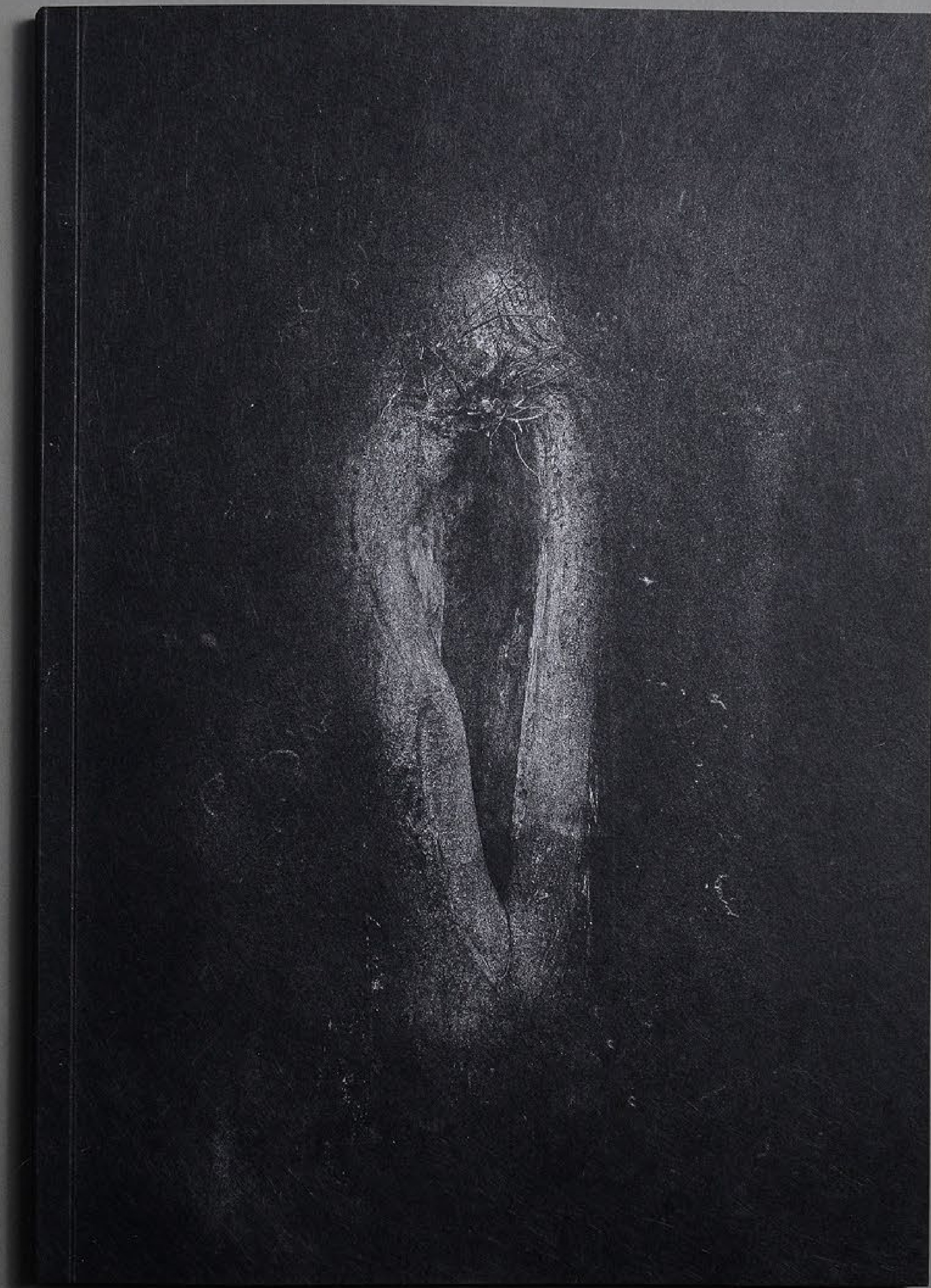


# MAYFLIES

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\* Dimitra Dede \*

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'Mayflies'

