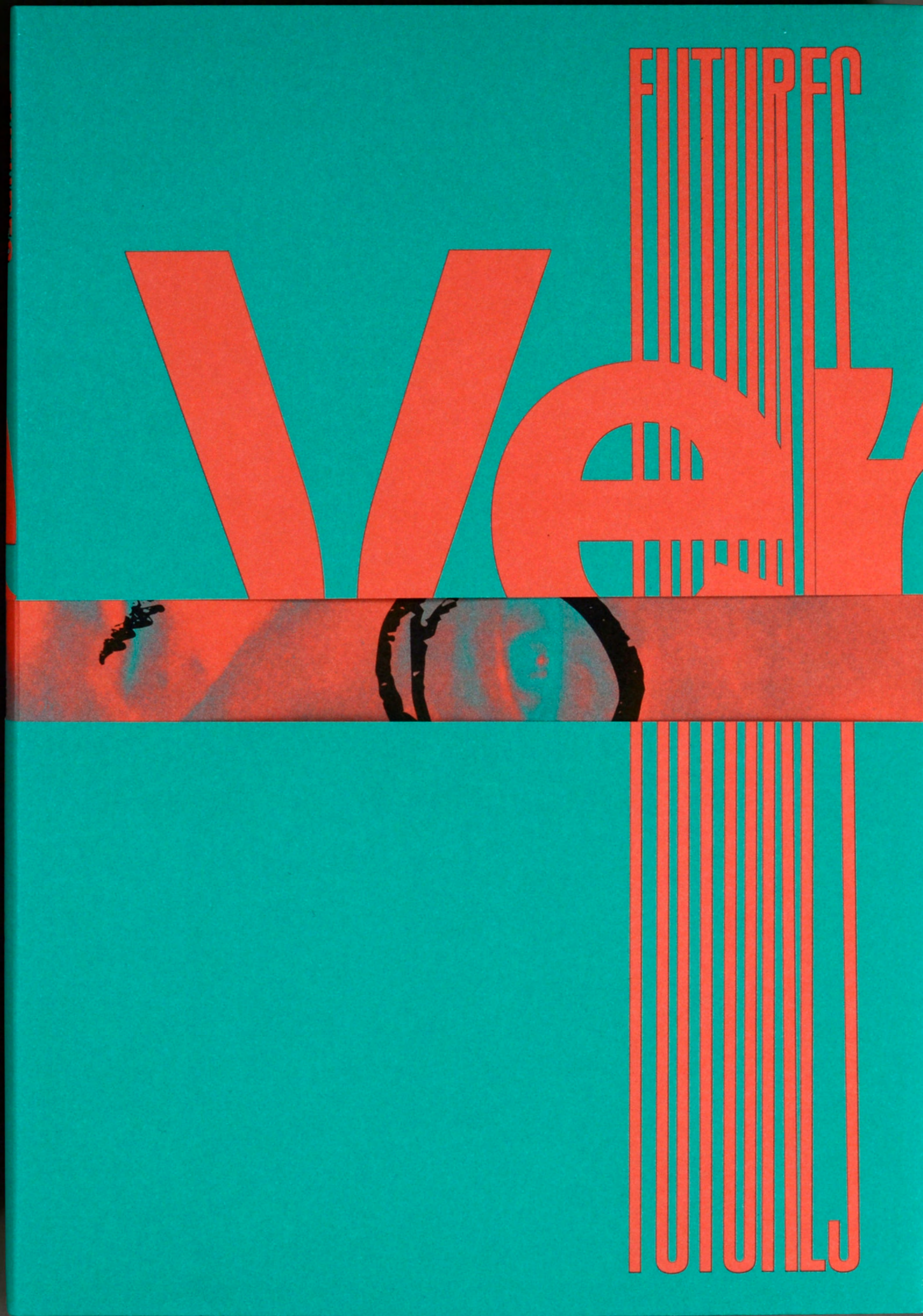


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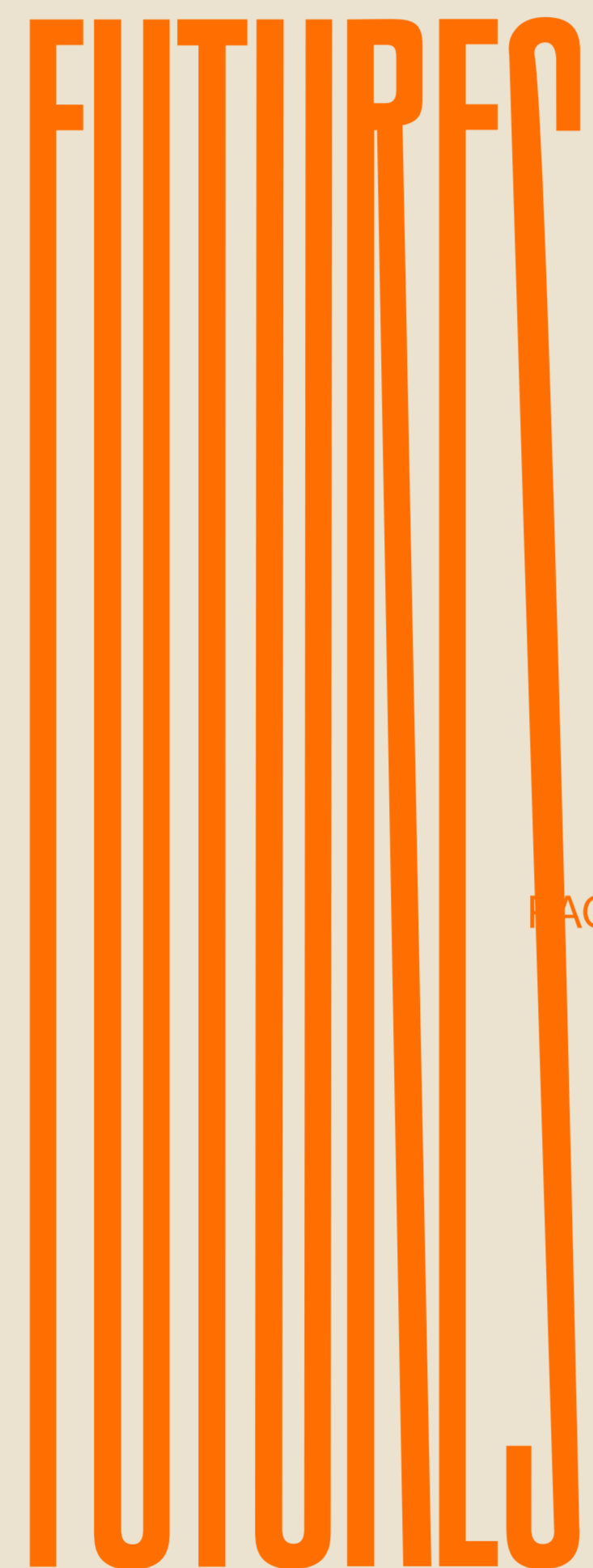
On the Verge

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A collaboration between Futures and Void



256 **Pages**
98 **Photographs**
7 **Letters to Baudelaire**



On the Verge
FUTURES PHOTOGRAPHY
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Texts

**by Aaron Schuman, Alessia
Glaviano, Brad Zellar, Cat
Lachowskyj, Charles Baudelaire,
David Company, Elissa Marder,
Salvatore Vitale, Tim Carpenter**

Photographs

**by Alice Pallot, Cian Burke, Daniel
Szalai, Julia Klewaniec, Mark
Duffy, Pauline Hisbacq, Ugo
Wozni**



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FIT TIPS
On the Verge

Void

On the Verge

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On
hand

On
hand

Dear
Charles!



On the Verge

FUTURES Photography

On the Verge takes Charles Baudelaire's famous letter of 1859— in which he outlines his contempt for photography— as a starting point to explore the role that photography and art can and should play in shaping the future. Eight writers have composed letters responding to Baudelaire to entertain, provoke, inspire and empower.

Just as Baudelaire lived through an era of radical societal changes in politics, science, technology and culture, we find ourselves sitting on the edge of a new era. Confronted by the rise of artificial intelligence, the challenges of climate change, pandemics and genetic engineering, these letters invite conversation as we similarly inhabit the verge of a new age.

