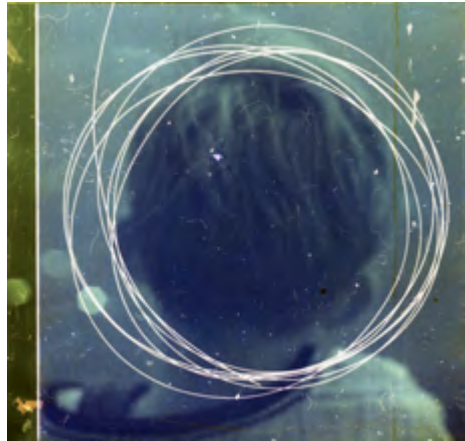


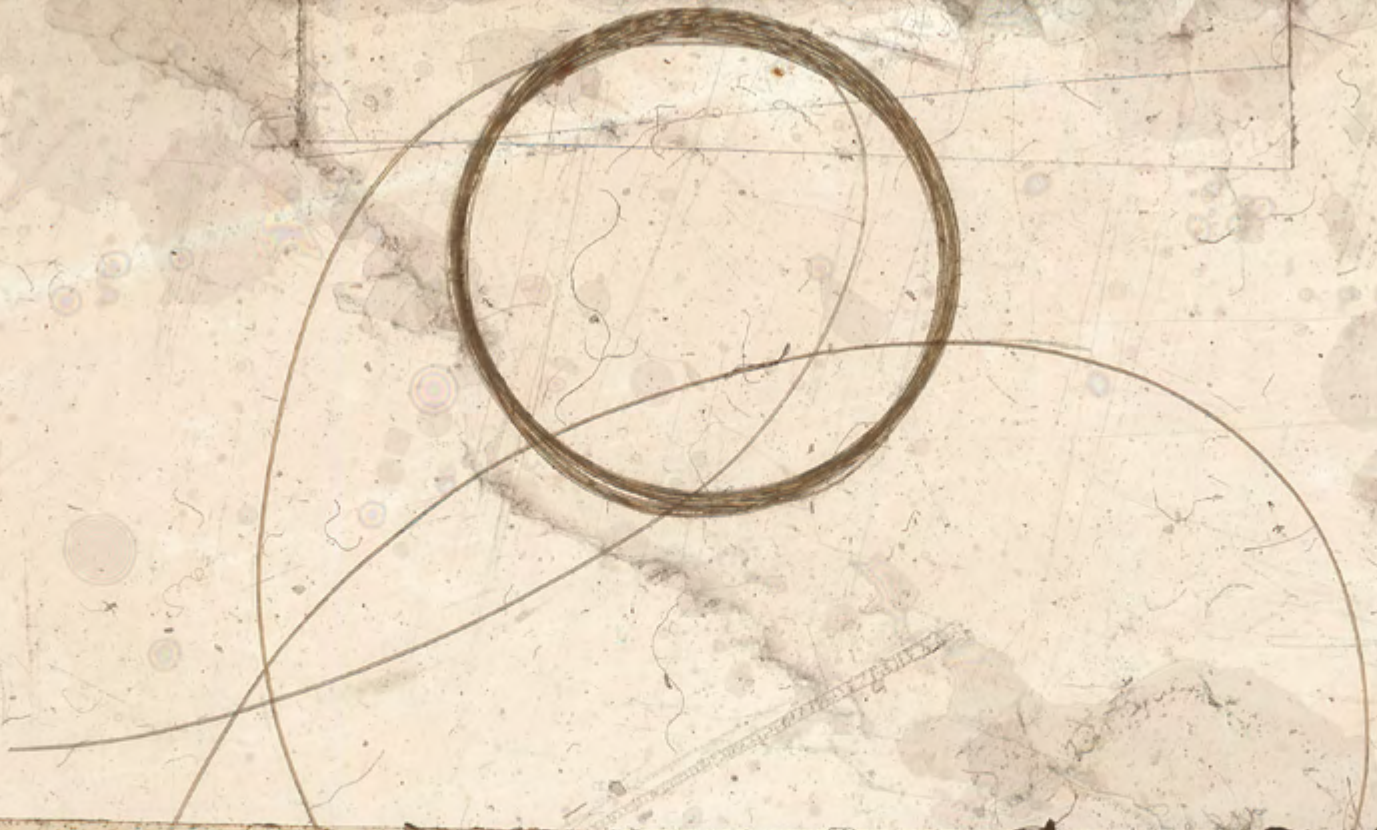


ROBIN