Dimitra Dede

Published by Void

**500 Unique numbered edition**  
**112 Pages**  
**54 Photographs**

'Mayflies'  
by Dimitra Dede

22,5 x 32 cm  
112 Pages

ISBN 978-618-84341-4-4

Launched in NOV 2019

Numbered limited edition of 500 copies

Libretto softcover book

Cover printed with silver ink  
on a distinctive hairy paper

Texts, and photographs  
by Dimitra Dede

Published by Void





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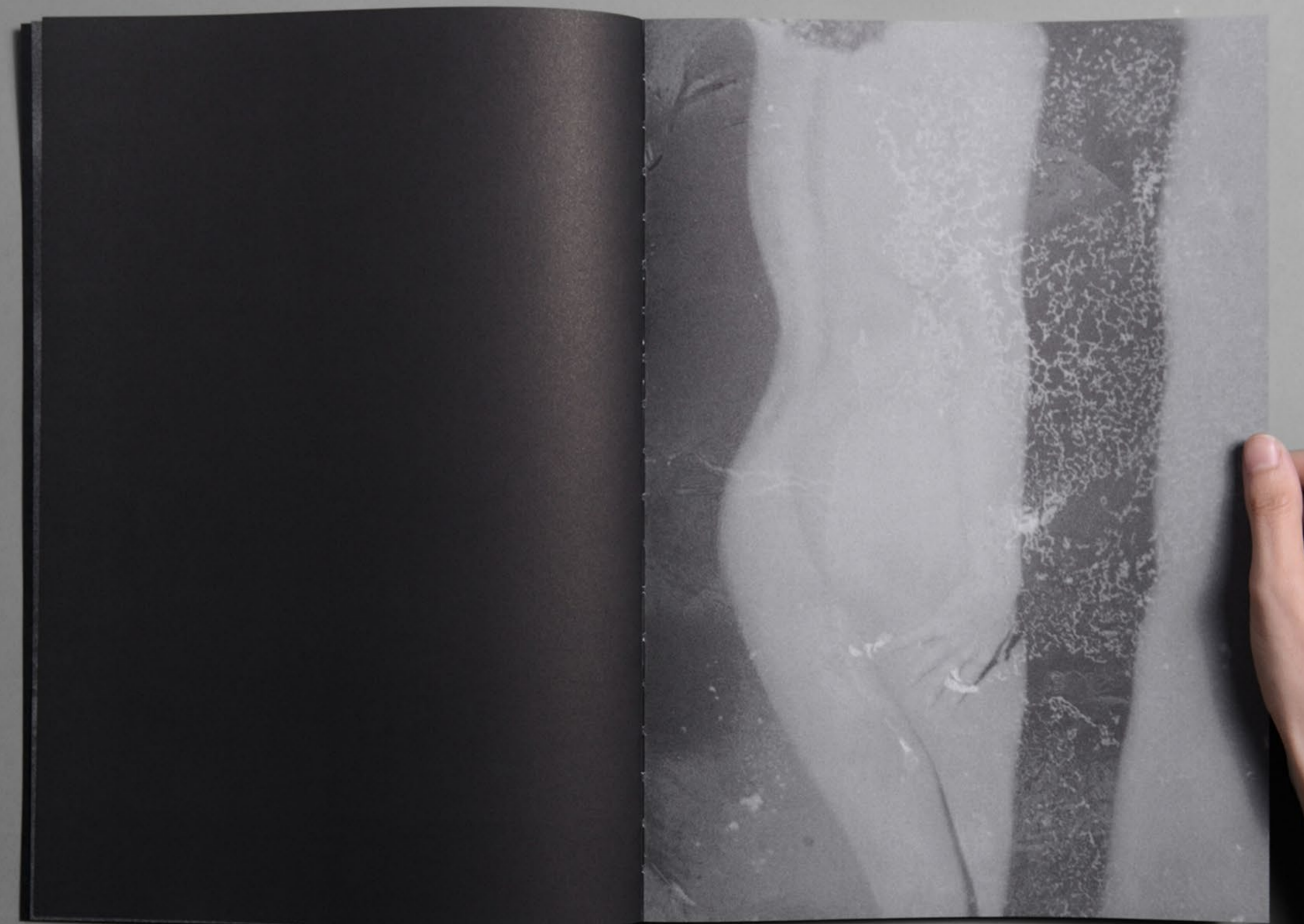
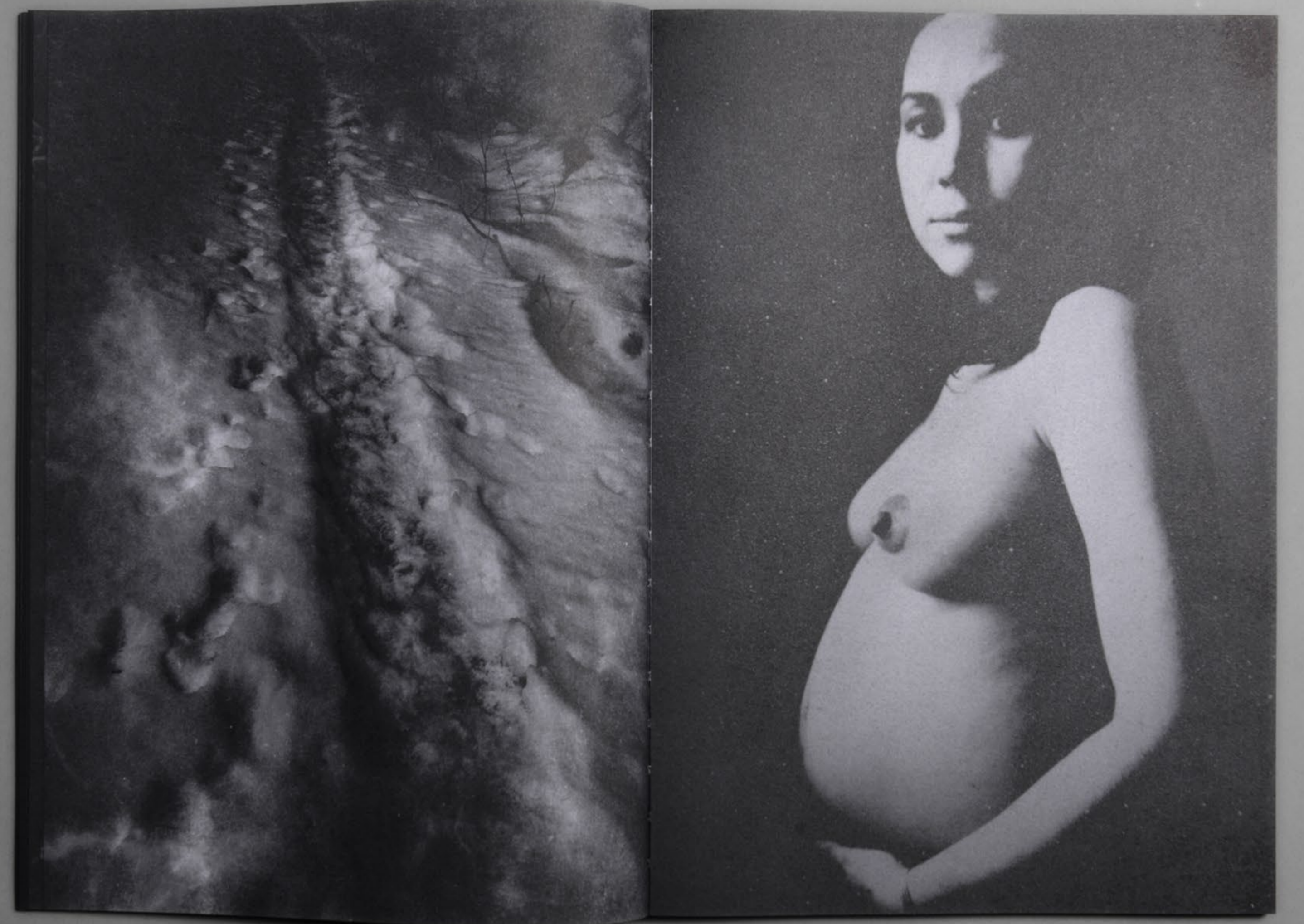
