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96 Pages
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1 Afternoon

'It didn't take me long to realize the escape, once again, wouldn't work' by Dieter De Lathauwer

16,5 x 20,5 cm 96 Pages

Limited Edition of 500 copies

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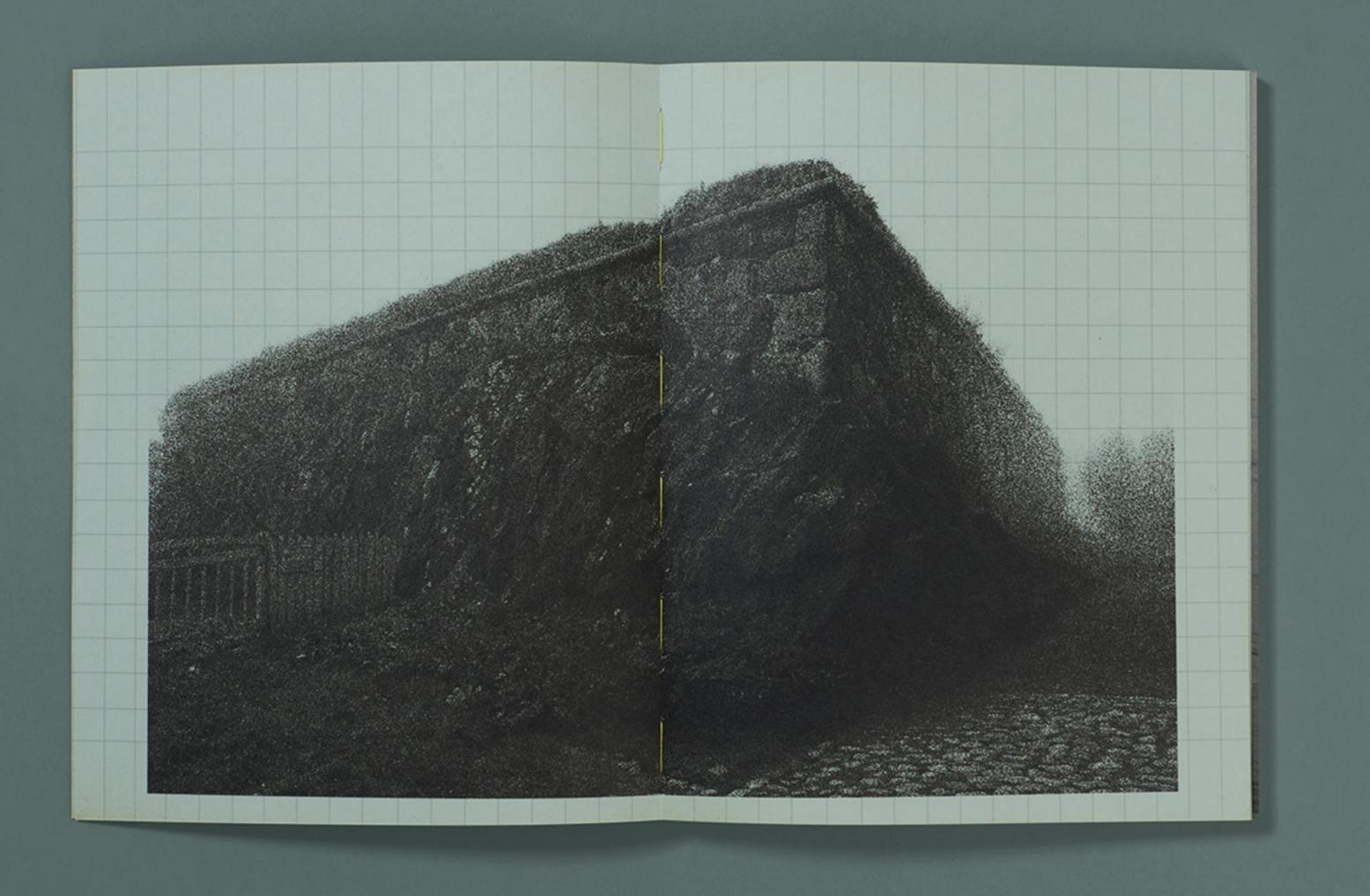
Photographs and texts by Dieter De Lathauwer

