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all be late

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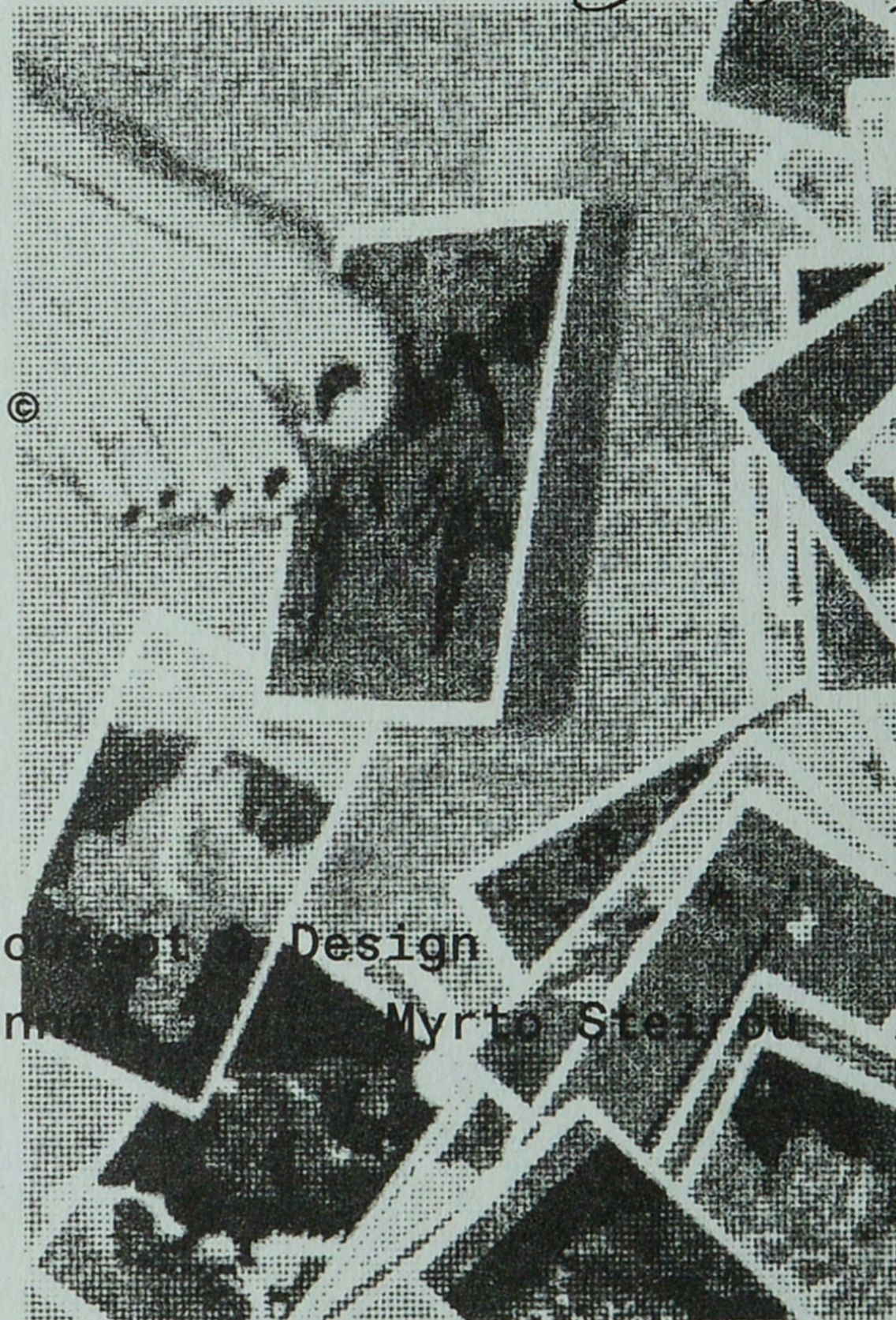
*by Yoshi Kametani*

