

# METAPHORS

DIMITRA DEDE



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FRUIT



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IN NINE SYLLABLES



100 Numbered Copies  
30 Unseen Photographs  
5 Different Covers

'Metaphors'  
by Dimitra Dede

19,4 x 25,7 cm  
50 Pages + 12-page booklet

Published by Void

Launched in NOV 2022

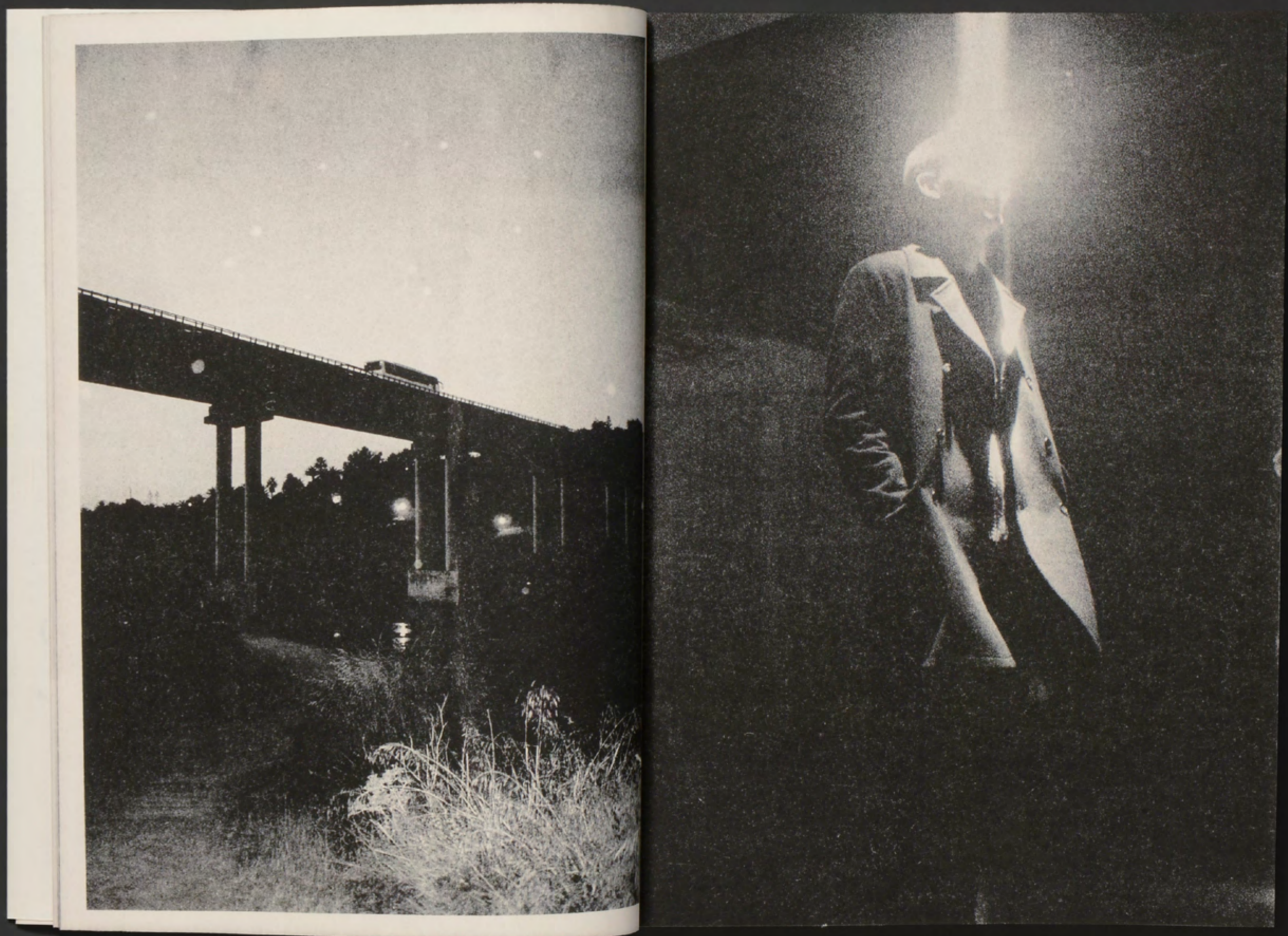
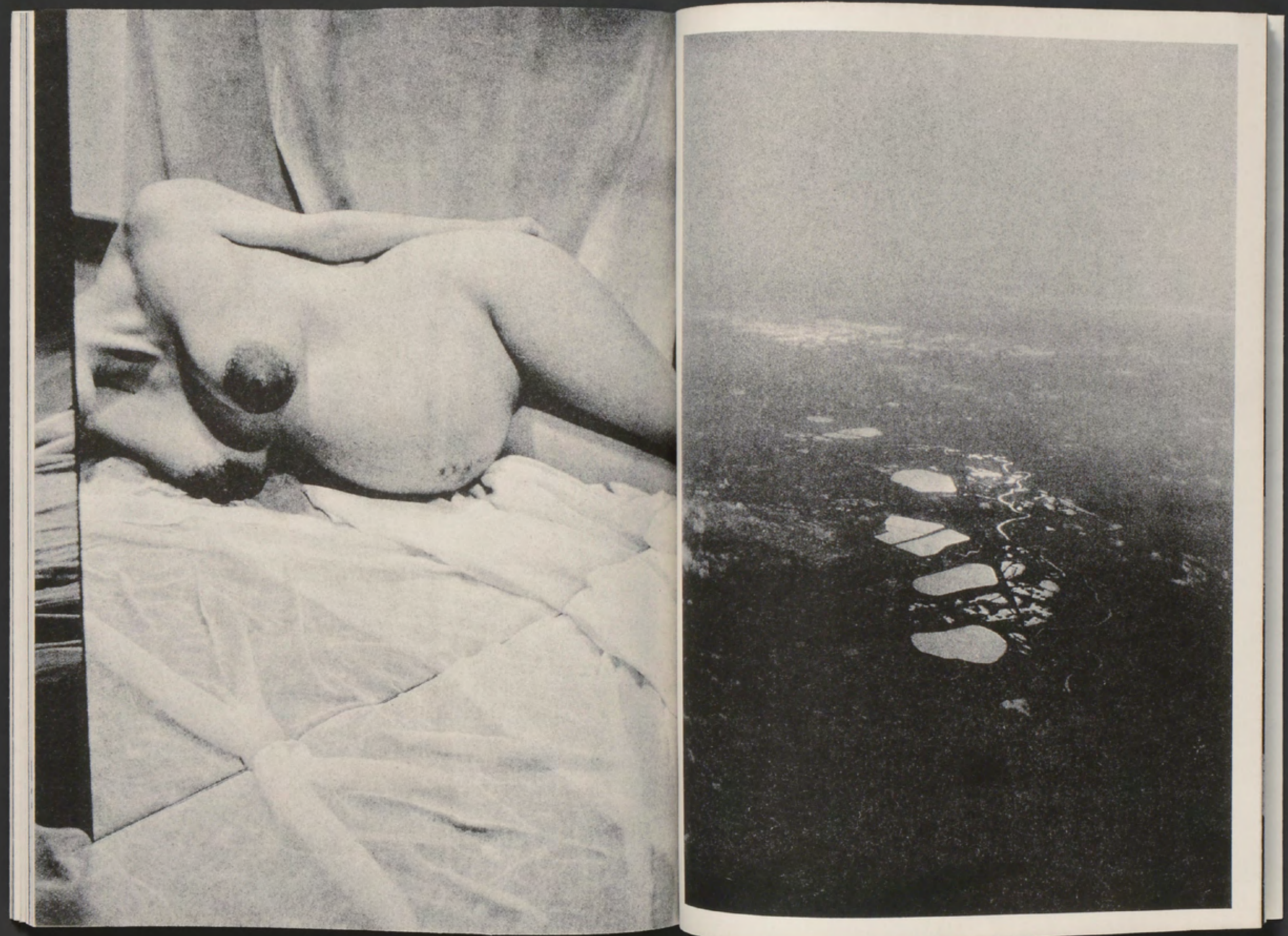