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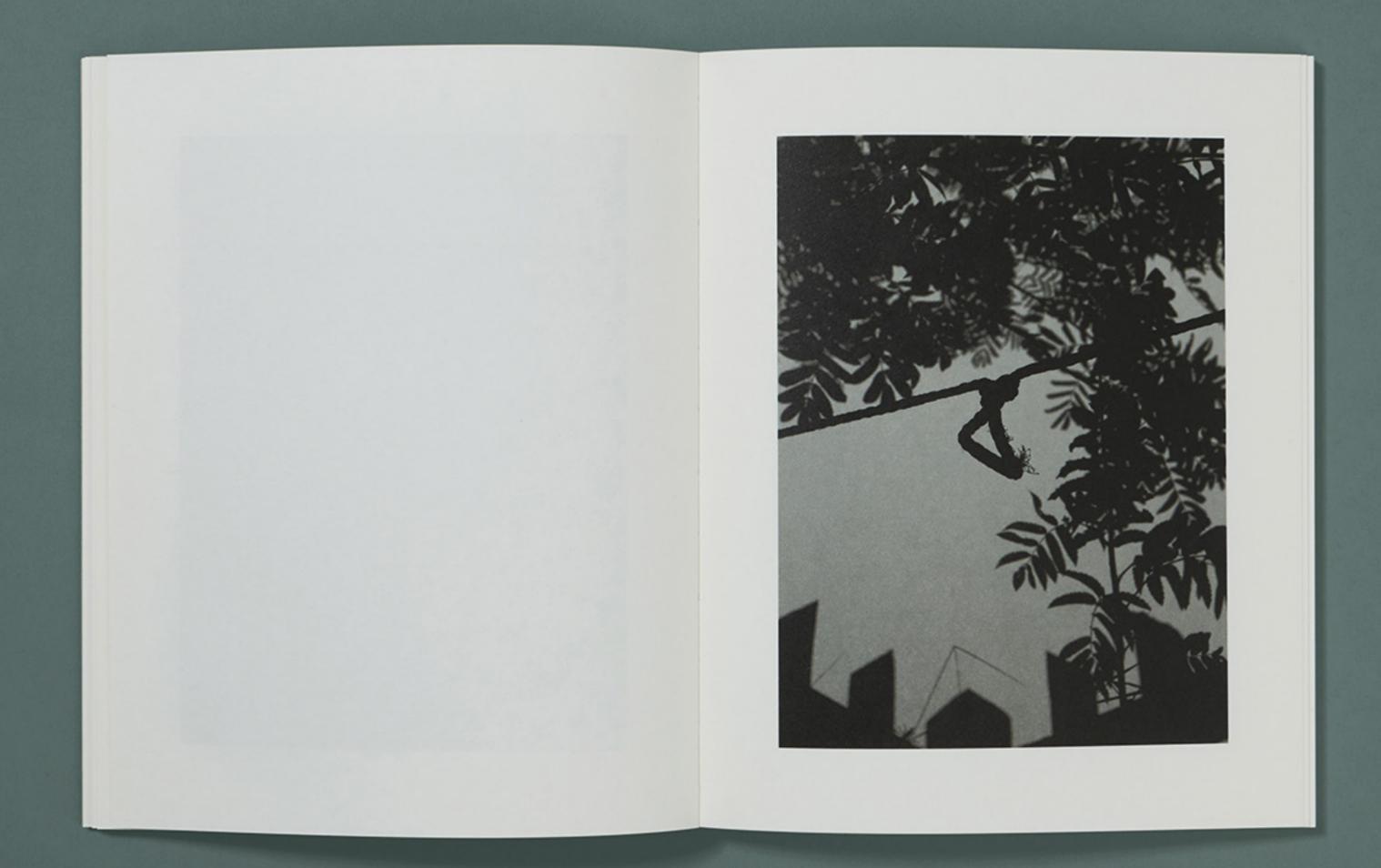