CRACKNELL



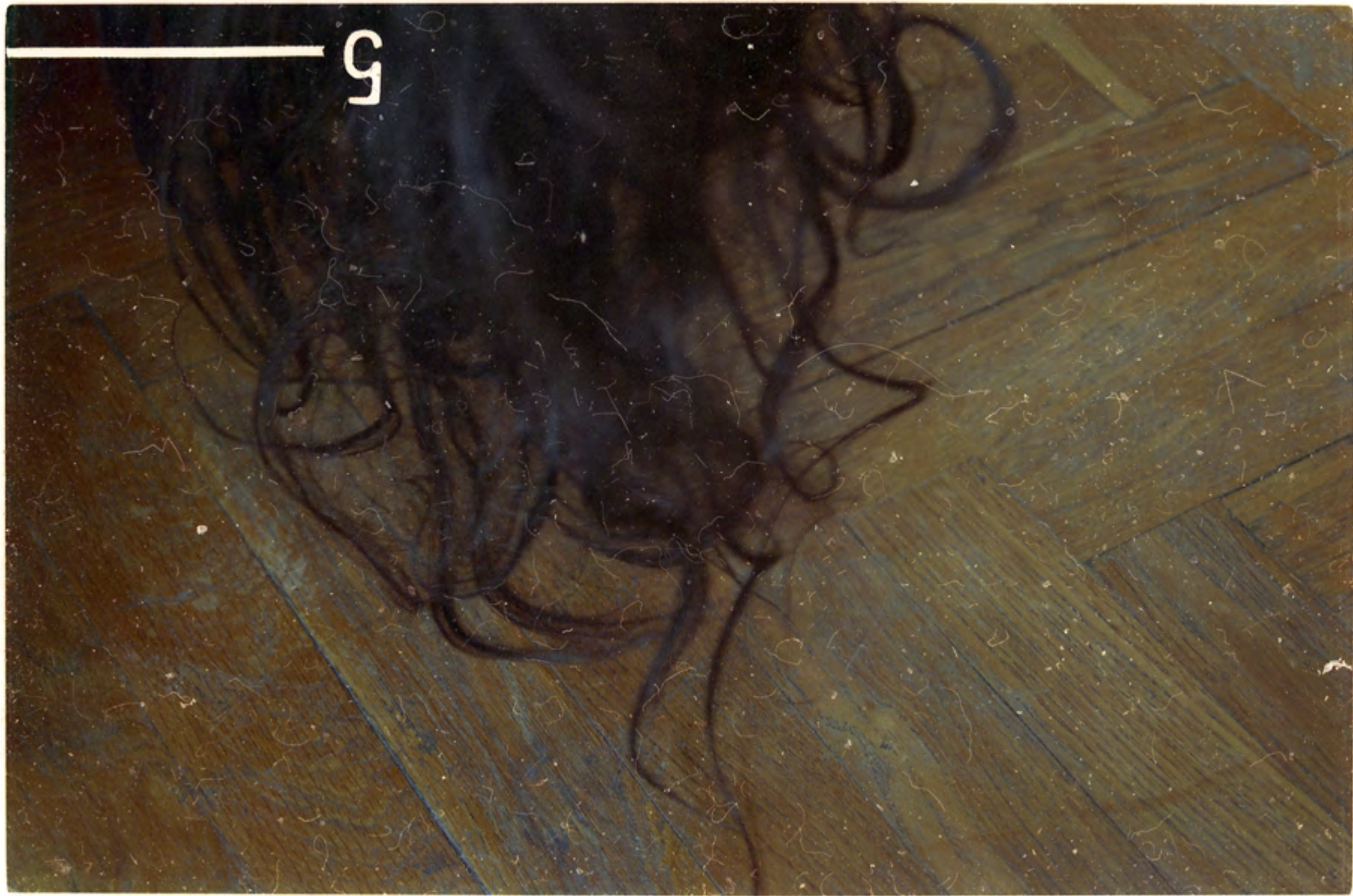




9. FLOWERS of the FIELD.

E.W.G.