Photographs

Yoshi Kametani

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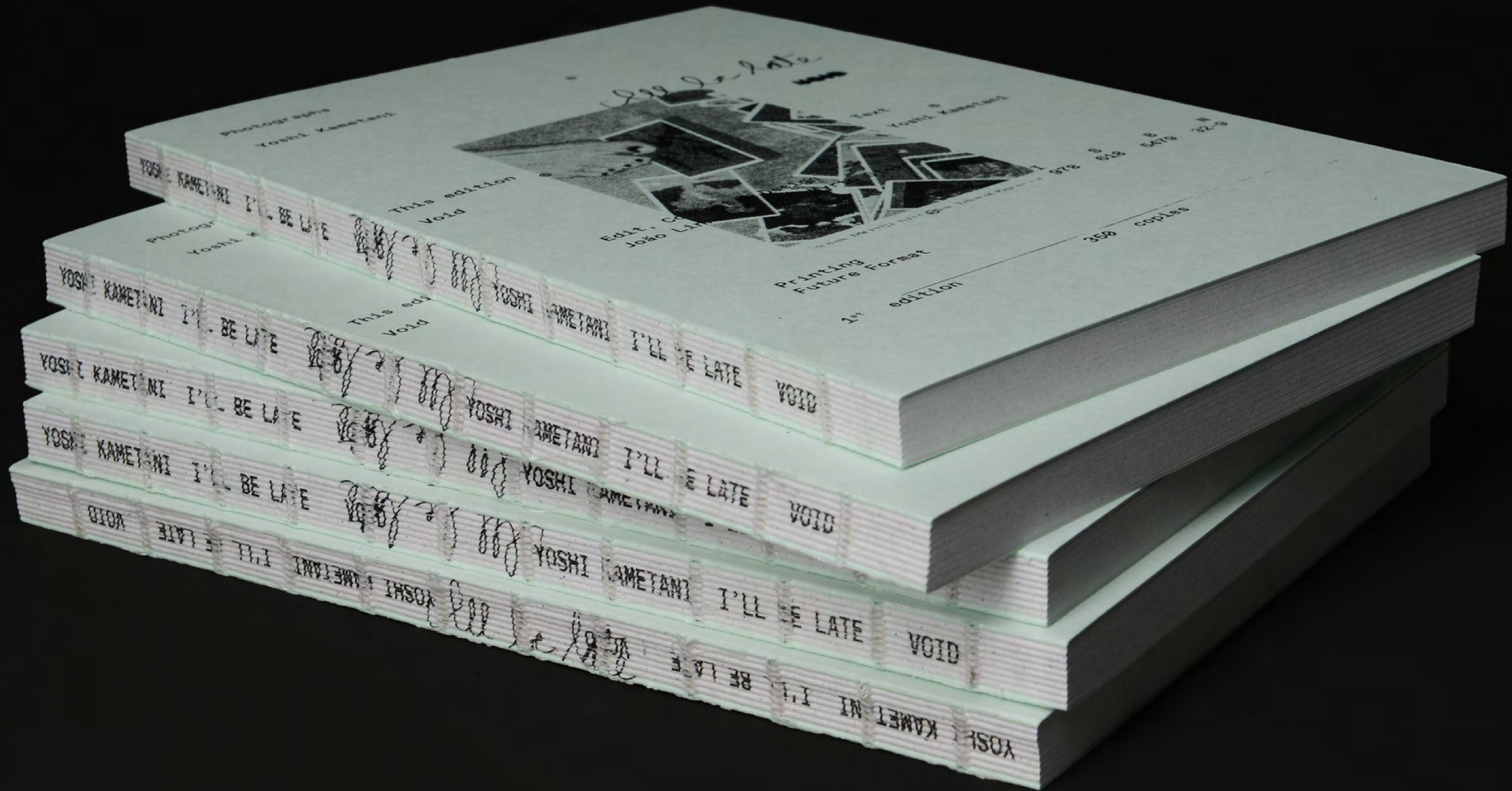
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by Yoshi Kametani