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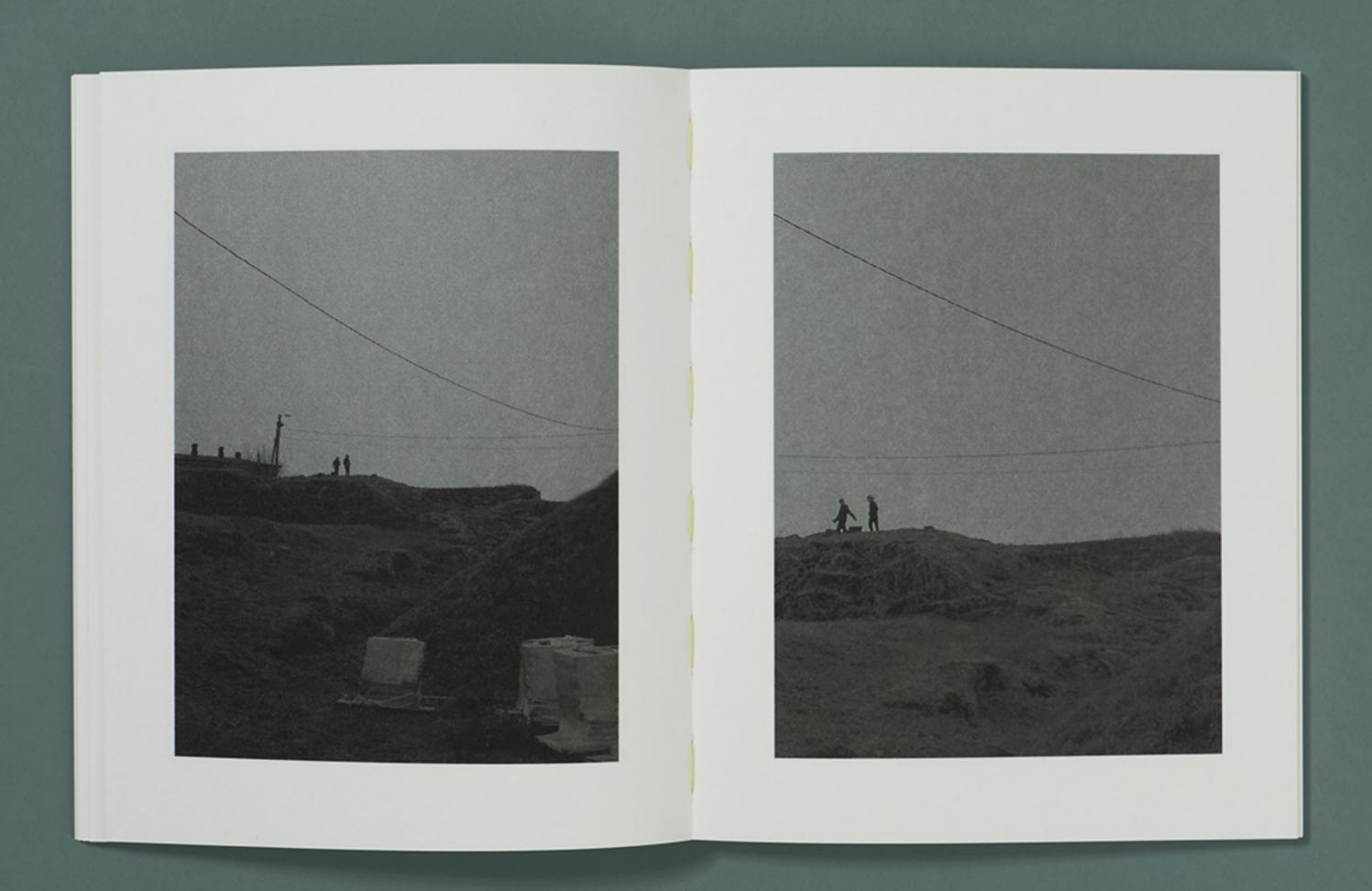
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