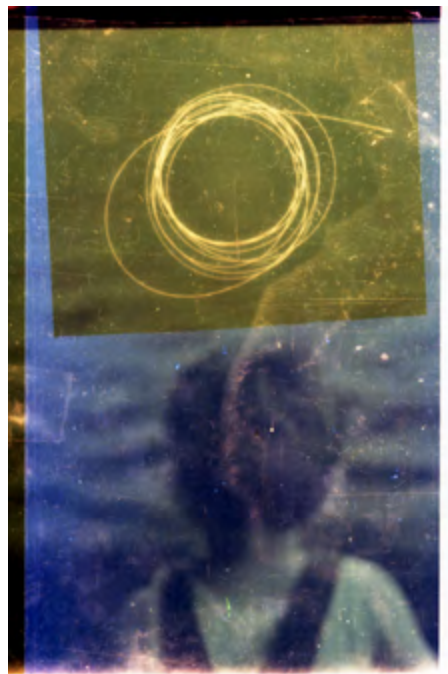




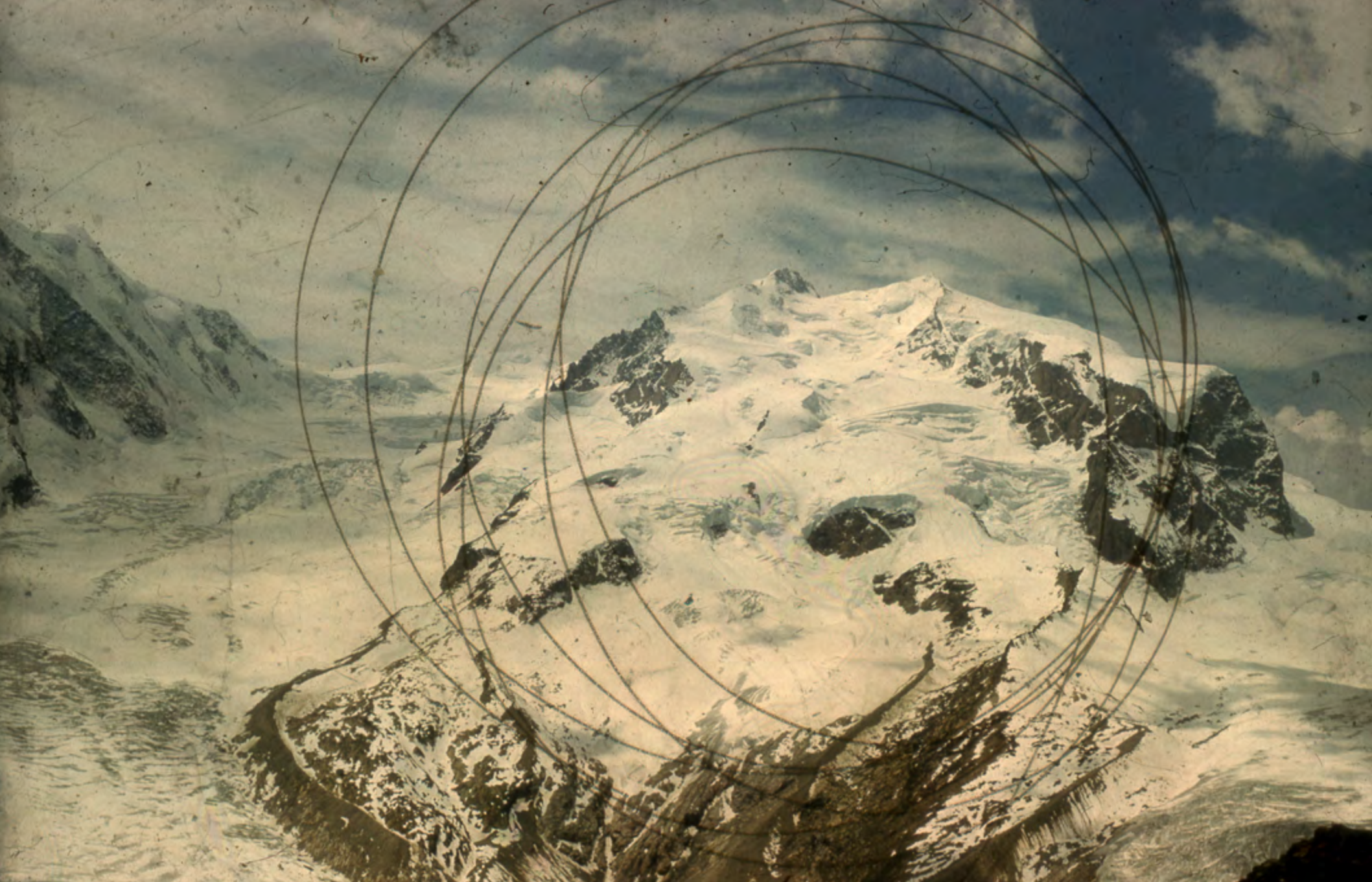


**DÉBUT
I A
PARTIE**







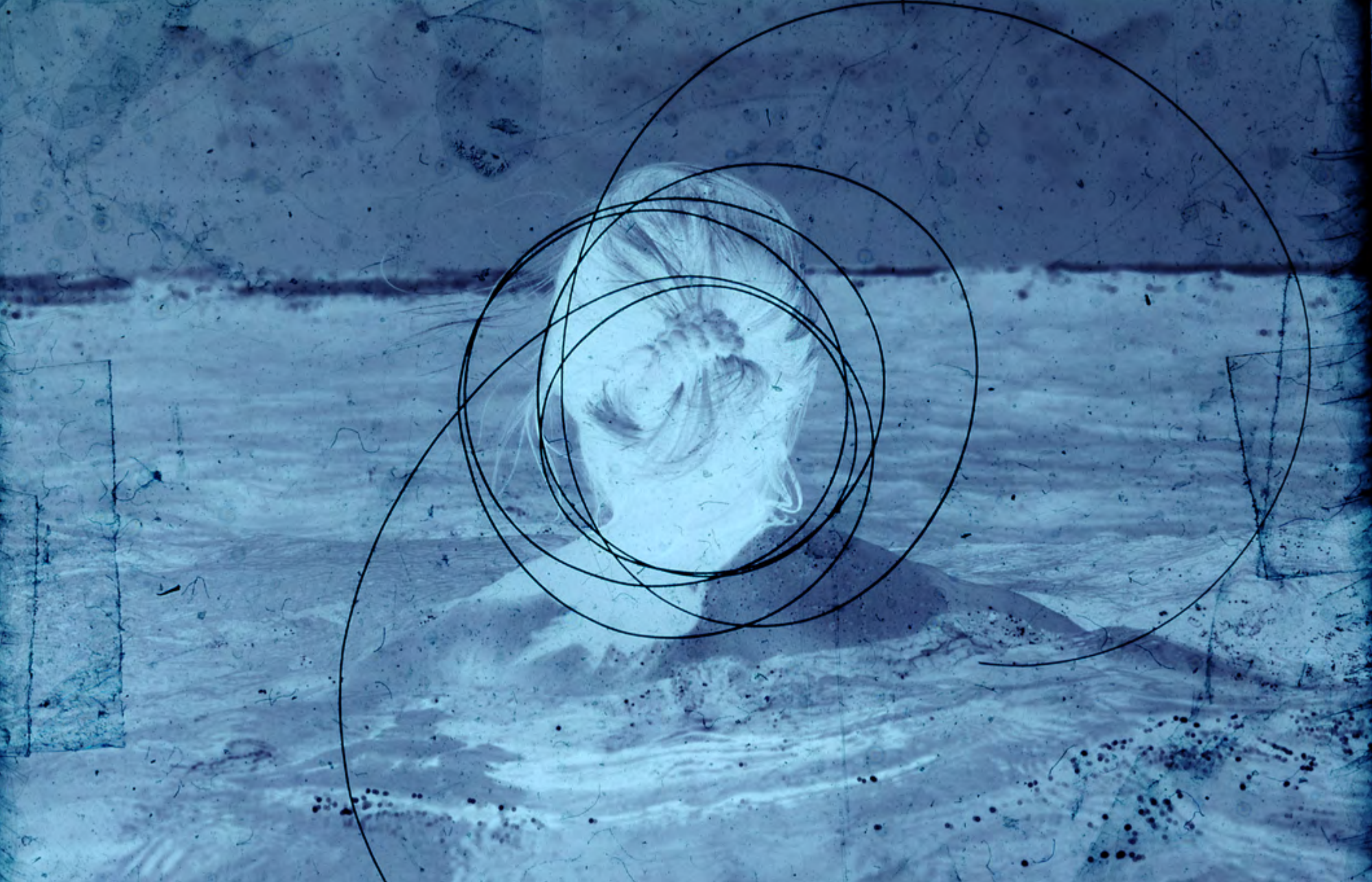




