booklet, brings a new layer to the work.

"I was looking for a text that had some sort of connection to my images, something that could add to the perspective. And it was right in front of me. In my bookshelf I had a trilogy of Lotass, where 'Mars' is one of the books. Reading it again, I found it very suitable for what I was looking for and when she without hesitation let me use the text, I was delighted."



2018

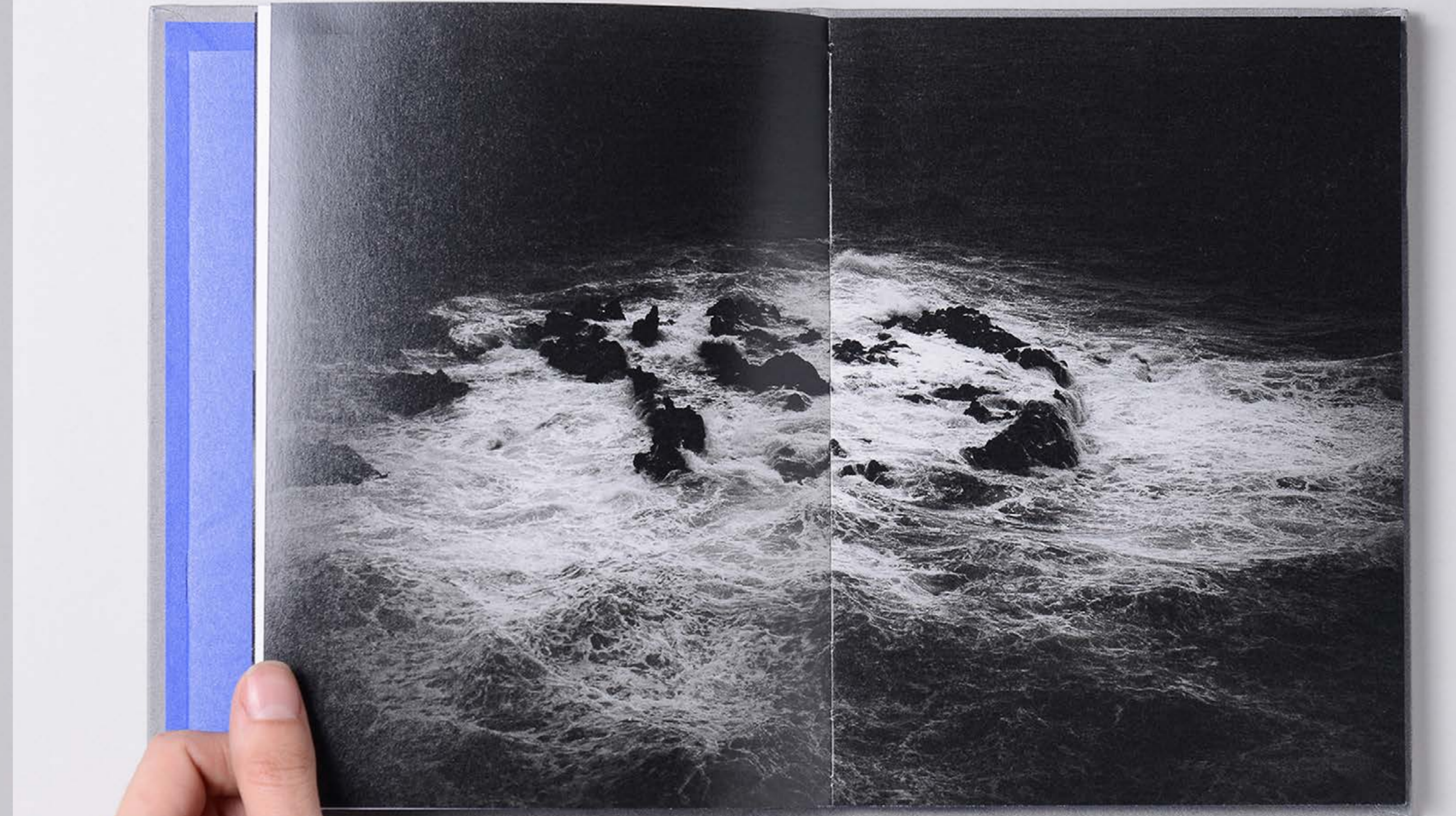
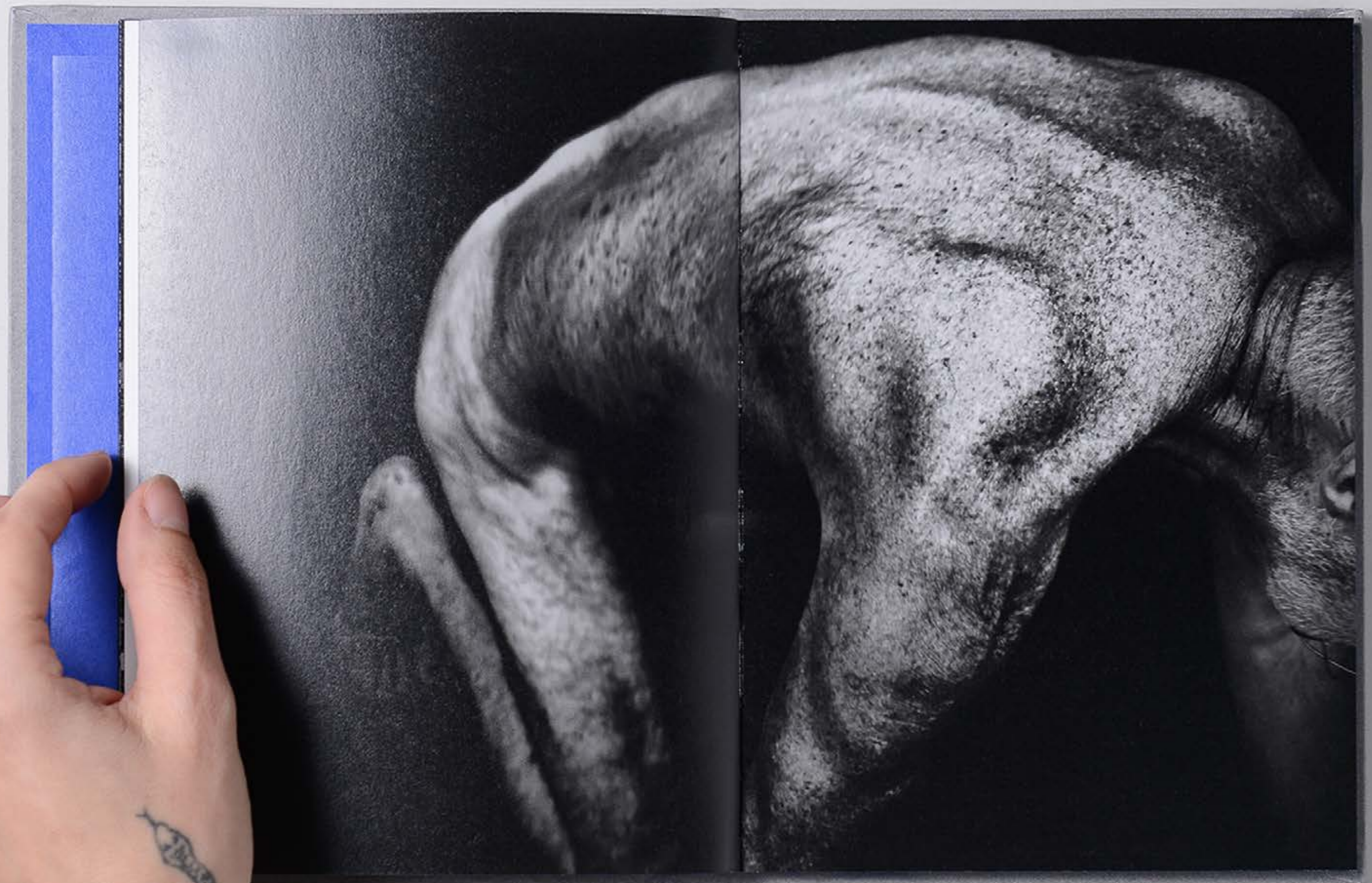
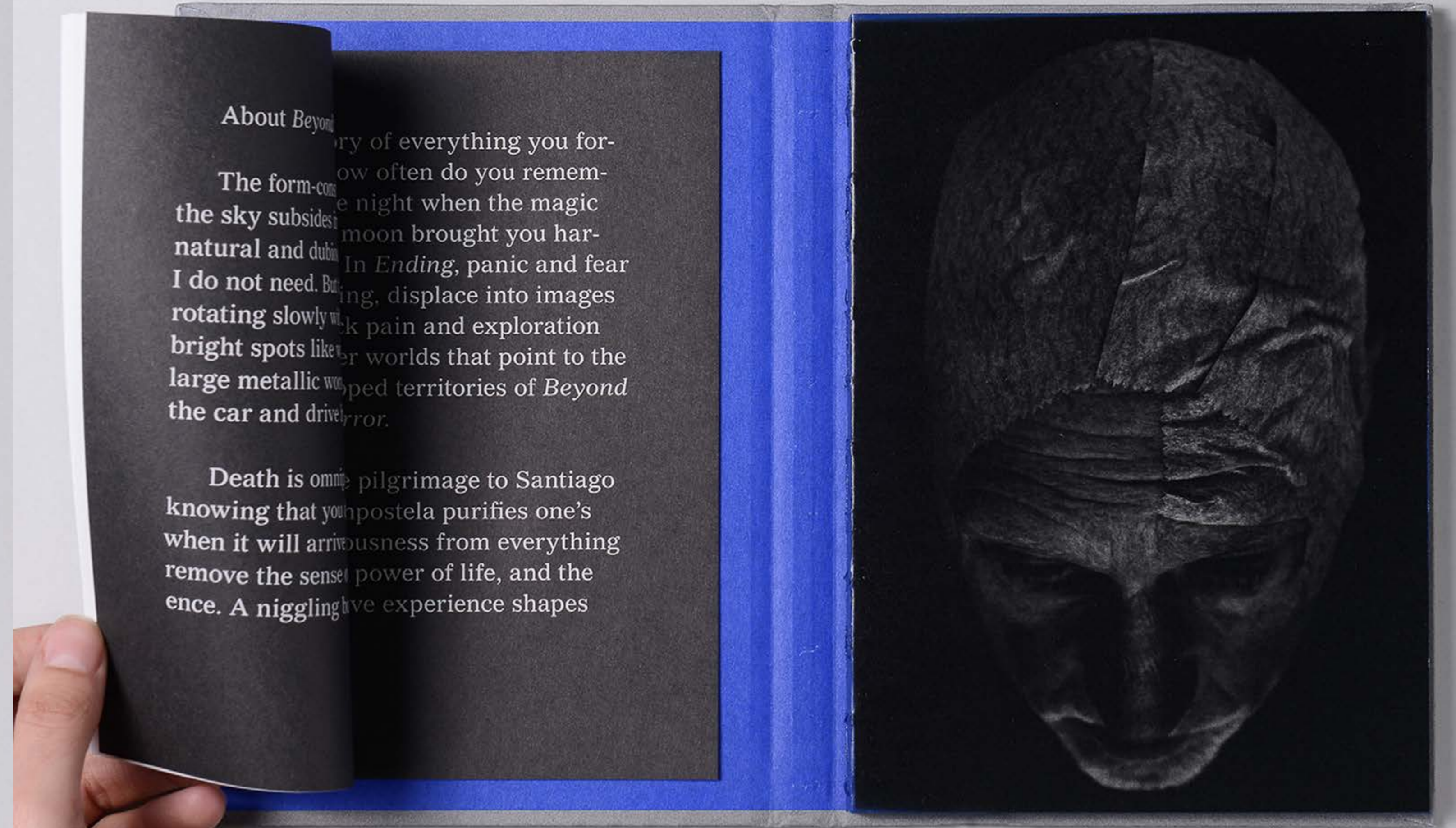
BEYOND THE MIRROR