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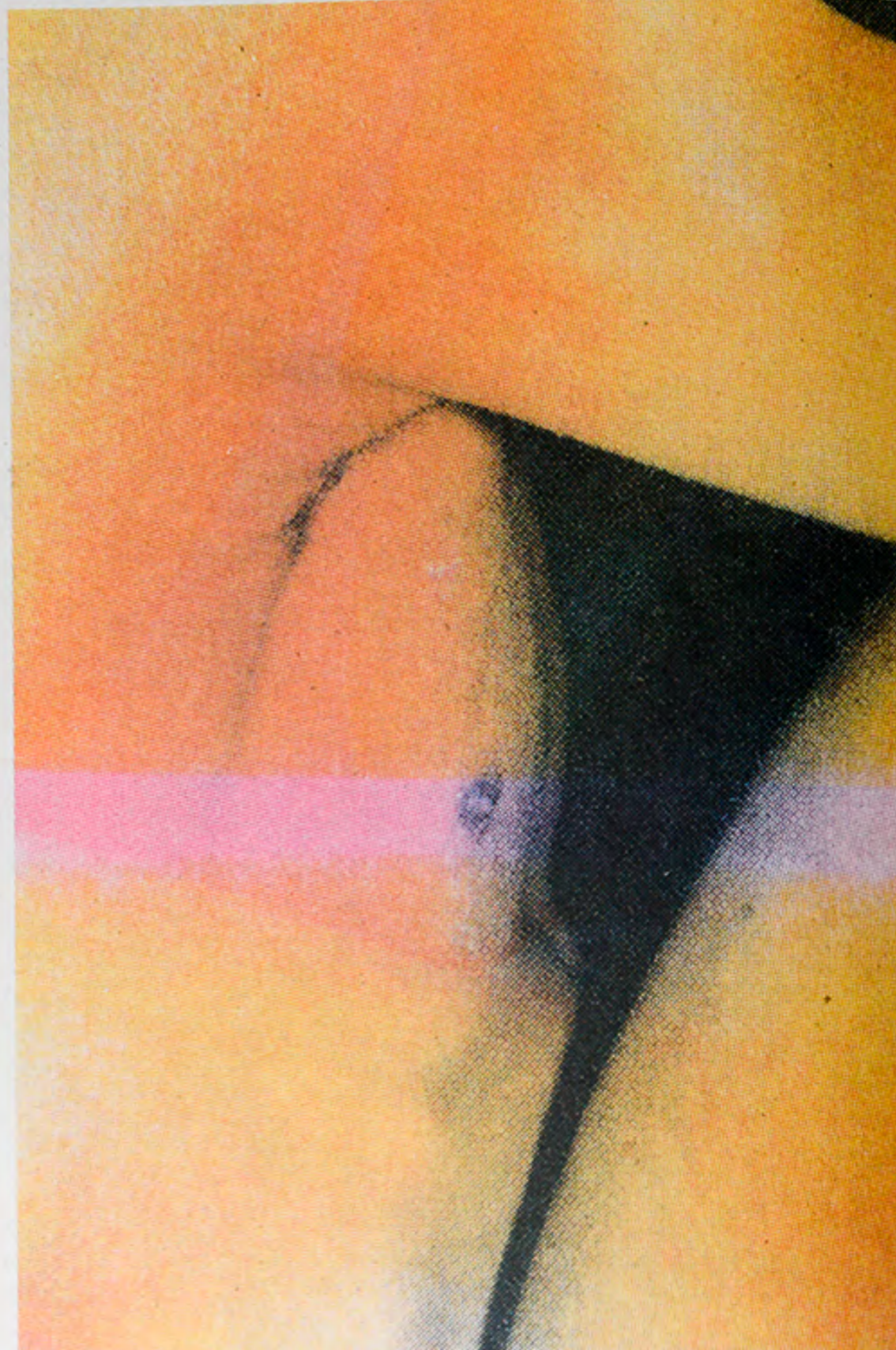
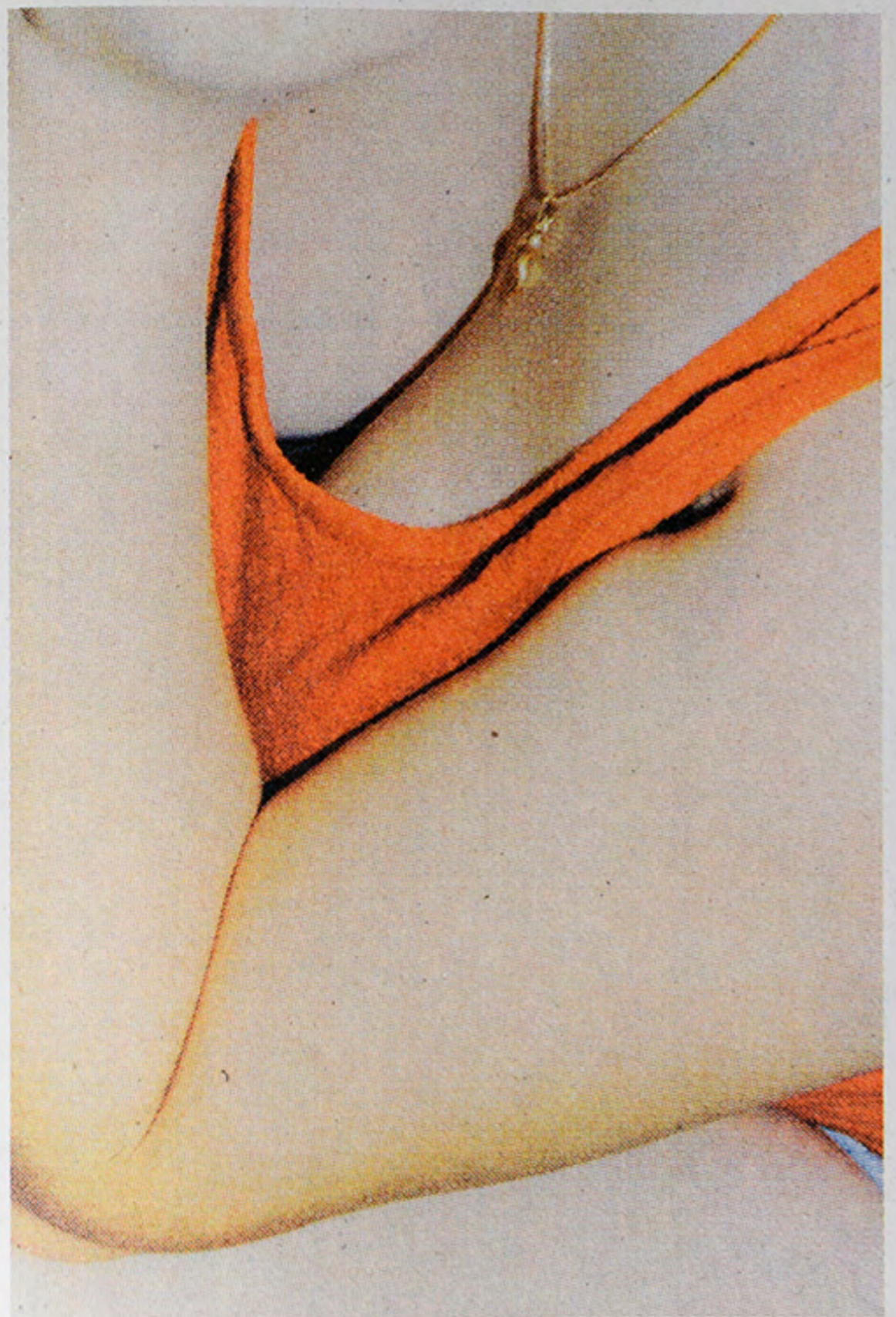
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# *I'll Be Late*

**Yoshi Kametani**

In 'I'll Be Late' Yoshi Kametani ponders the existential anxieties of life and death, as well as time and its relation to entropy. The book is filled with scenes of familiar domestic moments, people we assume to be friends are mixed in with images of dirty dishes piled up high, pizza crust left in the box or cigarettes burning to ash. Throughout the work there is a constant yet subtle reminder that time is relentlessly passing, harmony turns into chaos, and entropy deteriorates everything in its path, turning it into something new within its natural cycle.