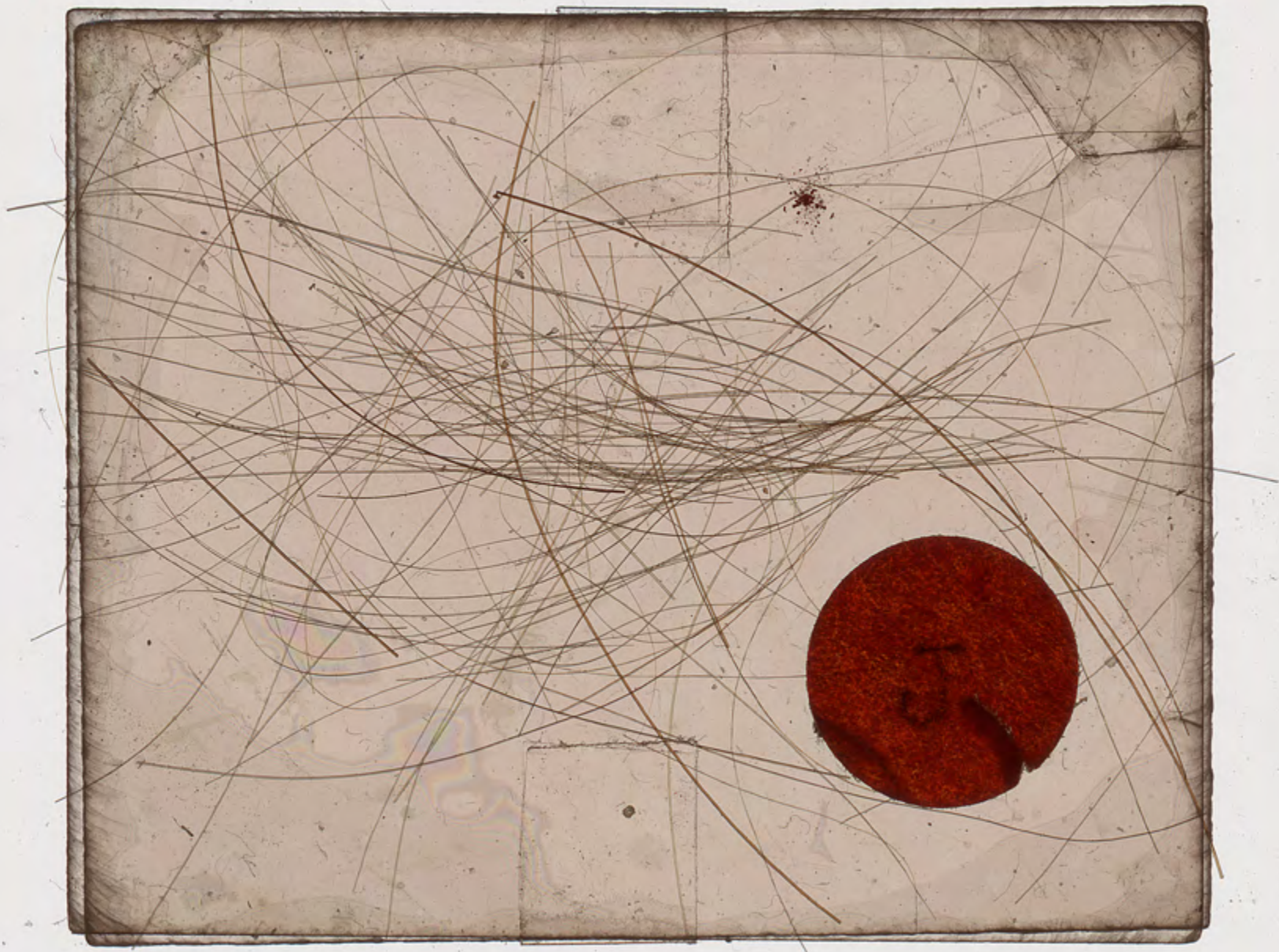








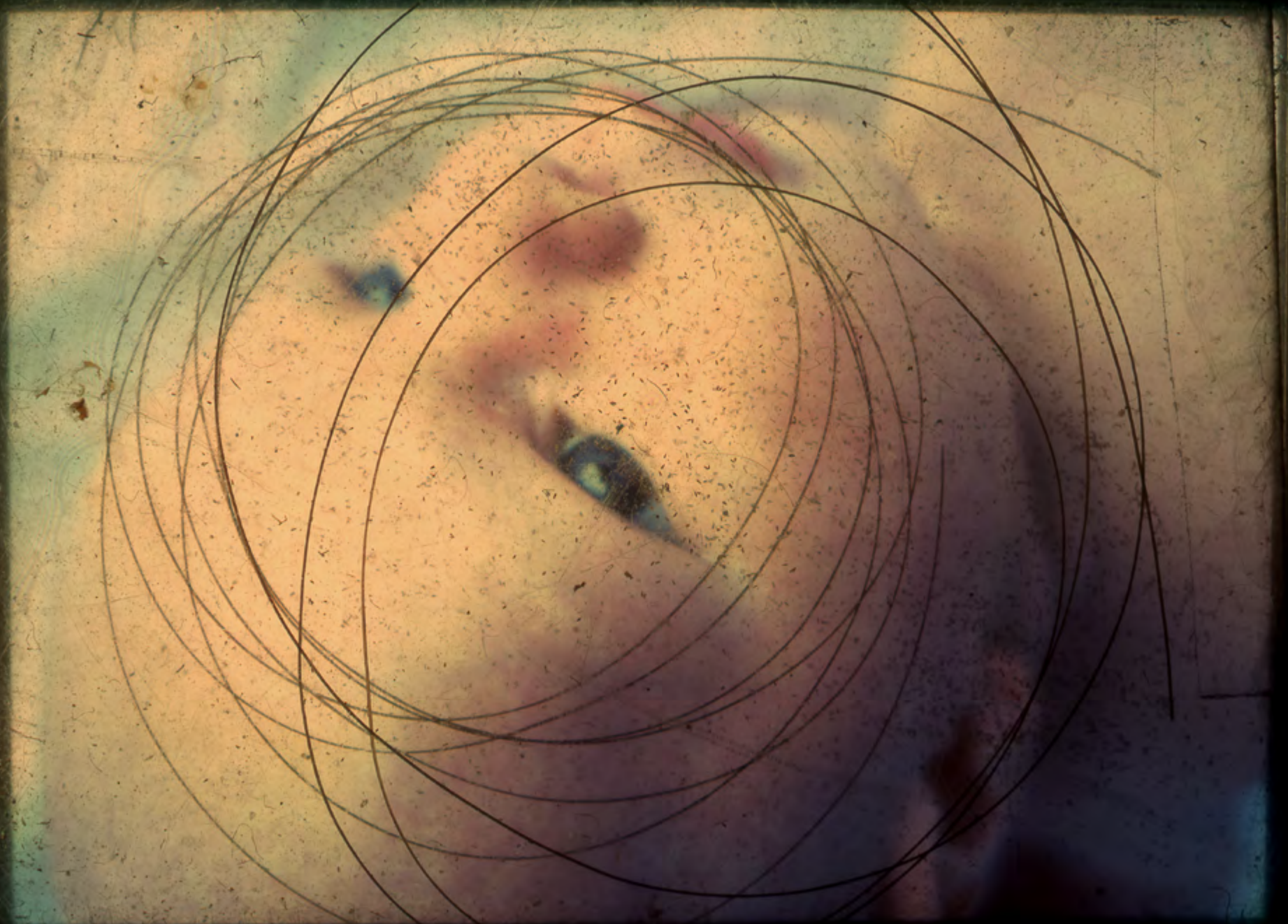


















|||||



MISS

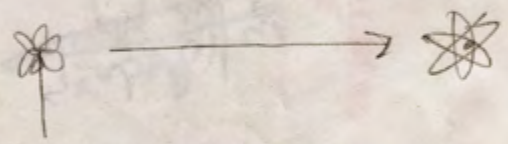