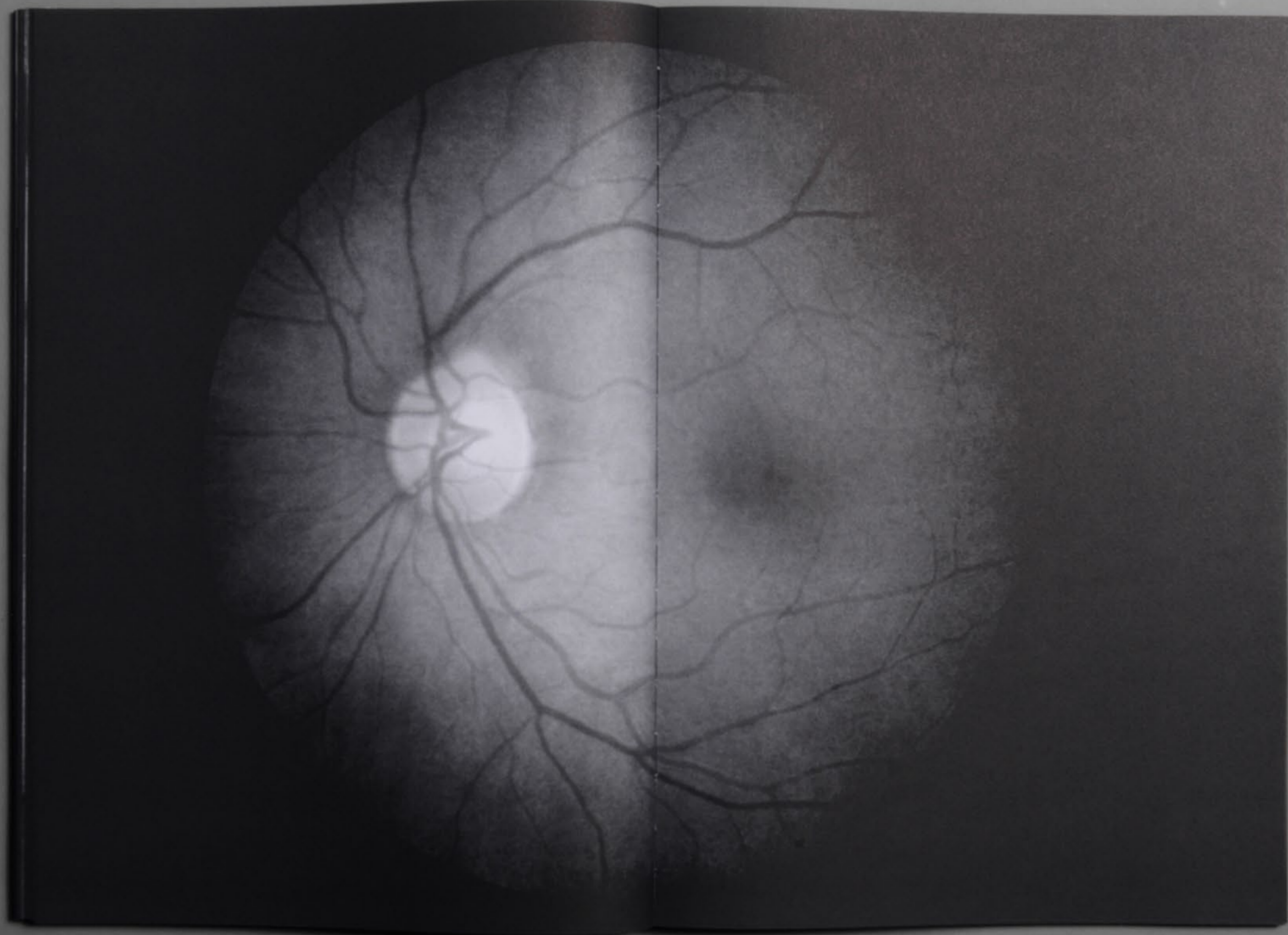
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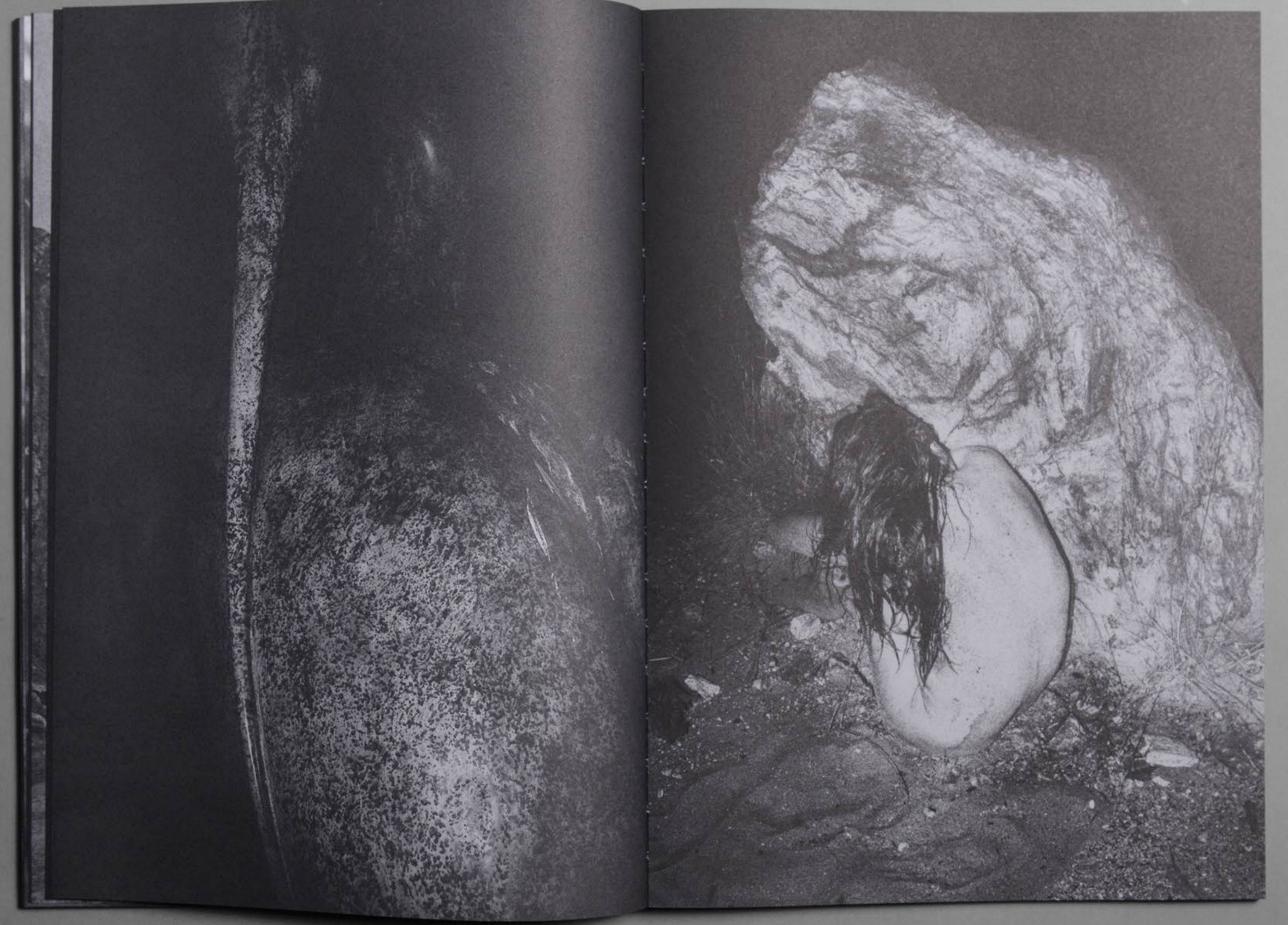
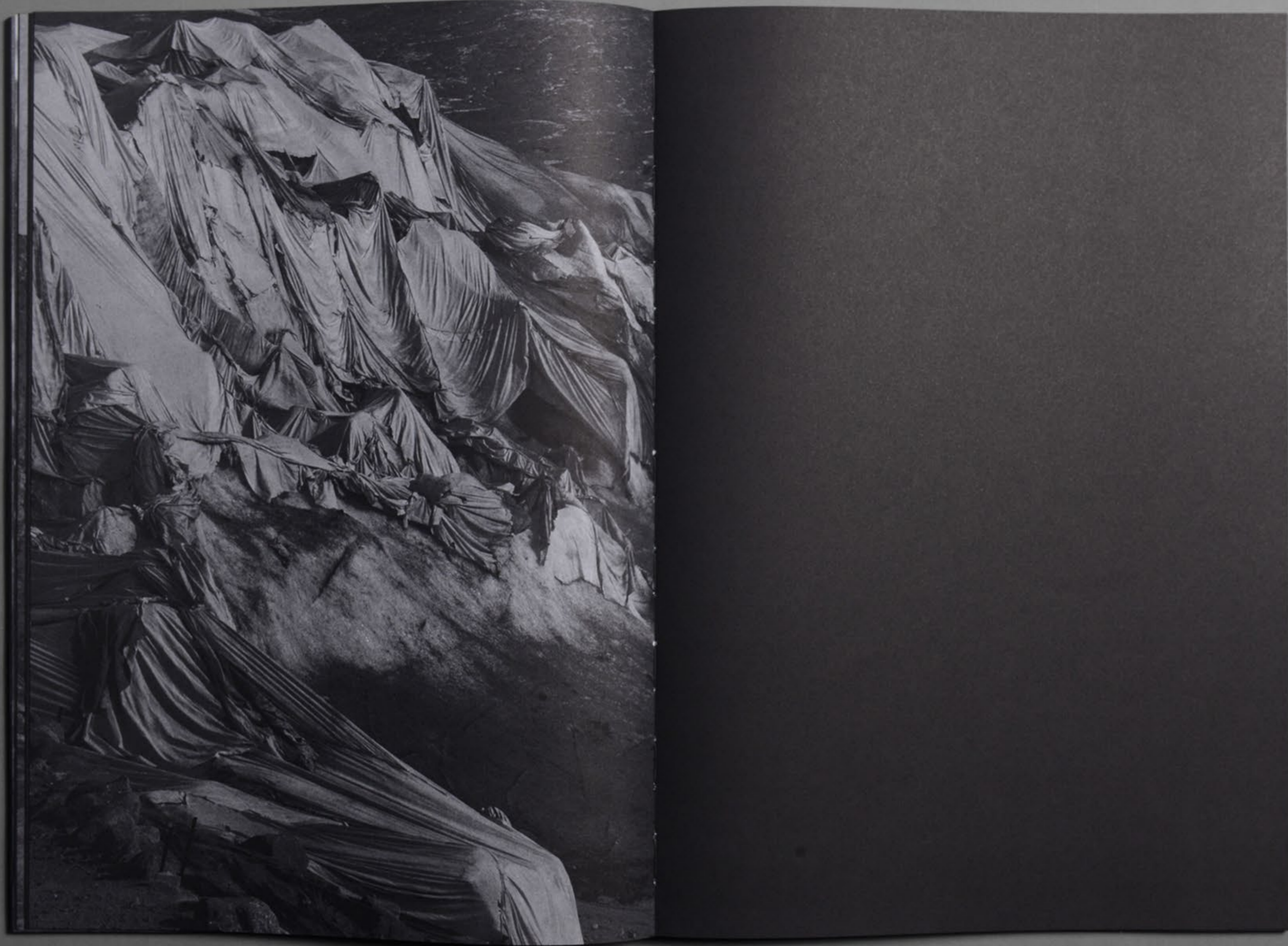