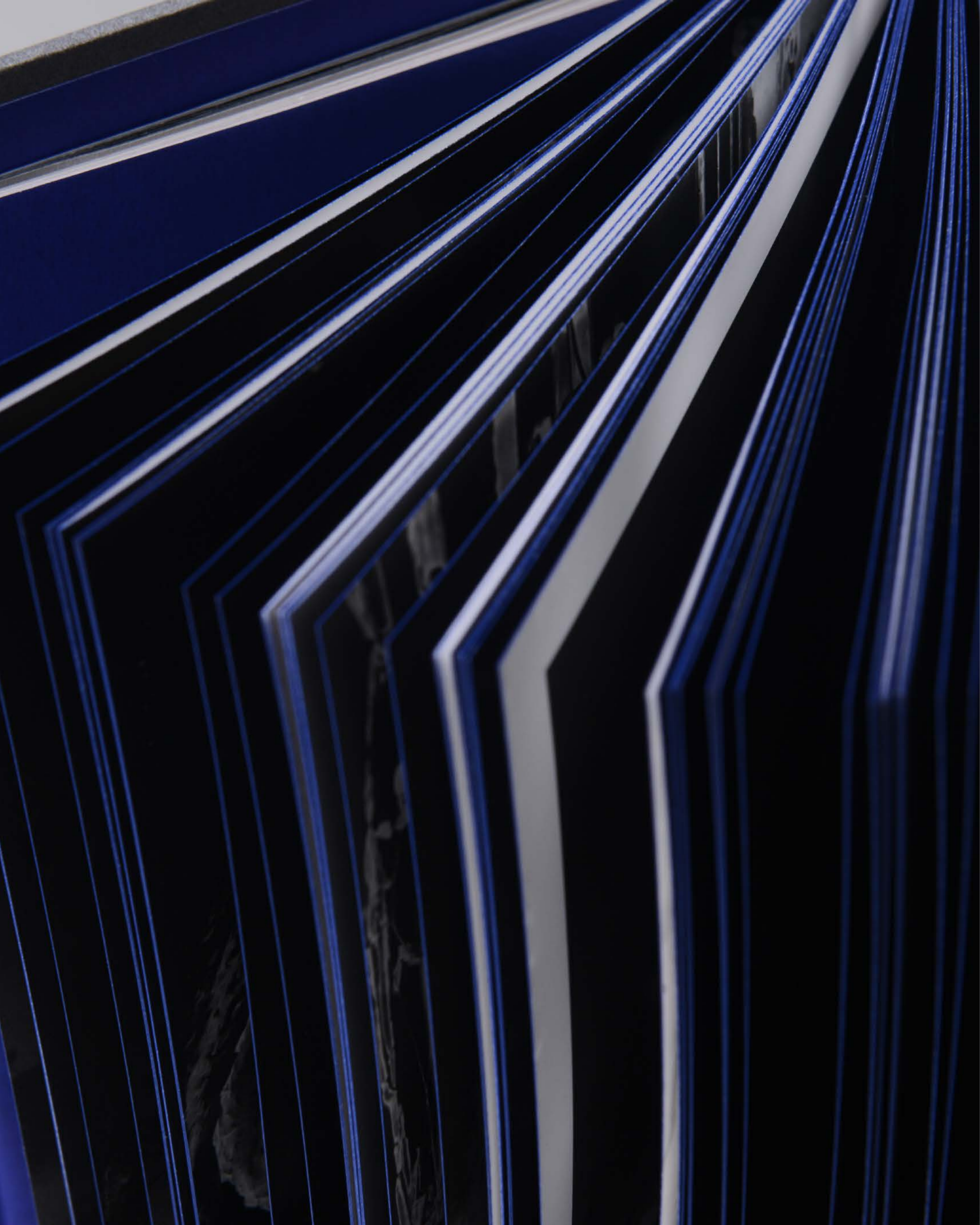
At a time, Leif was scanning old negatives from his archive, as well as his father's slides from his family holidays that were dated back up to 50 years. Among the scans Leif found images alluding to deserted and foreign landscapes, which gave him access into other worlds, other than the one we live in. He also realized that some images from his Santiago de Compostela walks had similar connotations. The project guided itself into worlds beyond what we see, beyond the mirror.

