HOME

LEAVING ONE FOR ANOTHER

OLGAÇ BOZALP

1. LOOKING AFTER MY DAD'S CLOTHING SHOP — I BELIEVED THAT WAS ALL MY LIFE WOULD BE. 2. JUDGEMENTAL FAMILY MEMBERS. 3. HAVING TO PROVE MYSELF TO MY DAD'S FRIENDS. 4. MOST OF MY FRIENDS. 5. [redacted] - DAD'S SHOP - INTERNET CAFE - DEVIL'S TRIANGLE. 6. ALWAYS FLUNKING AT SCHOOL. 7. HOLIDAYS WITH DAD'S FRIENDS. 8. BEING TOLD I'D FAIL FOR NOT STICKING TO THE JOBS THEY WANTED ME TO HAVE. 9. HAVING TO GO BACK TO [redacted] AFTER FAILING MY ACTING CLASSES. 10. HEARING I'D FAIL BECAUSE PHOTOGRAPHY IS NOTHING MORE THAN A HOBBY. 11. DAD HOGGING THE TV REMOTE. 12. SCHOOL-PARENT MEETINGS. 13. NEVER VISITING A BIG CITY OUTSIDE OF [redacted] UNTIL AGE 17. 14. THE CLOSE-MINDEDNESS OF PEOPLE. 15. BEING SENT TO BED AT 9 EVERY NIGHT.

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LEAVING ONE FOR ANOTHER

88 Pages
58 Photographs
15 Hating things
13 Loving things

‘Leaving One for Another’
by Olgaç Bozalp

24 x 29,4 cm
88 Pages

Edition of 750 copies

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Photographs and texts
by Olgaç Bozalp

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LEAVING ONE FOR ANOTHER

‘Leaving One for Another’, by Olgaç Bozalp combines documentary with stylised constructed imagery to explore both the journeys and disparate causes of migration. Drawing on his own experience of migration, Bozalp’s work tells the more universal story of human movement through often playful and absurd images which are heavy with symbolism.

In the book, documentary photographs taken on Bozalp’s travels are interspersed and contrasted with staged interventions created in collaboration with art director Raphael Hirsch. Some of the constructed imagery depicts figures in the landscape, all faceless with their identities hidden. Other imagery depicts sculptural installations incorporating significant objects from migrants’ lives and journeys—family photographs, life vests and bags of possessions. The theme of transport runs through the work—precariously loaded motorcycles, rafts, cars—illustrating how lives are physically carried through the passage to a new life.

The documentary element in the project is inspired by Bozalp’s observations, travels and personal stories. He has visited nearly fifty countries, focusing on those with complex histories in the Middle East, Asia and his home country Turkey. The images collectively form a visual essay to represent a universal story of migration whether it be through forced displacement, through conflict or gentrification, or simply the pursuit of new financial opportunities for freedom of expression.

“People’s desire to move from one place to another has always fascinated me, both on a political and personal level. I started this series to explore the reasons why, and see how they measure to those of my own.”
— Olgaç Bozalp

VOID

FOR ANOTHER
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Olgaç Bozalp was born in Turkey and currently lives in London. A multidisciplinary artist, he works with photography, film, installations, and art direction—a recurring theme in his work is the exploration of cultural identity.

Olgaç was selected Foam's 2022 Talent. In 2019 he was selected as "Ones to Watch" by the British Journal of Photography.

Bozalp has exhibited at the National Portrait Gallery (UK), Aperture Gallery (US), Sharjah Art Foundation (UAE), Unseen (Netherlands) and Odunpazari Modern Museum (Turkey), amongst others.

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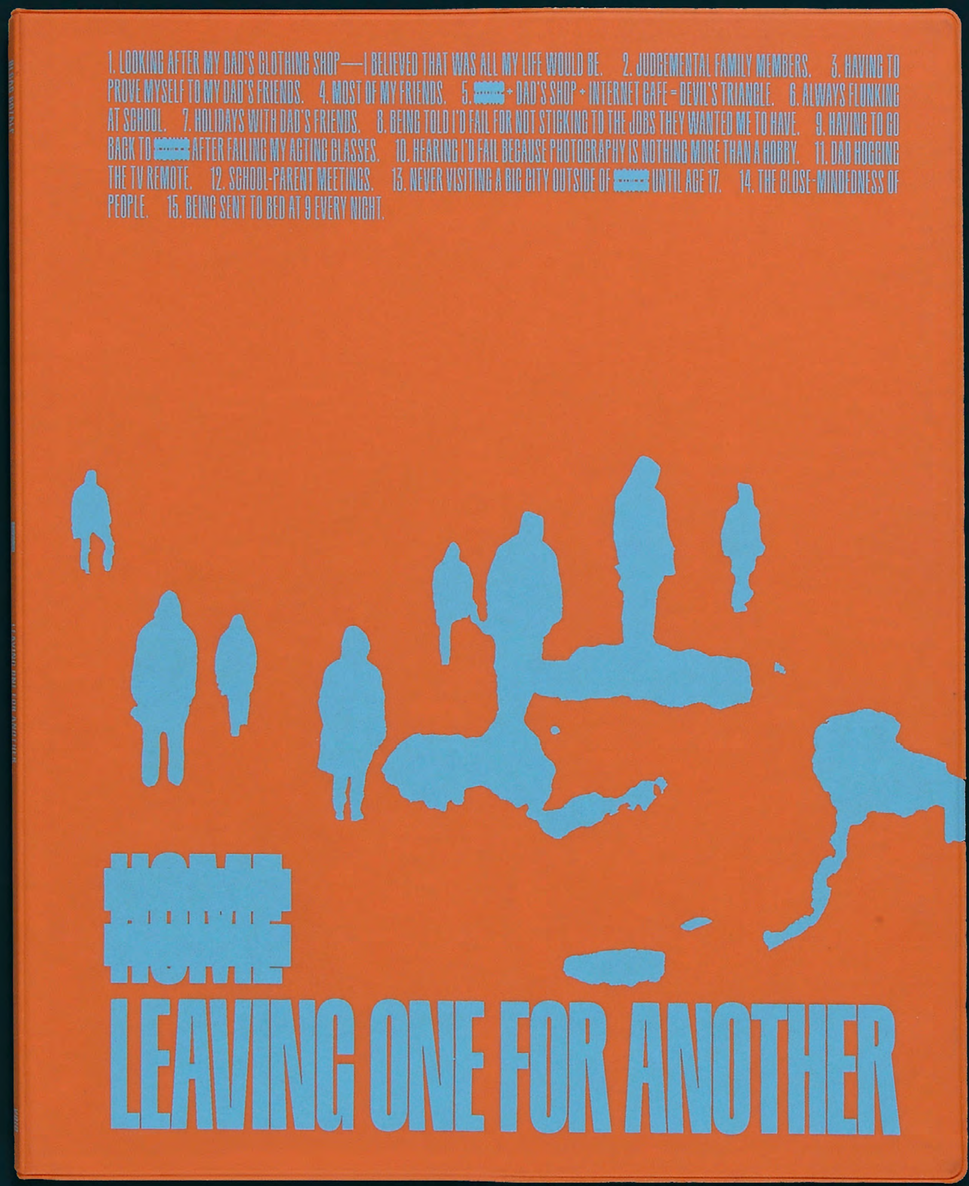
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