'As the photographic industry was the refuge of every would-be painter, every painter too ill-endowed or too lazy to complete his studies, this universal infatuation bore not only the mark of a blindness, an imbecility, but had also the air of a vengeance.' — Charles Baudelaire

The letters to Baudelaire are published alongside work by a diverse range of artists whose work addresses some of the issues of the contemporary age. Short photo essays by Alice Pallot, Cian Burke, Dániel Szalai, Julia Klewaniec, Mark Duffy, Pauline Hisbacq and Ugo Woatzi address issues such as persona freedom, surveillance, our relationship with nature, exploitation and silent racism to illustrate how art continues to challenge us to imagine new possibilities and embrace opportunities for discussion and change.

Charles, when I think of some of the ideas you held so dear, I have to say photography did eventually find itself able not just to express them, but to really embody them and carry them forward.

David Company

Dear
Charles,



Featured Authors

Aaron Schuman
Alessia Glaviano
Brad Zellar
Cat Lachowskyj
Charles Baudelaire
David Company
Elissa Marder
Salvatore Vitale
Tim Carpenter

Featured Photographers

Alice Pallot
Cian Burke
Dániel Szalai
Julia Klewaniec
Mark Duffy
Pauline Hisbacq
Ugo Woatzi

FUTURES Photography

FUTURES is a Europe-based photography platform to support and nurture the professional development of emerging artists.

Charles Baudelaire
Paris
FRANCE



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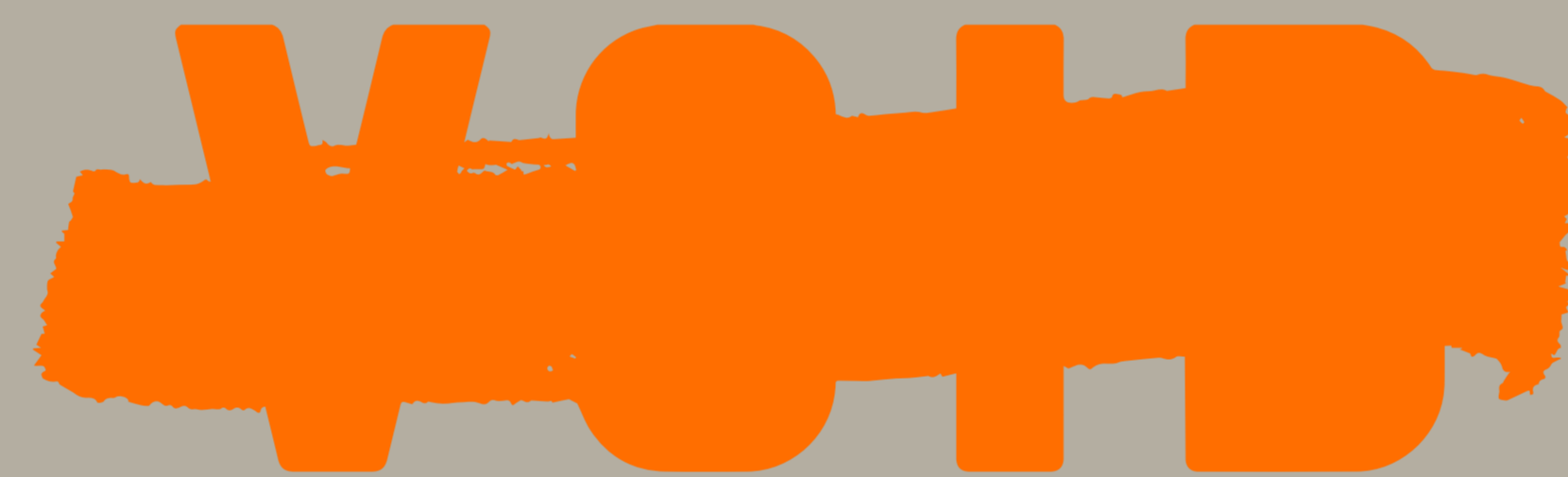








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