THE TEAM IS  
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## MAYFLIES

After the loss of her mother the artist experiences the interruption of her own timeline on one end while having to fulfill her own role as a mother to the other end. In that end, motherhood in Dede's universe is not connected only to warmth or joy but to cold, ice surfaces that need to stand the pressure of an overheated world.

'Mayflies' dramatises the creative process of mourning. Through multiple chirographic mutations of the imagery, the experience of loss in intertwined layers is represented throughout the work. Faces and bodies lingering in the shadows between conscious and subconscious in an attempt to let themselves be inert as Marcel Proust advises:

"When you are used to this horrible thing that they will forever be cast into the past, then you will gently feel her revive, returning to take her place, her entire place, beside you. At the present time, this is not yet possible. Let yourself be inert, wait till the incomprehensible power... that has broken you restores you a little, I say a little, for henceforth you will always keep something broken about you. Tell yourself this, too, for it is a kind of pleasure to know that you will never love less, that you will never be consoled, that you will constantly remember more and more."

## DIMITRA DEDE

Dimitra Dede (born in Greece) is a London based visual artist working mainly with photography. She studied photography and holds a postgraduate diploma in New Media.

Her practice combines painting and the use of chemicals with photography. The making of the imagery is based on an intuitive process. Her subject matter quests the connection between space and time, memory and displacement, loss and longing, life and the Absurd. Her work has been presented in galleries and festivals both in Europe and in America (Center for Fine Art Photography - Fort Collins, Black Box Gallery-Portland, Brighton Photo Biennial, Les Rencontres d'Arles, Unseen Festival Amsterdam etc.).

'Mayflies' is Dimitra's first book. It was shortlisted at the Unseen Dummy Award 2018 (Unseen Festival, Amsterdam).