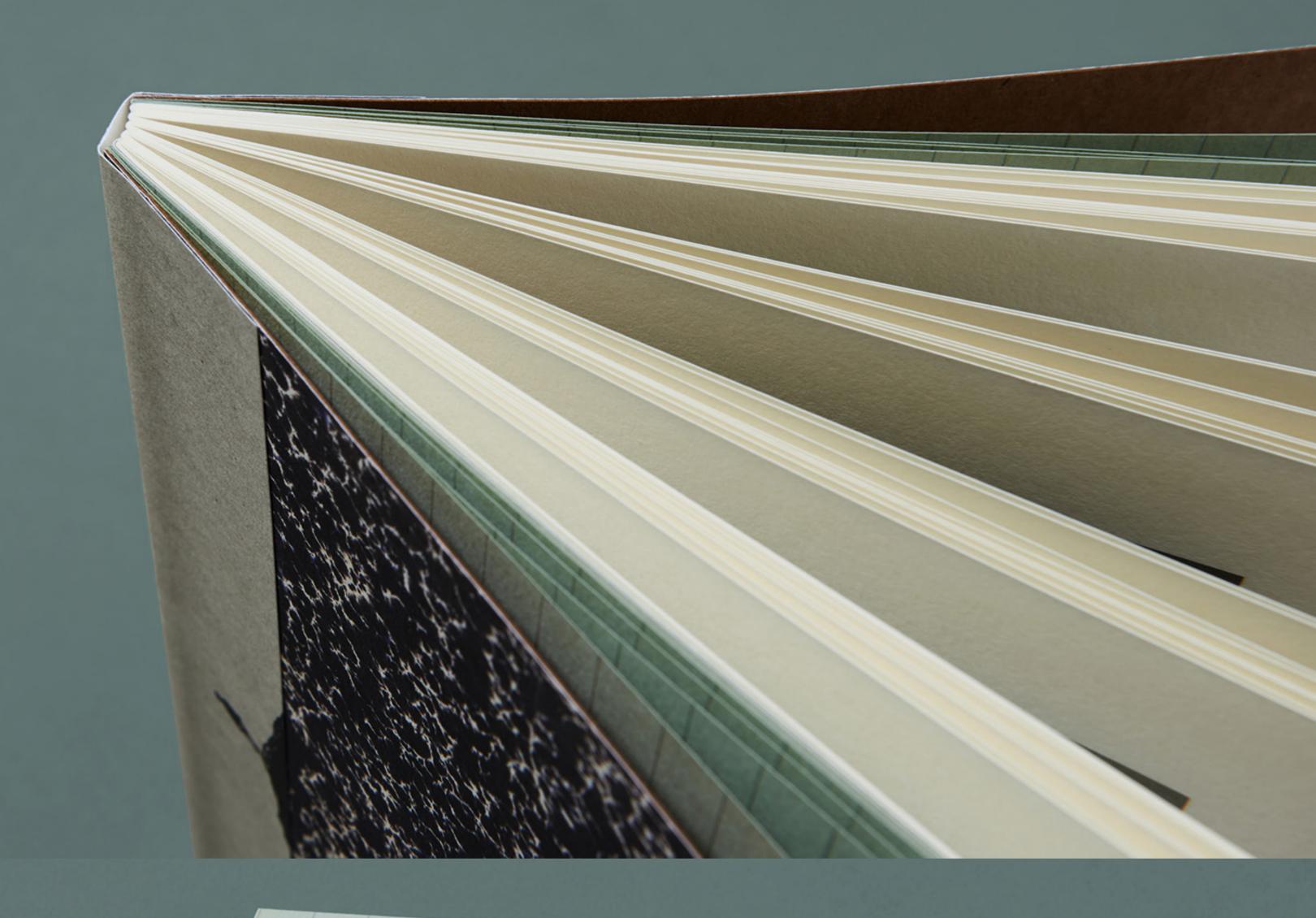
IT DIDN'T TAKE ME LONG TO REALIZE THE ESCAPE, ONCE AGAIN, WOULDN'T WORK