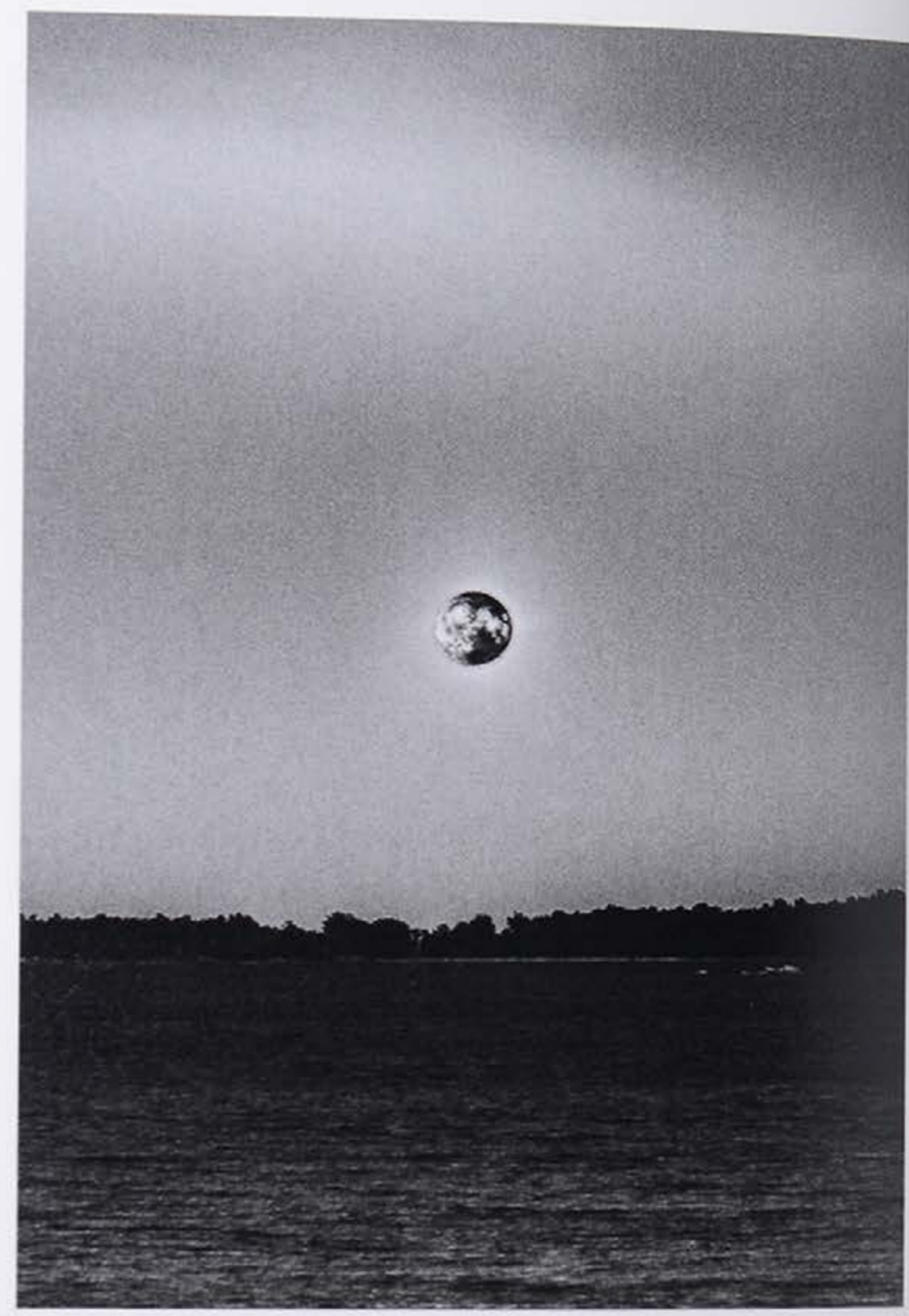
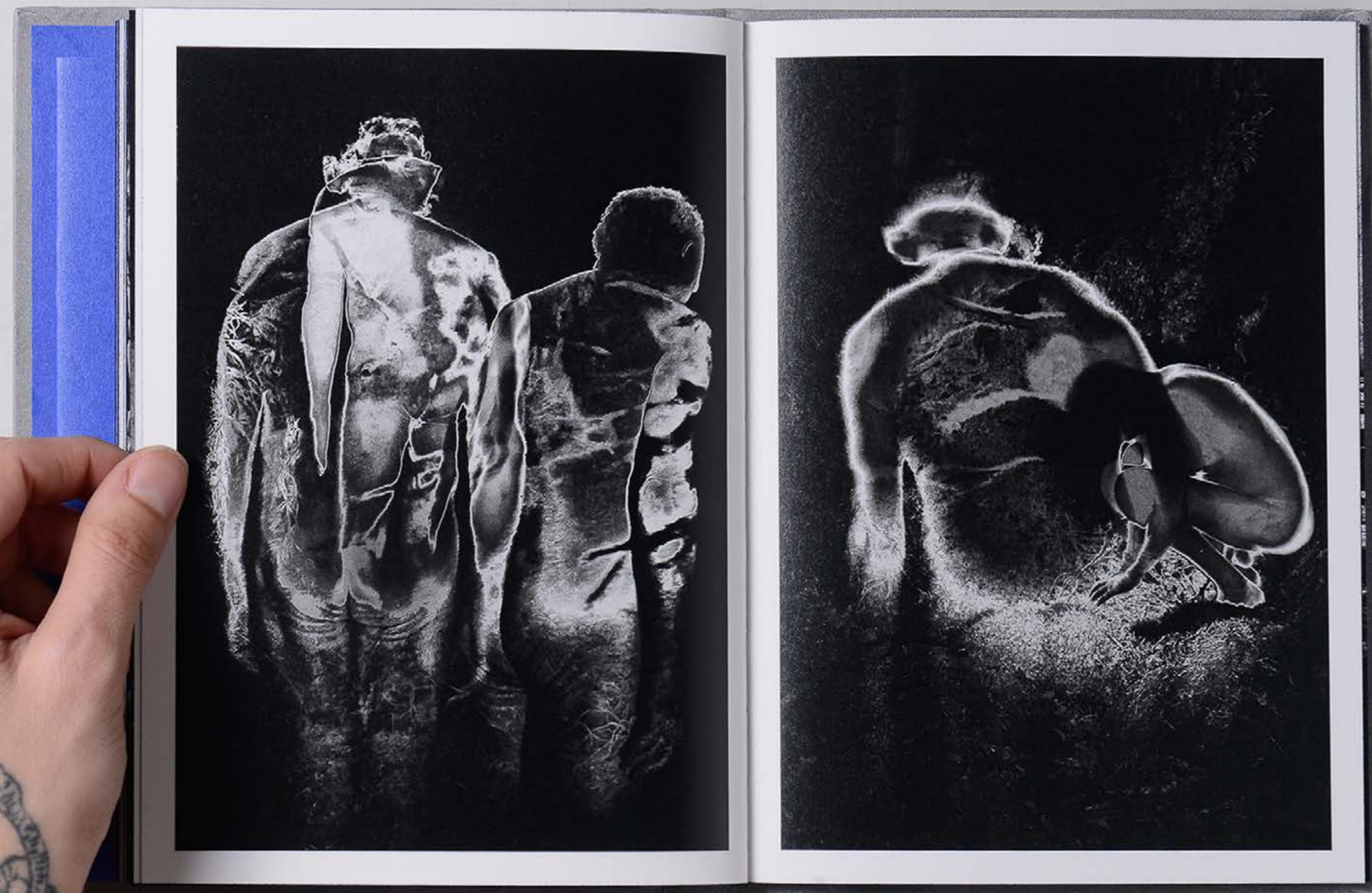
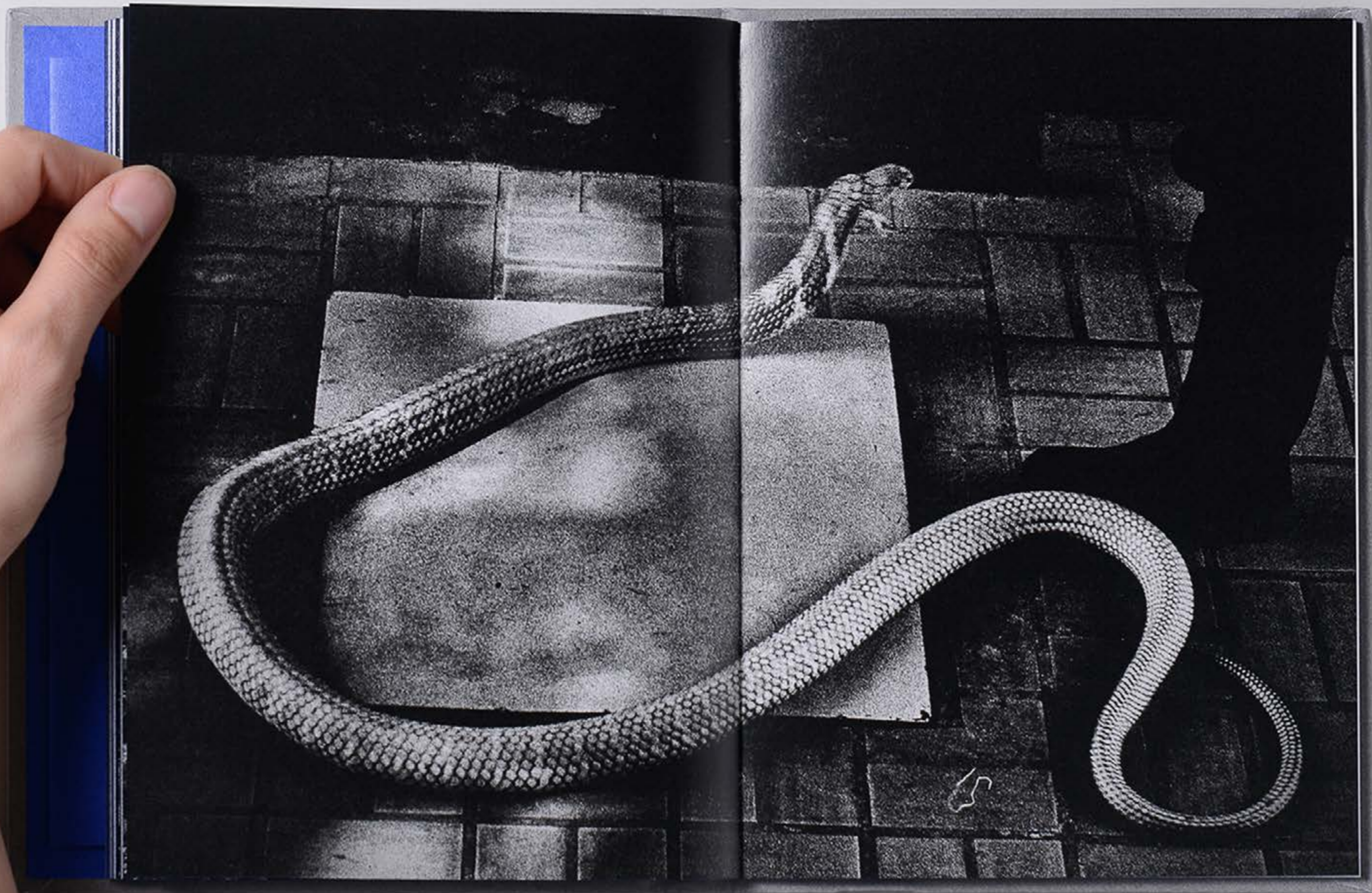
In Sandberg's own words: "Fiction can take us into other people's lives and widen our experience. What we call reality can be quite different for each of us, but basically I believe it is what our senses register and what the brain transform it to. Fiction is something made up by your own or other people's fantasy and I am fascinated by the mixture of these two things as it enriches your life."