"I ask myself why explore time? Why now? Perhaps it might be because I hit my midlife and I am questioning my own mortality. The work does not seek any answers but merely poses questions about our existence and how we experience our reality, reimagining and questioning our own illusions of time."

Yoshi Kametani

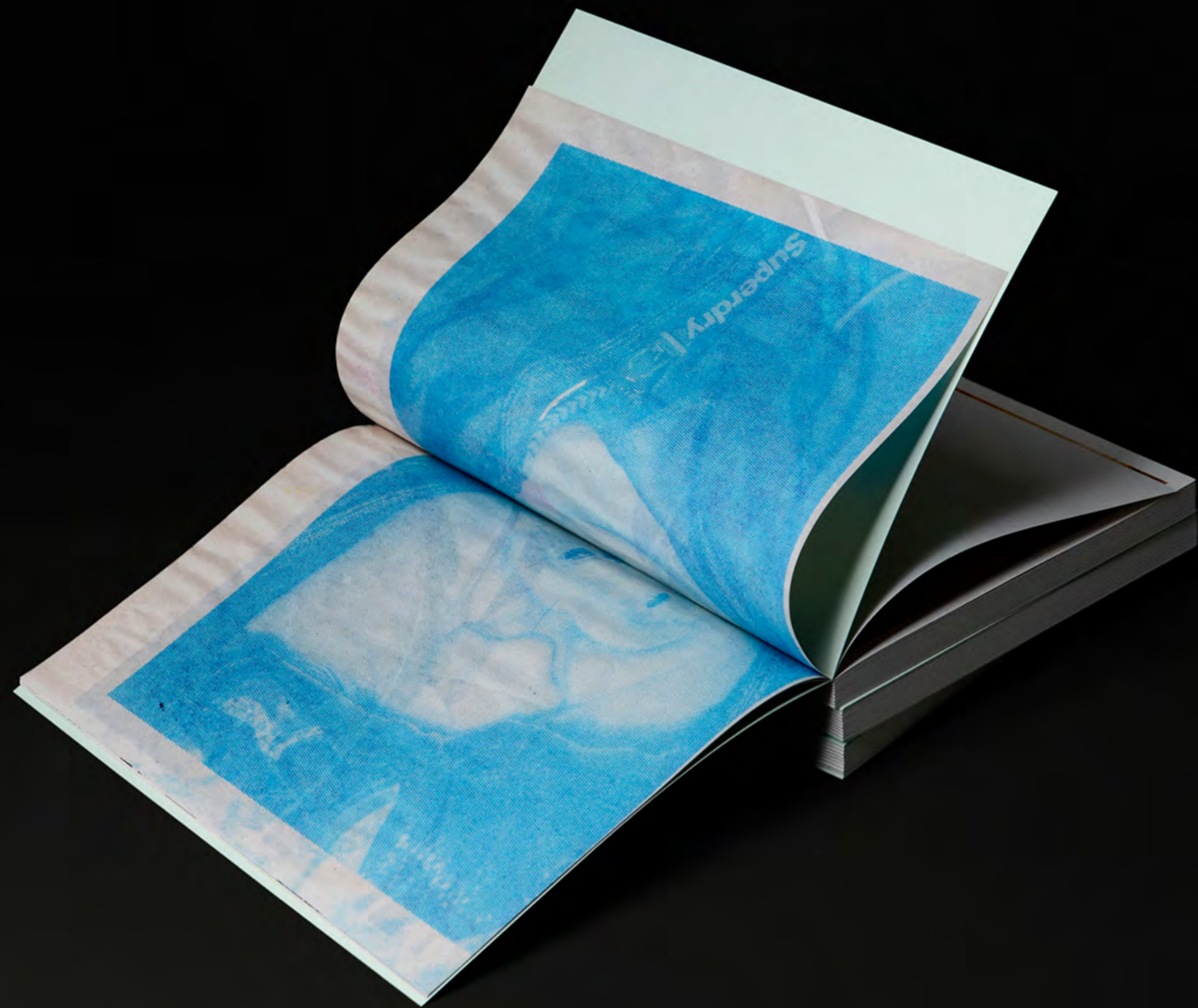
Kametani deconstructs the images to their bare bones and constructs them back together with 4 layers in the time-consuming screen-printing process. Printing the photographs in this way offers an opportunity to live with the work and see it materialize, and perhaps most importantly to better understand what the images mean to the author himself.

"The time I spent on creating the work also informed my thoughts on the subject. All of the images are shot indoors of intimate moments which would not have been possible without the passage of time. Our friendship and trust was built within it."

*The images are of a diaristic nature, they depict my friends, the places I would be in, and the moments that crossed my path taken from my everyday life while living in Brixton London. To me, the autobiographical aspect of the work is not the focal point, but rather a means to an end, a tool for exploration of time.*

Yoshi Kametani





# *Yoshi Kametani*

Yoshi Kametani is an American visual artist working across photography, video, print, and sculpture currently living and working in Athens. His practice largely reflects on time, destruction, chaos and mortality. At the core of his work is an exploration of entropy, a natural force lending itself to nihilism while embracing the inevitable cycle of rise and decay.