This work is simple in its elaboration: made in one afternoon on an island with a turbulent history. It follows a clear and linear course in which the misty afternoon slowly slips into the darkness.

'It didn't take me long to realize the escape once again wouldn't work' by Dieter De Lathauwer became a reflection on place and walking as a solution for inner problems. It was a failed attempt to escape. Started as a known approach to the landscape. Ended with the landscape turning out to be an obstacle. This intimate and poetic book is about accepting failure and weakness, and turning it into something new.







She tells me about this

beautiful green place

full of solitude

calm and history.

My head overflowing

I decide to escape

in search of

unbeaten tracks

on a beaten island.

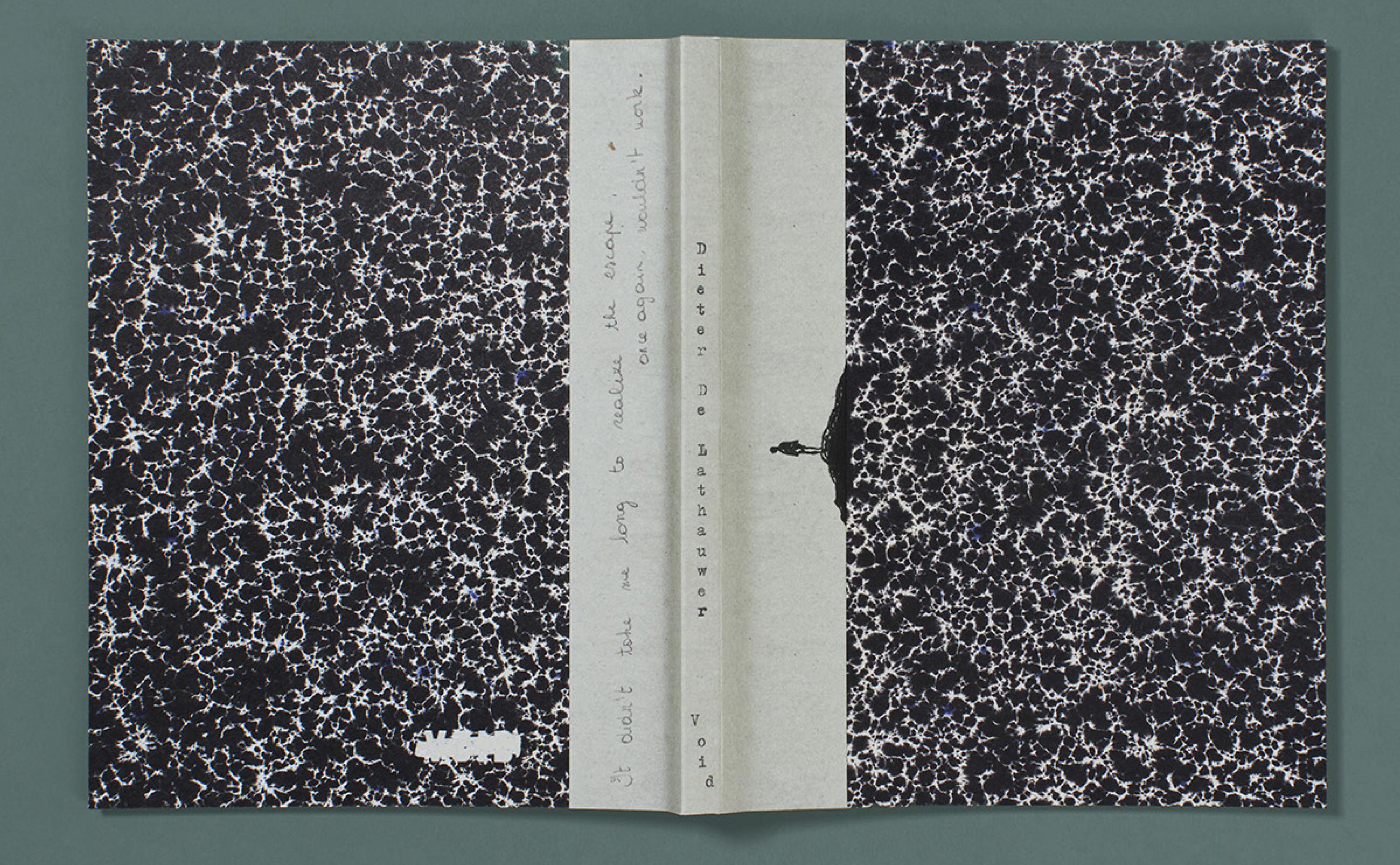
My breath and memories

dissolving

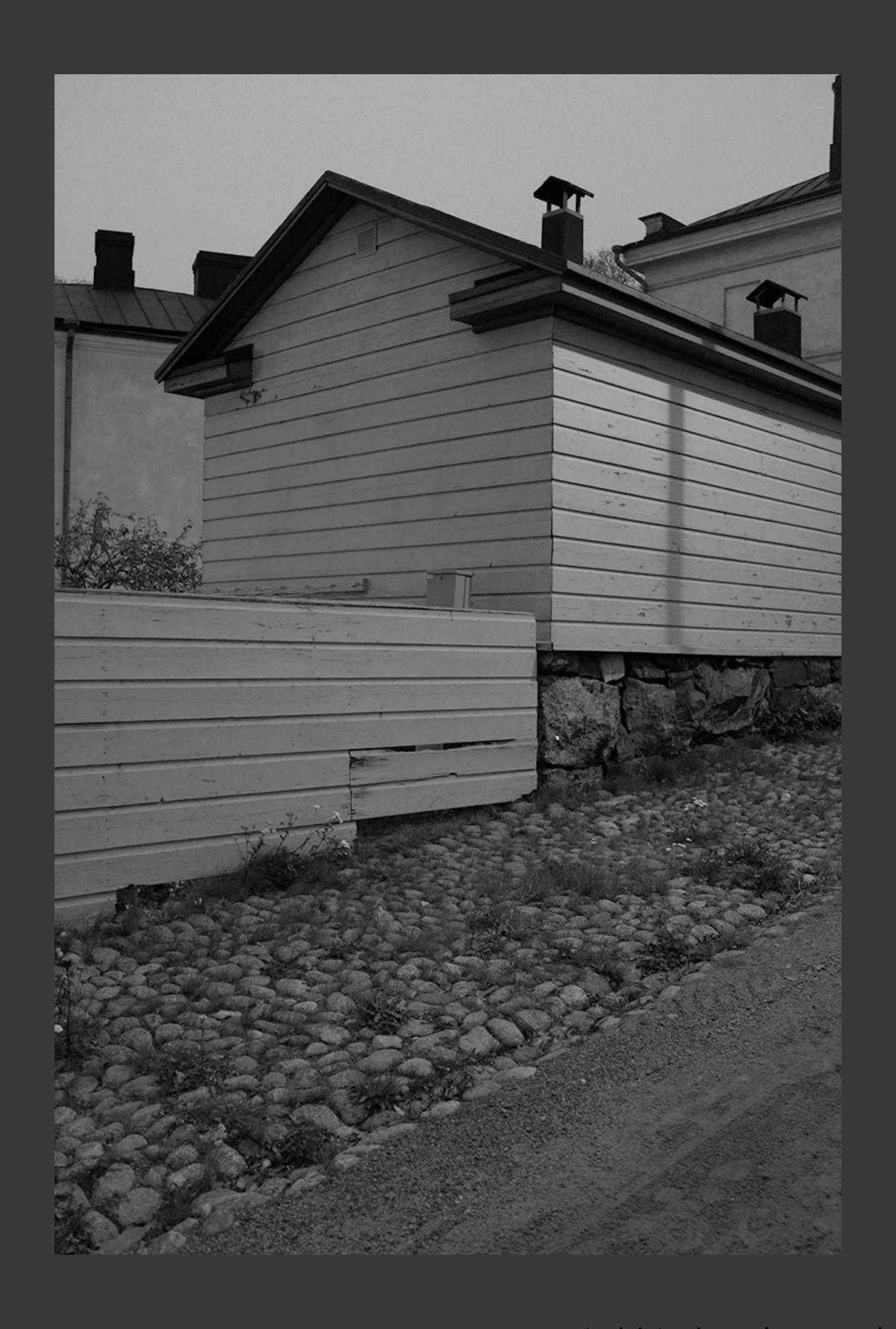
catching that feeling

DIETER DE LATHAUWER

Dieter De Lathauwer graduated in 2005
from the Academy of Art Photography in
Ghent after his master as a construction
engineer. He has had several solo and group
exhibitions, mostly in Belgium but also in the
UK, France, Poland and in Japan. His images
are often silent and deprived of human
figures, with a lot of attention to composition.
He loves to play with the ambiguity of a
photograph.

















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