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'Mayflies' - Dimitra Dede

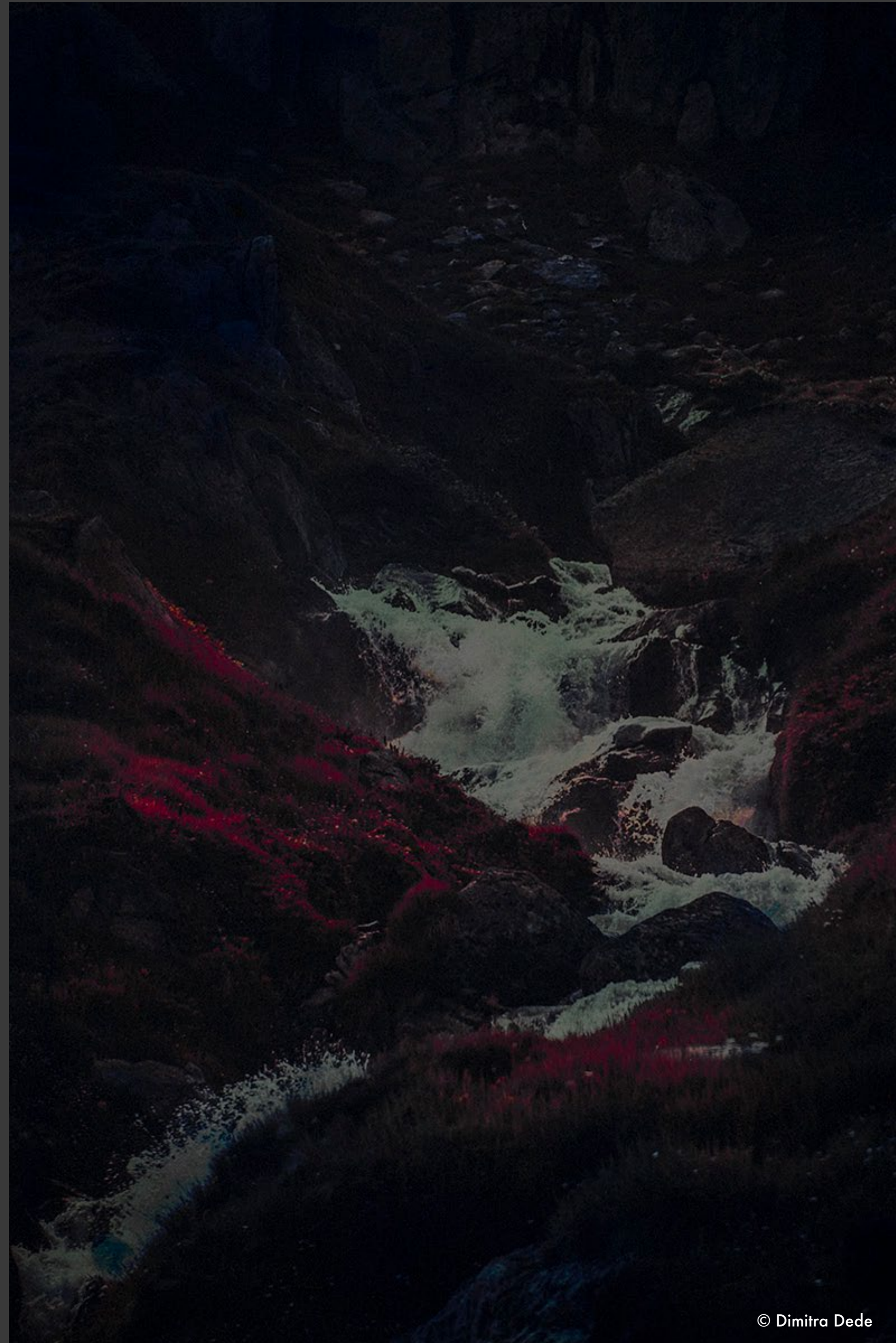


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