Photographs  
Yoshi Kametani

*All de late*

Text  
Yoshi Kametani

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Yoshi Kametani



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Photographs  
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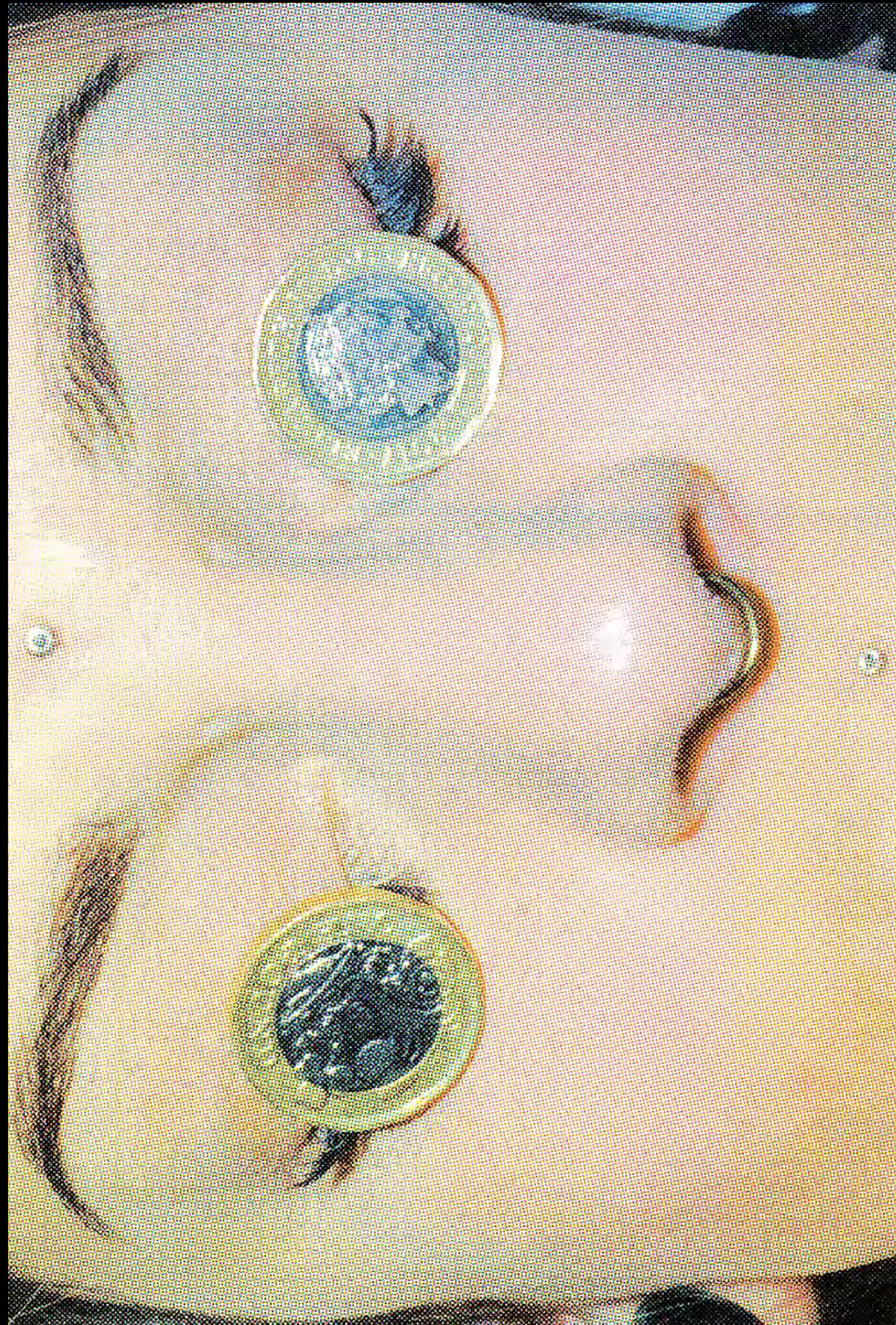