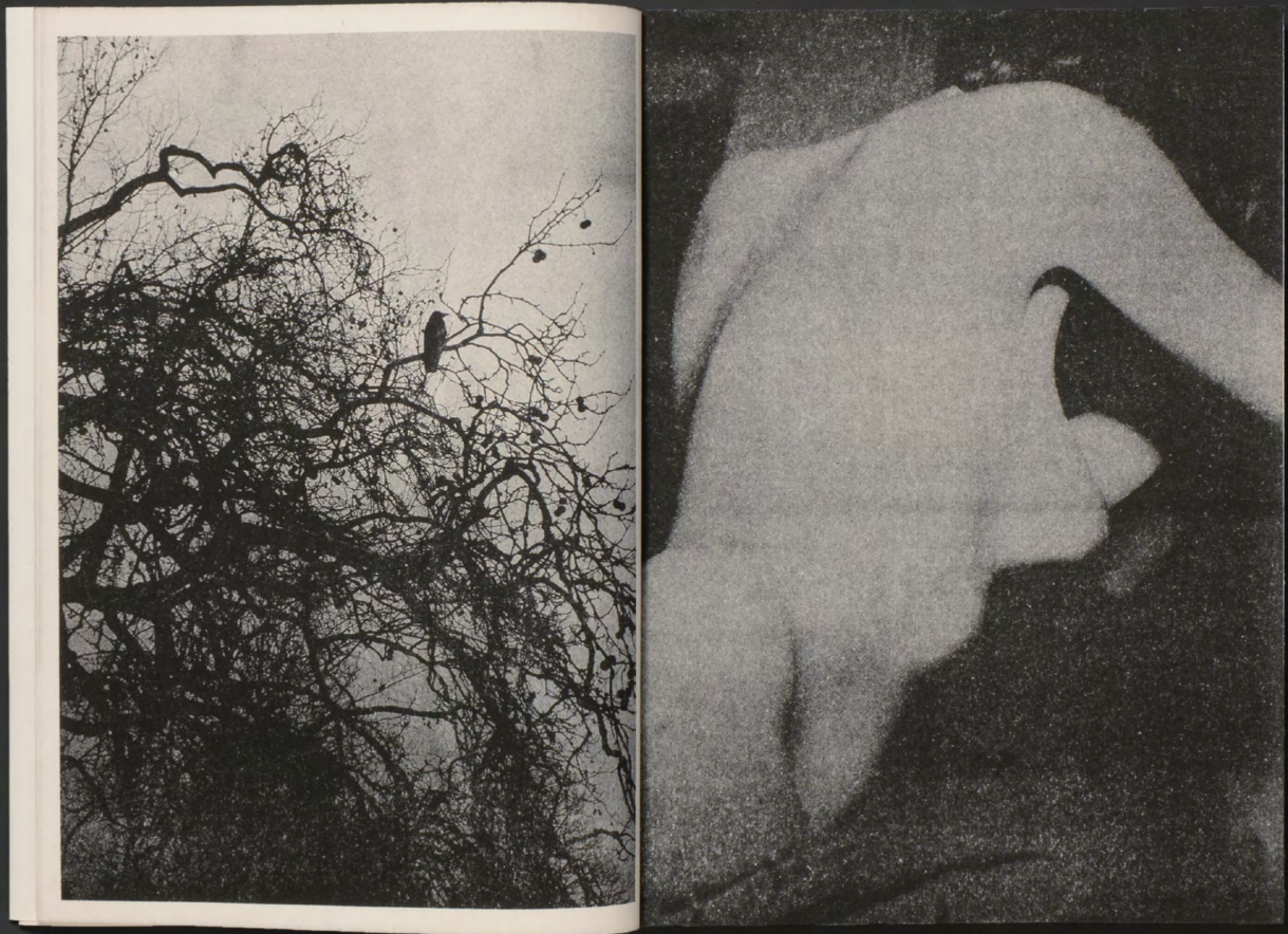
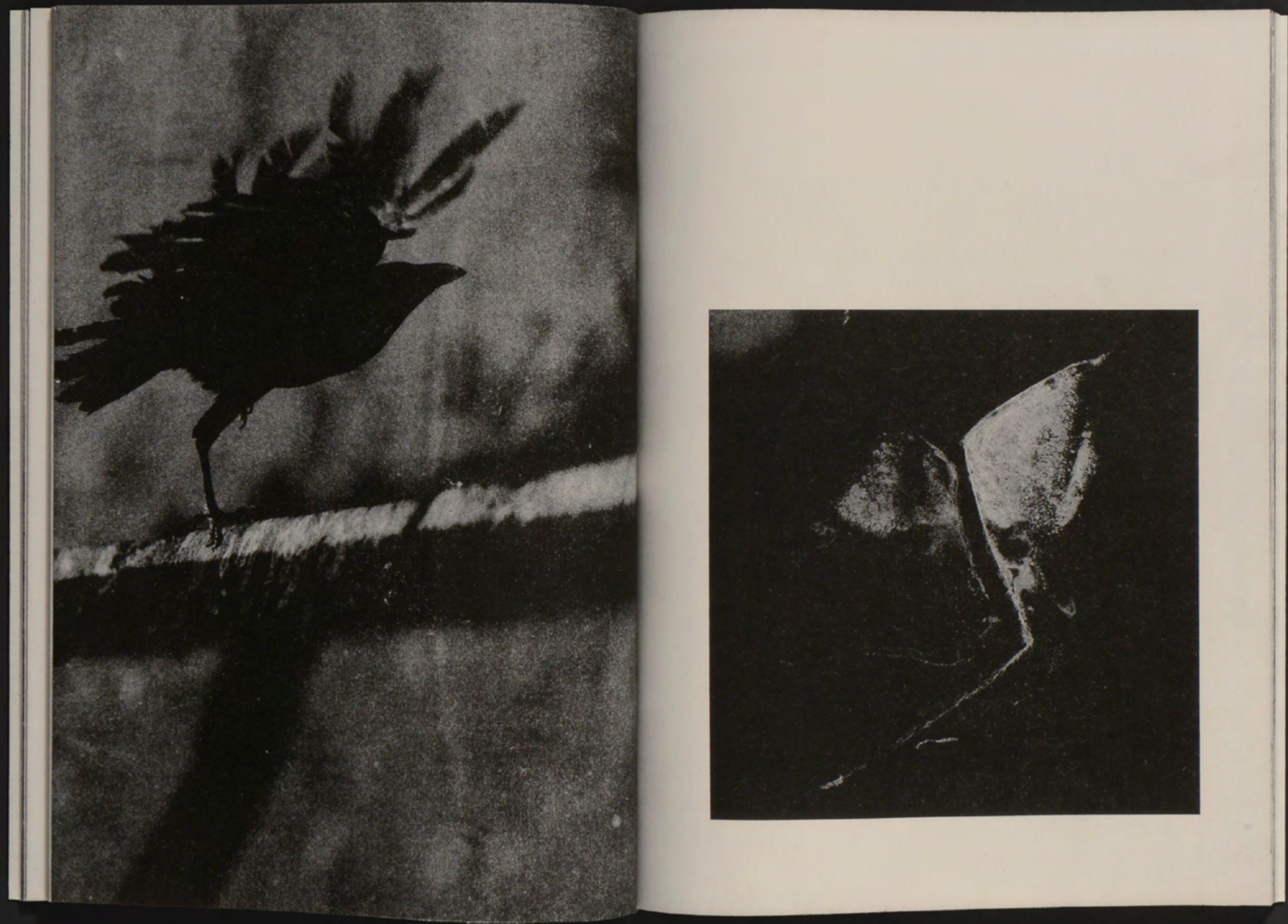
Numbered Limited Edition of 100 copies