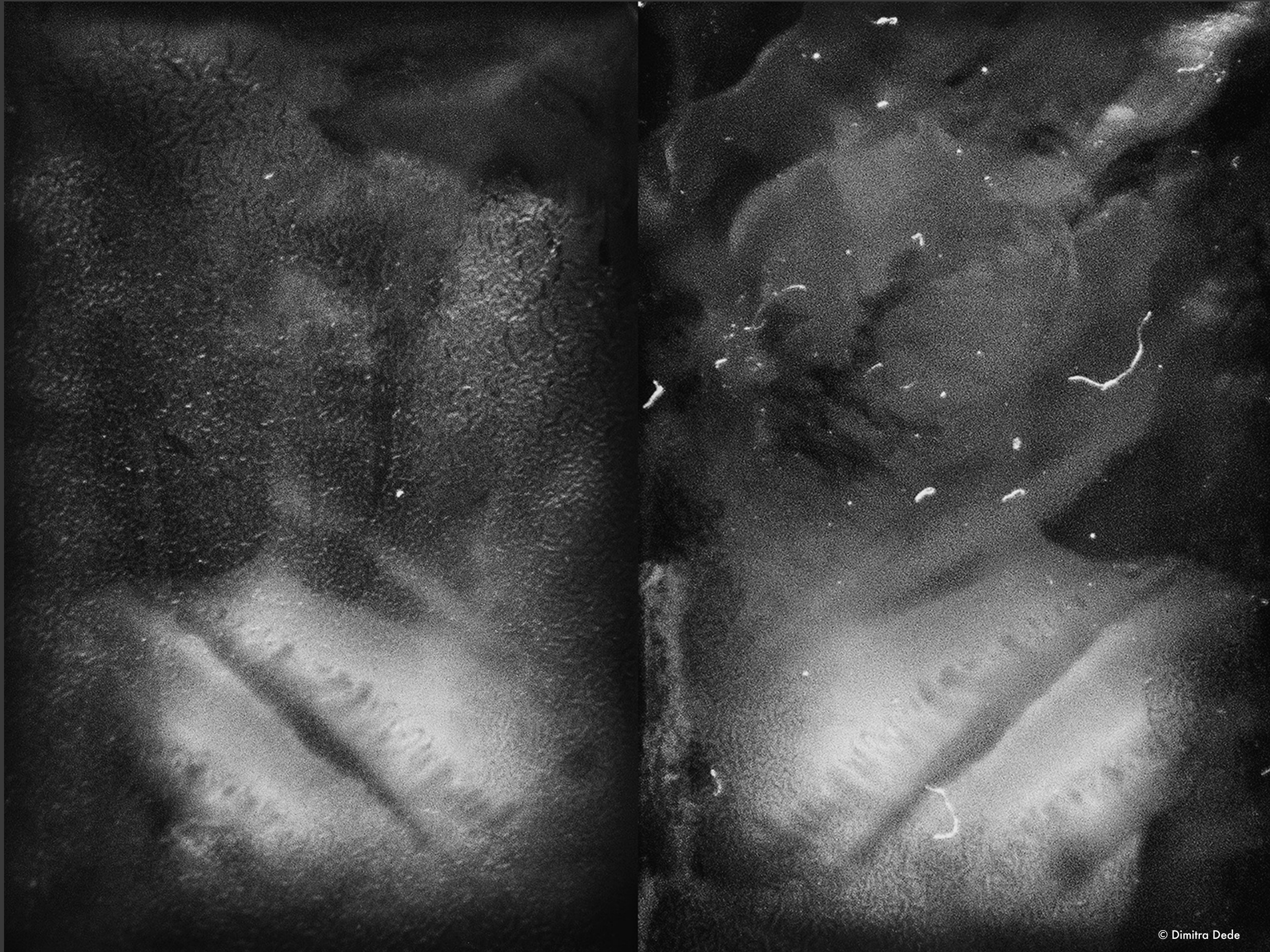
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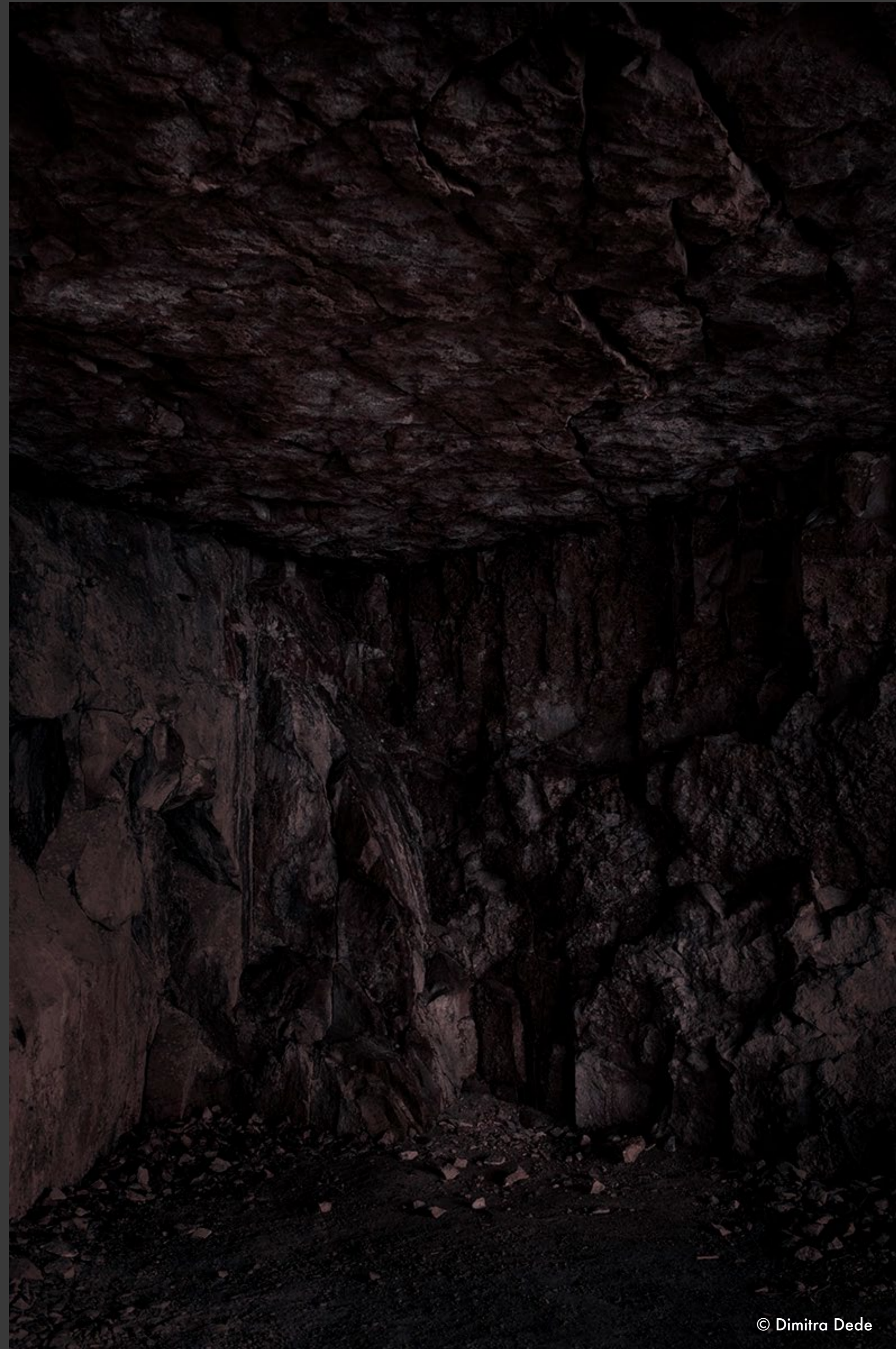
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