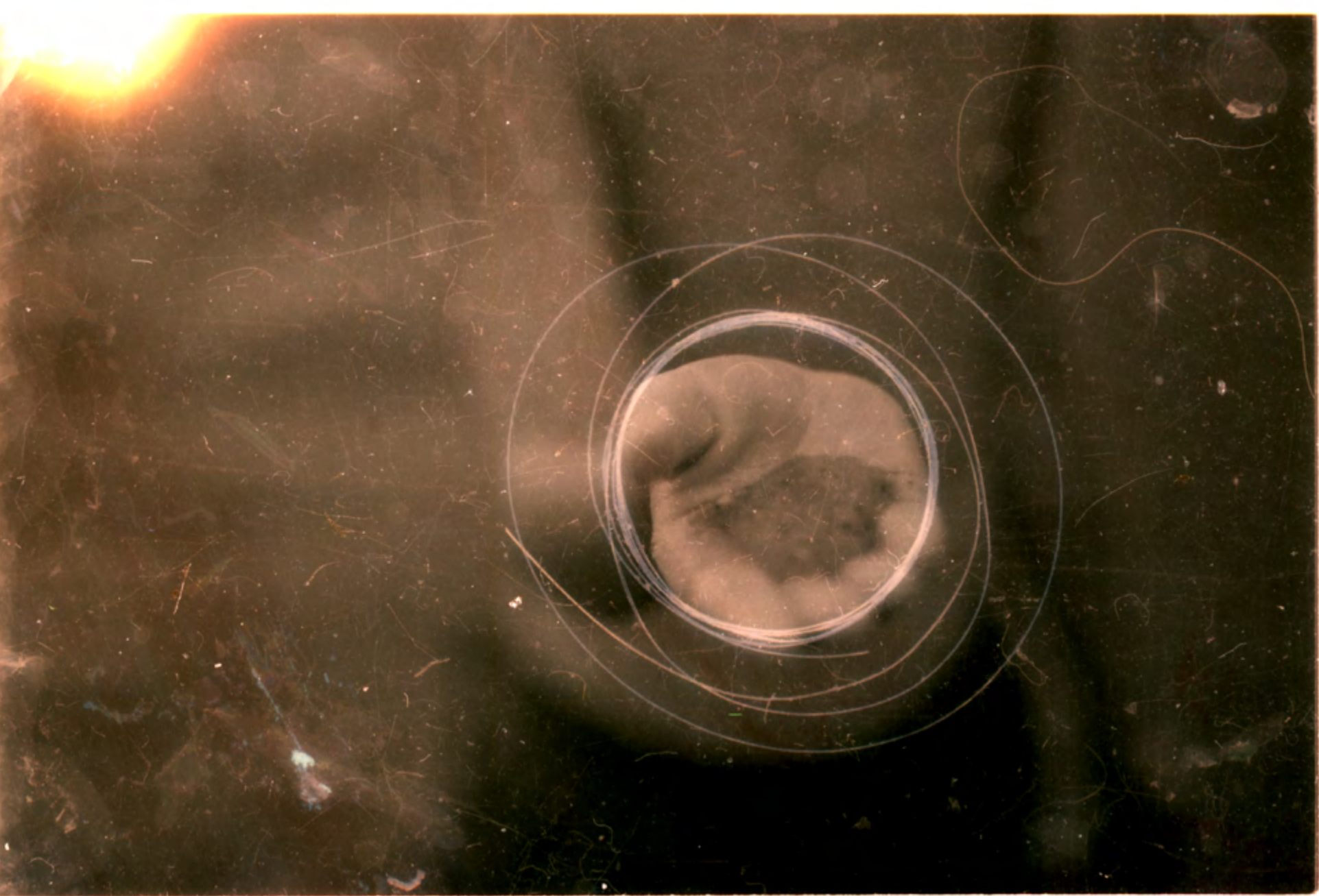
+ * wildflowers 1
 pillow shots / nothingness 3
 ozu / subtitles 4
late spring / early summer 2
 cinema
 projection / reflection
 + finality / the end / mortality
 hair **memory**
 regrets
 'down for you is up'
 * loss, regret ... yet there is JOY
 * how do particles adhere?
 (ozu: 'why can't we stay as we are?')
 + atomic particles - the planetary model
 ellipses (ozu) also shape ...
atomised (memory, nothingness, void)