Softcover with Riso Print

Photographs  
by Dimitra Dede



MELOUS STROLLING  
ON THE HOLLANDS



## METAPHORS

'Metaphors' is Dimitra Dede's third publication – the second published by Void.

Dede dives more deeply into the motherhood subject. Bringing to this delicate handmade book a true poetic narrative. Dimitra's experimental black-and-white photographs dialogue with excerpts from Sylvia Plath's 'Metaphors'. As the poem, the book is tight in its edit, with no room for excess.

Every editorial detail was chosen to highlight the delicacy of Dimitra's work. The Risograph printing and the tactile uncoated paper. The French folds. The cloth binding. All elements elevate the object to the height of Dede's photographs: human and touching.

This limited edition –which comes in 5 different cover title versions– was handbound in Void studio in Athens, in the fall of 2022.





## DIMITRA DEDE

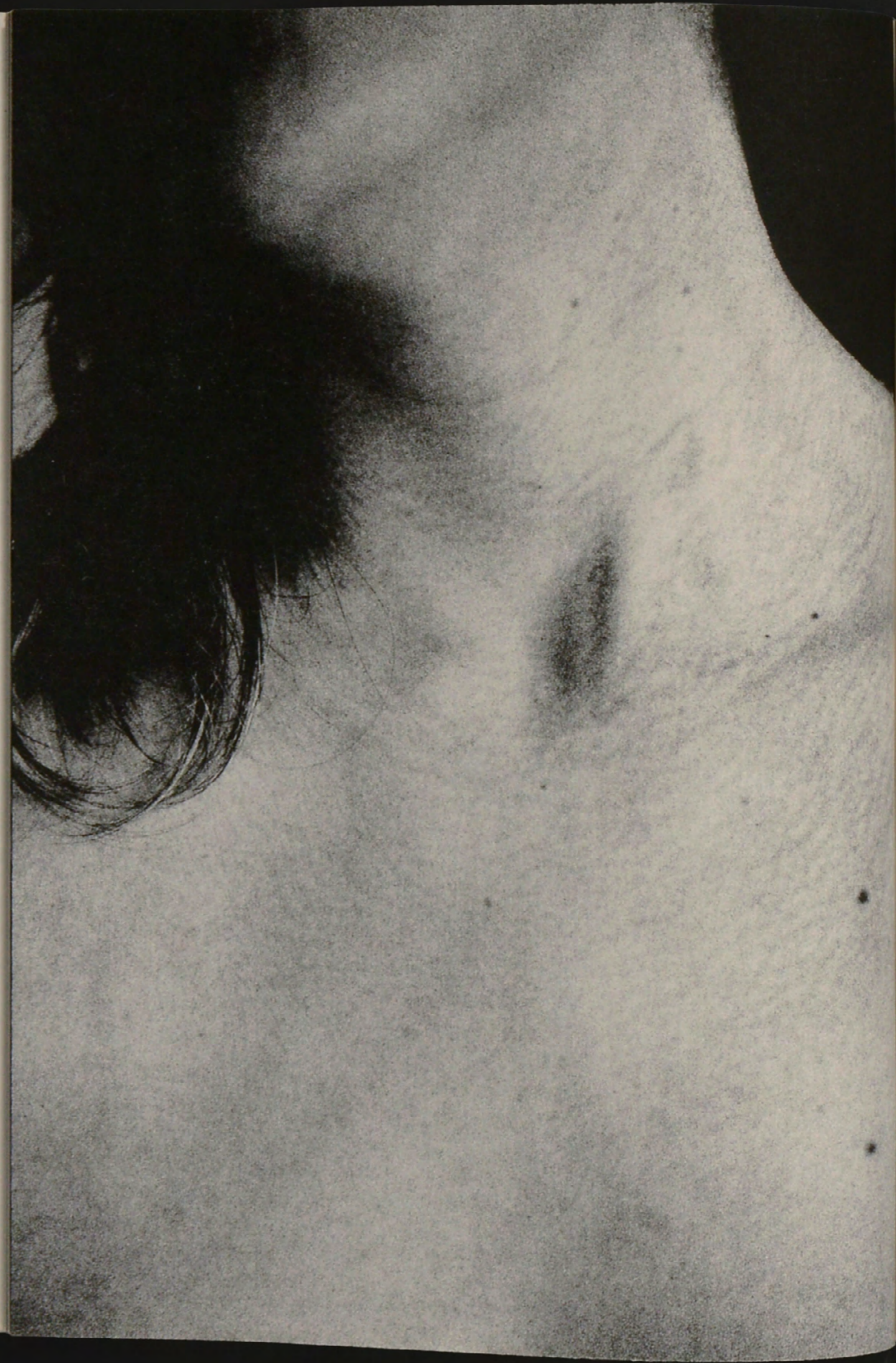
Dimitra Dede (born in Greece) is a London-based visual artist working mainly with photography. She studied photography and holds a postgraduate diploma in New Media.

Her practice combines painting and the use of chemicals with photography. The making of the imagery is based on an intuitive process. Her subject matter quests the connection between space and time, memory and displacement, loss and longing, and life and the Absurd. Her work has been presented in galleries and festivals both in Europe and in America (Center for Fine Art Photography - Fort Collins, Black Box Gallery-Portland, Brighton Photo Biennial, Les Rencontres d'Arles, Unseen Festival Amsterdam etc.).

DIMITRA



DEDE

















**VOID**

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