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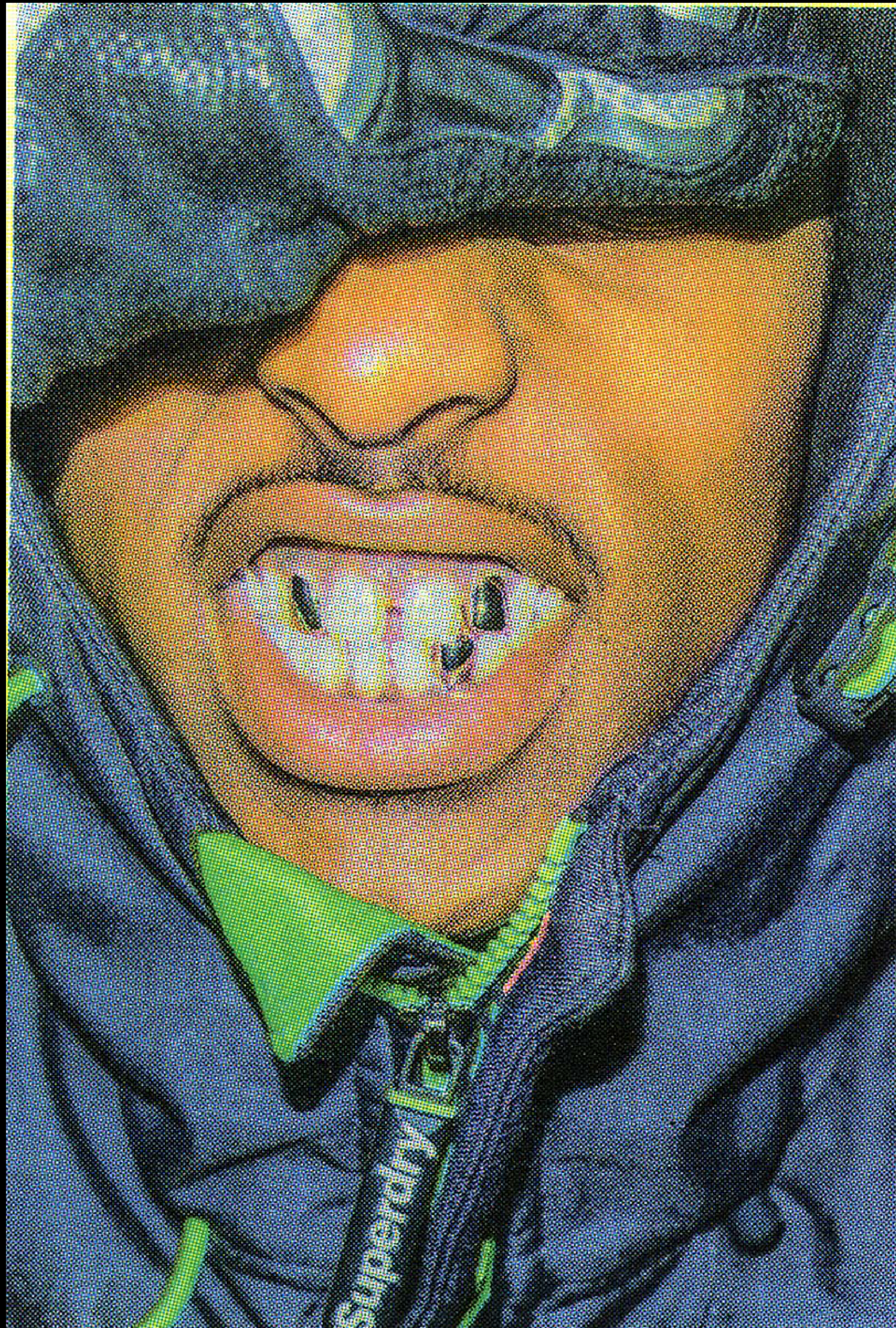