Compared to Leif's first book, 'Beyond the Mirror' has a more experimental approach to photography. Trying to make something related to other worlds, the photographer felt that it was natural to use a special language. "I believe we only experience a fraction what is going on around us and that there are many "worlds" we cannot see or experience. 'Beyond the Mirror' is a fantasy around these things."

'Beyond the Mirror' is published internationally by Void and by Skreid Publishing in Sweden.







THE COLLECTOR'S EDITION

'Beyond the Mirror' Collector's Edition comes with the original book (international edition) in a slipcase + a portfolio with 5 prints (shown in the gallery bellow).

Slipcase containing:

- 'Beyond the Mirror' – the book

14 x 19,5 cm

96 pages with an inserted 24-page text booklet

English text

- A portfolio

With five 12 x 17 cm signed original inkjet prints in Edition of 18 + 2 APs



'Beyond the Mirror' Collector's Edition
by Leif Sandberg

Besides the book,
comes with:
A portfolio with
5 numbered and signed prints
12 x 17 cm
Edition of 20

14 x 19,5 cm
96 Pages
24-page text booklet

20 copies

Embossed hardcover
With book's sides died

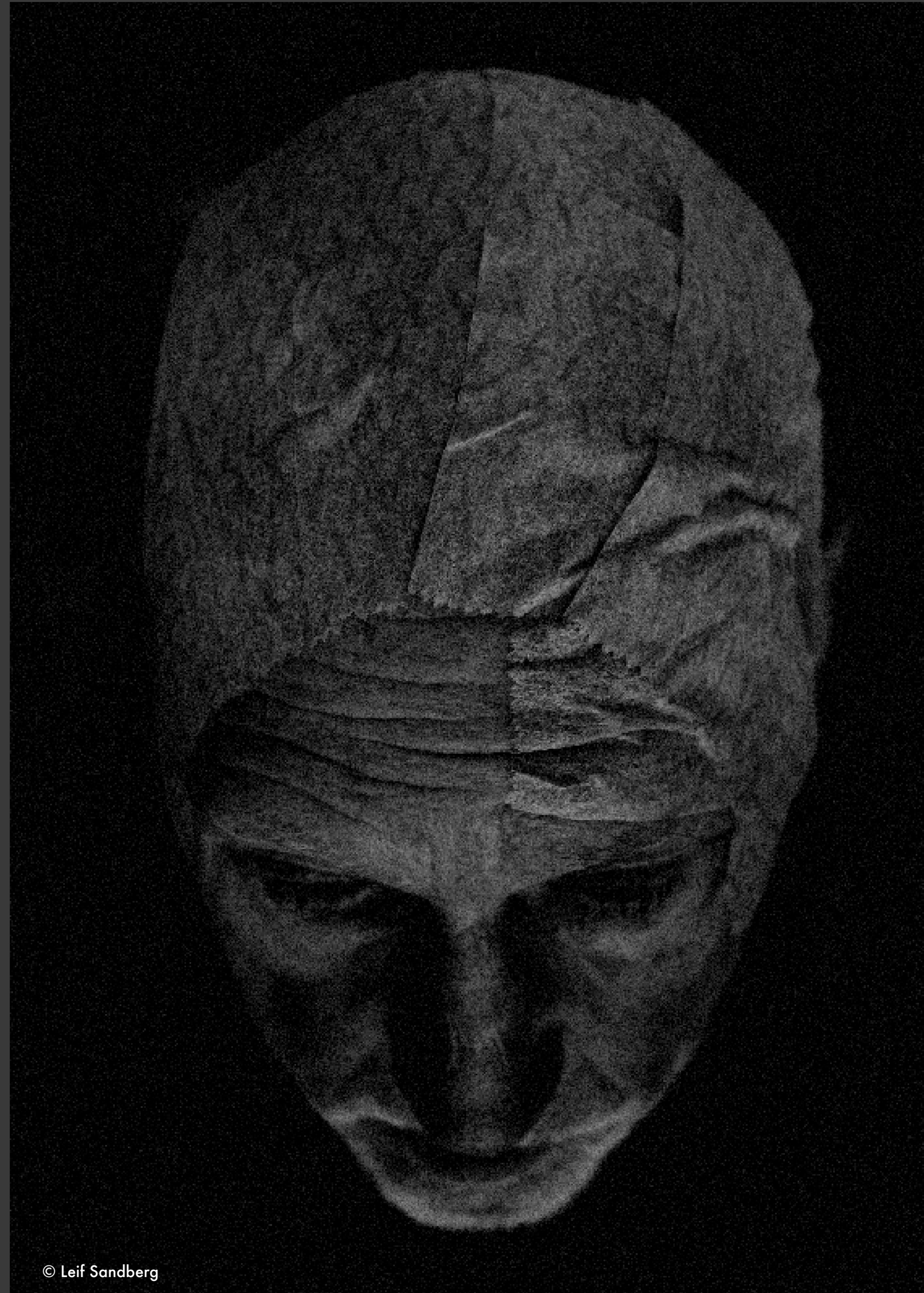
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