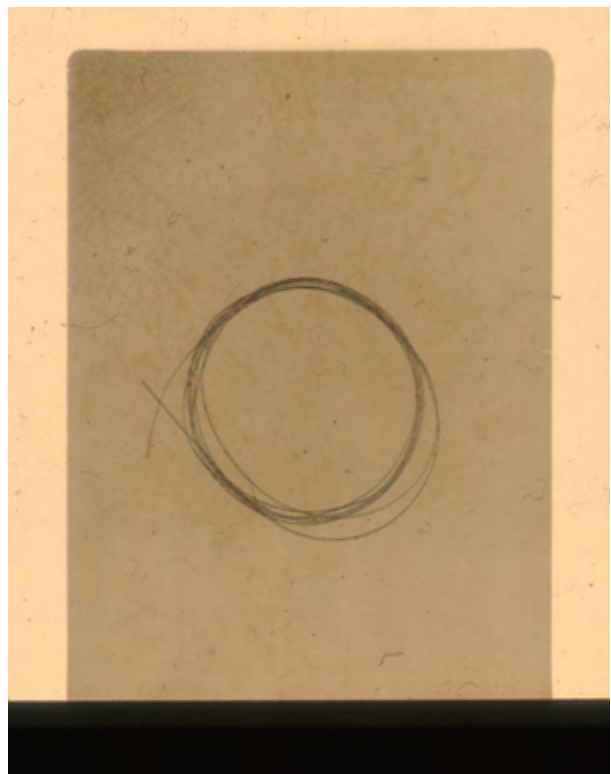


Summer 2
 REPAIRERS
 hair 3 JOY.
 JOY 3









①

②

s subtitles and wildflowers *3300

hair (in the projector)

late spring early summer

ozu / mu / nothingness +

→ pillow shots with dialogue? ←

wildflowers + marriage. sand? +

regrets * death * memory

2. hair (longing) in landscape

distance / disease / isolation

hair as contagion, lovesickness

desire how to 'say' it?

endings how do we make sense of

~~photographs: imperfections~~

⚡ nothing lasts, nothing is finished

40/50 images to 30?

* landscapes as pillow shots

* hair as longing, contagion

* wildflowers symbol of seasons

* death, regret, flesh,

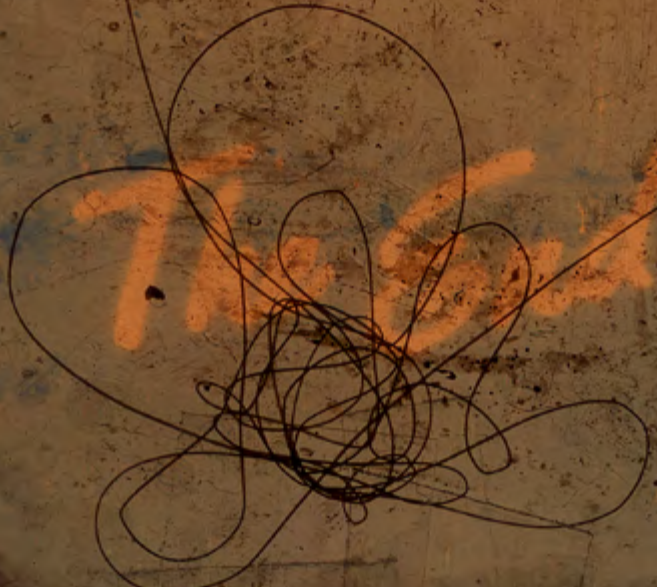
⚡ surfaces of prints damaged. all 35

↳

using dialogue from ozu films to
 narrate my own feelings with pic-
 tures of landscapes and flowers,
 the seasons, the creep of time as
 connected by strands of hair, empty
 loops ... what is left behind, what
 remains on the pillow, the floor, in
 the air, in one's memory.

The End

The End



BLEAK
HOUSE

*

ROBIN CRACKNELL

Curated

by

BRAD FEUERHELM

Edited Designed Published

by

VOID

Void is
João Linneu ; Sylvia Sachini ; Myrto Steirou

*No. VI - OCT
2020*

*Printed
& bound
in Athens,
Greece*



For the photographs © Robin Cracknell
For this edition © Void

VOID