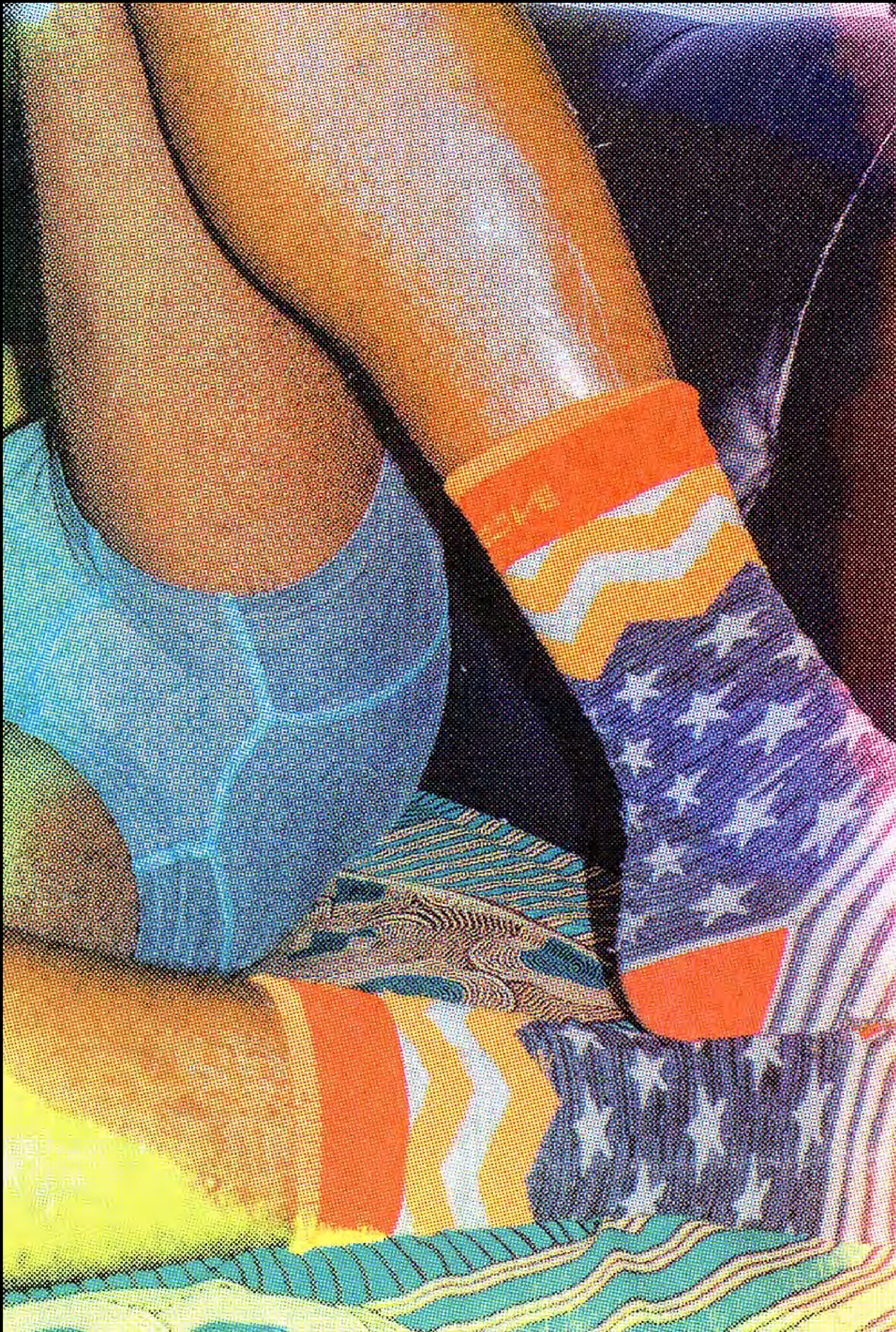




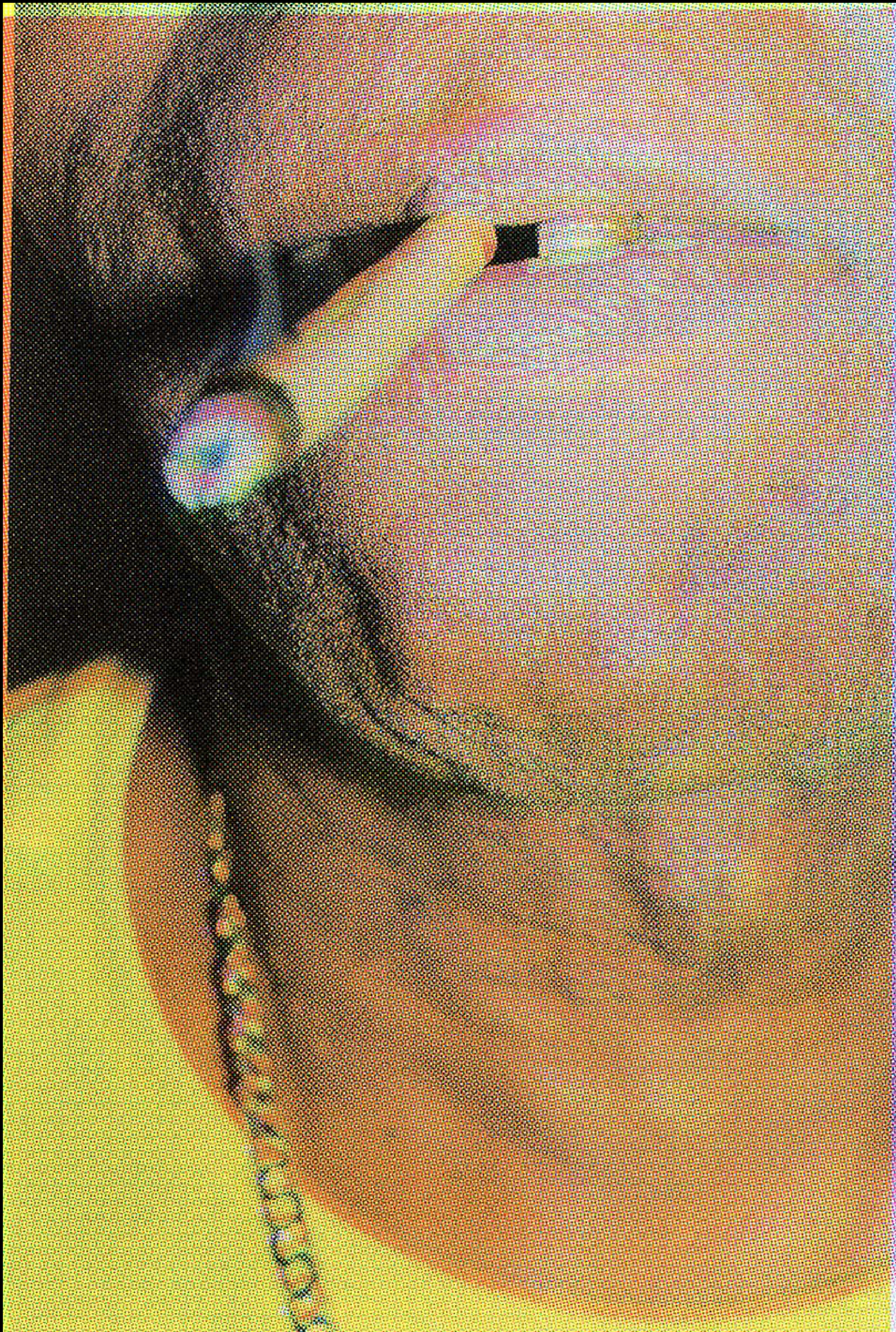




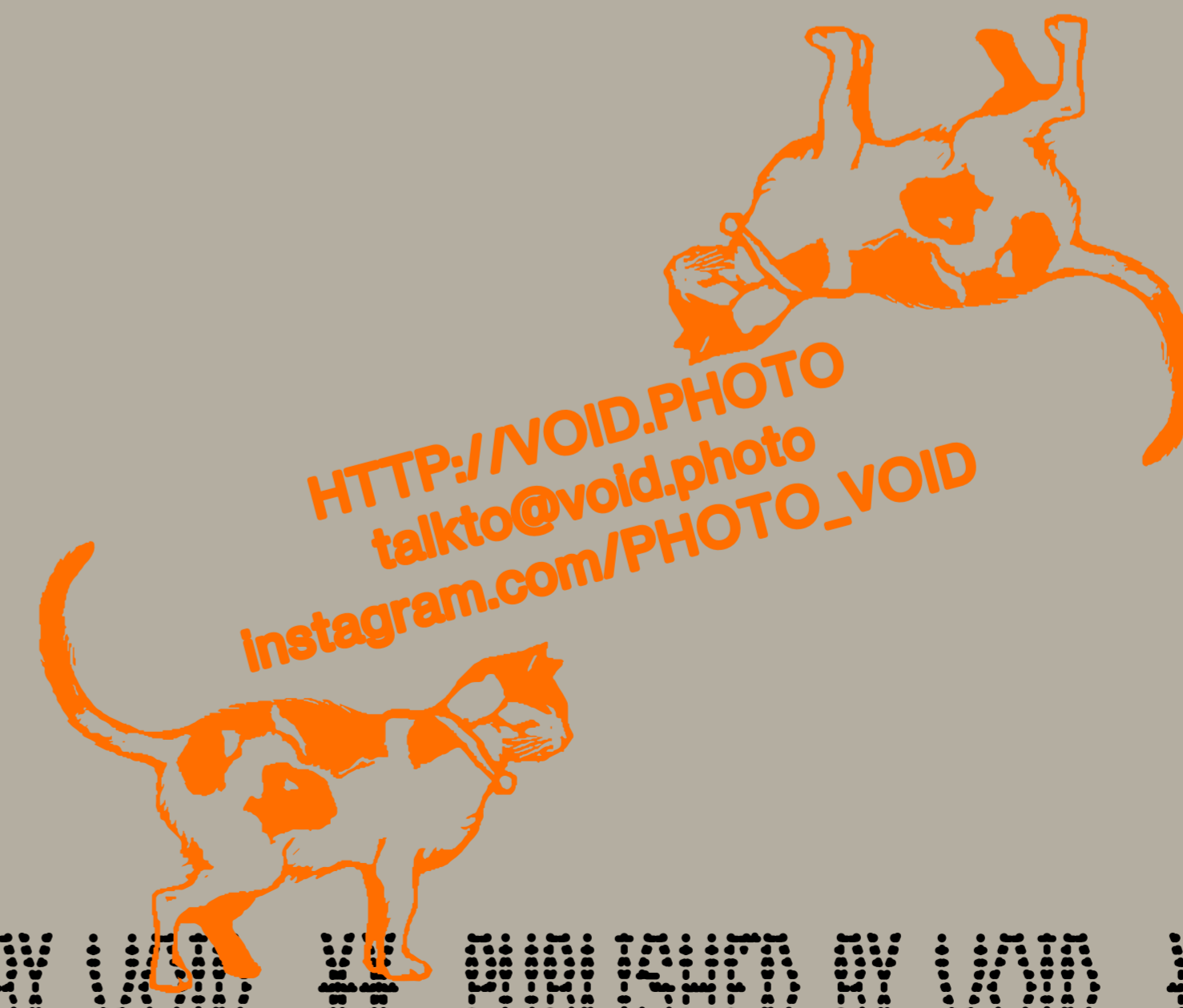
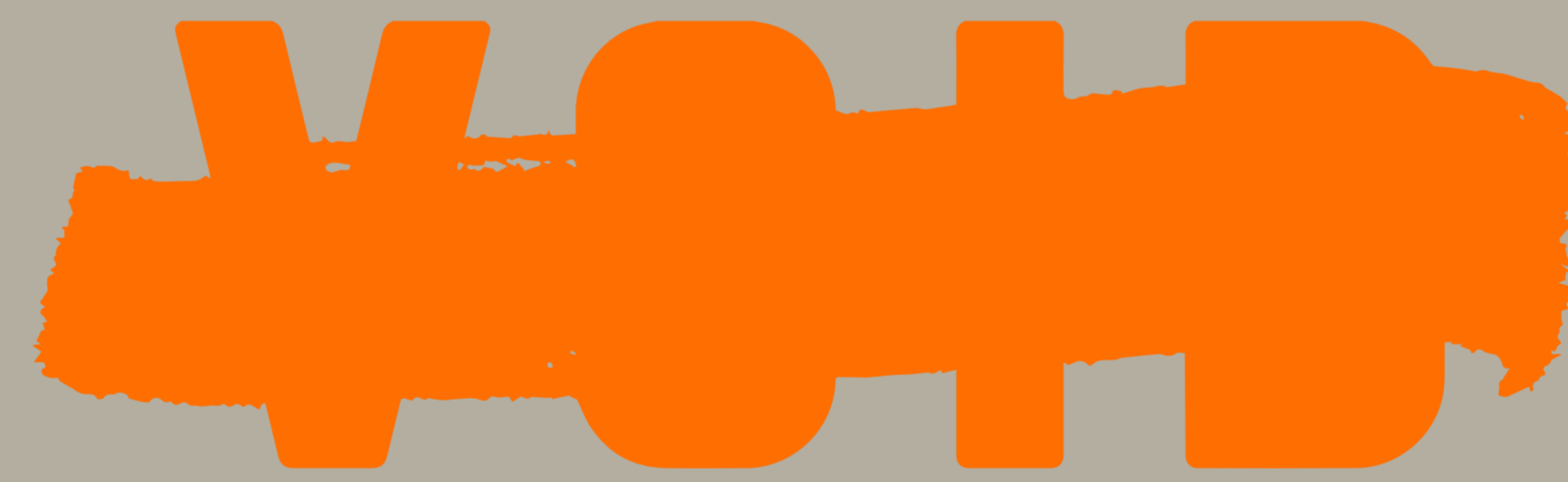








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